ORGAN 144.

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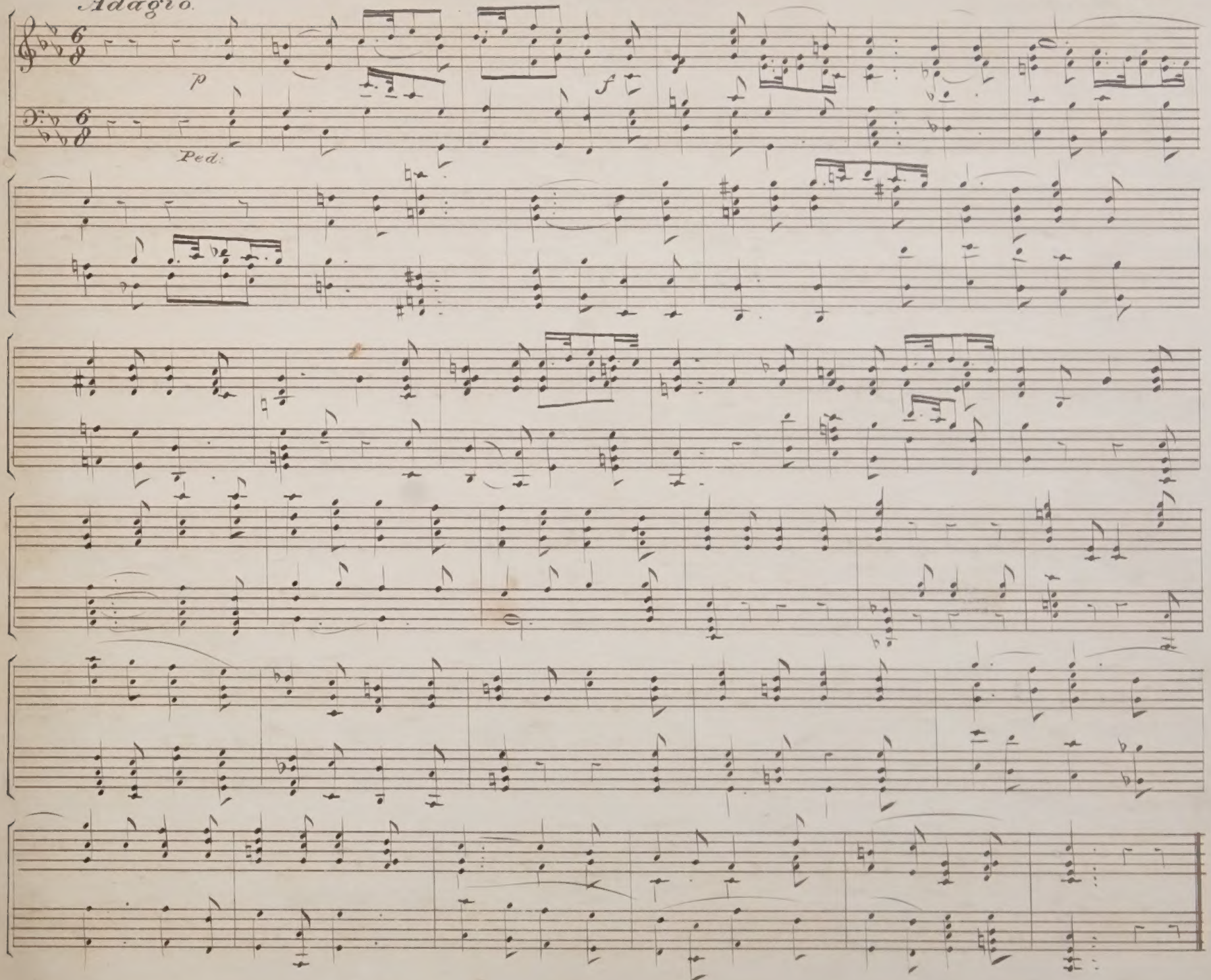
https://archive.org/details/birch_144ob

Chorus "Ye Sons of Israel mourn."

Handel's 'Esther.'

Adagio.



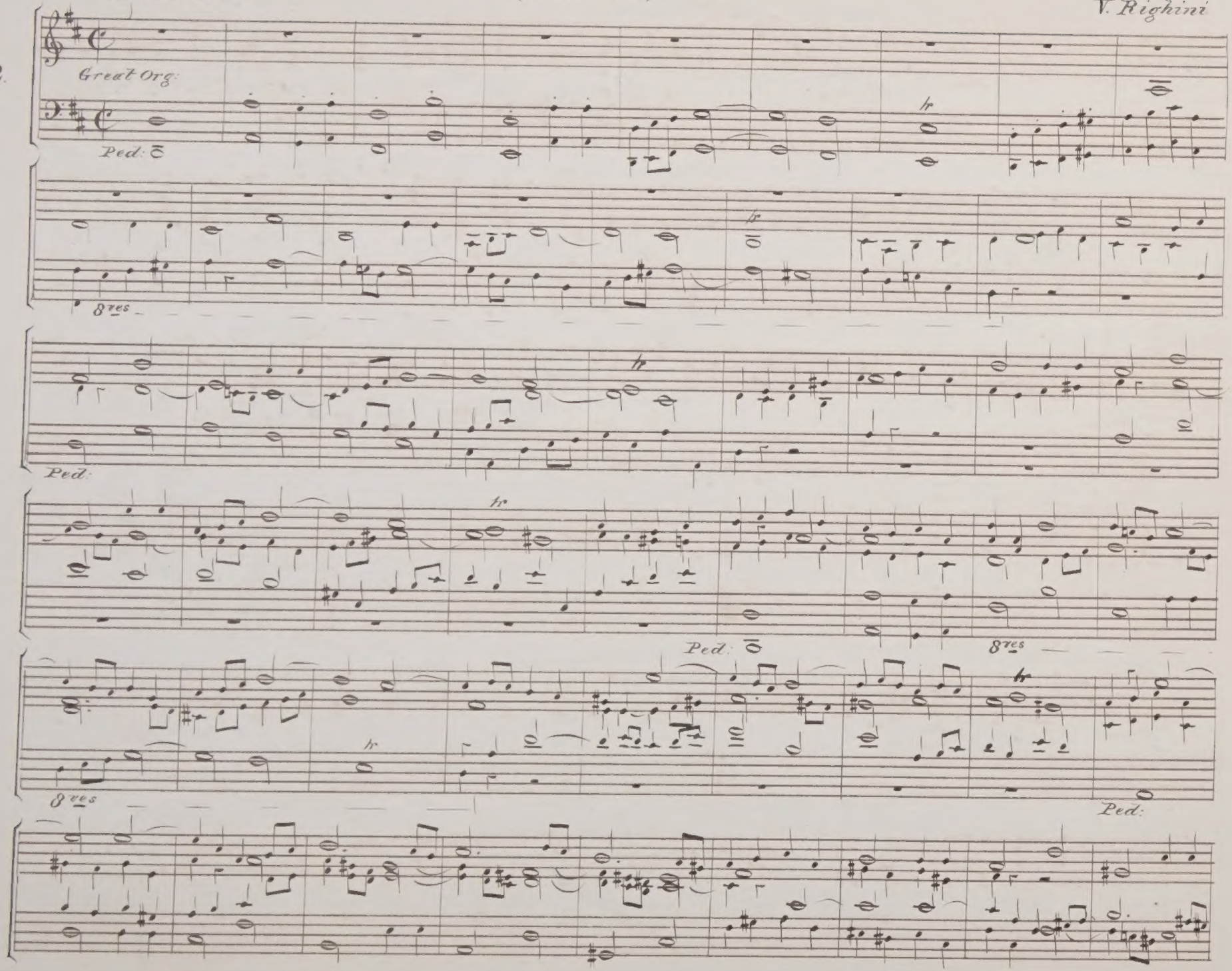
Fugue_Et vitam venturi

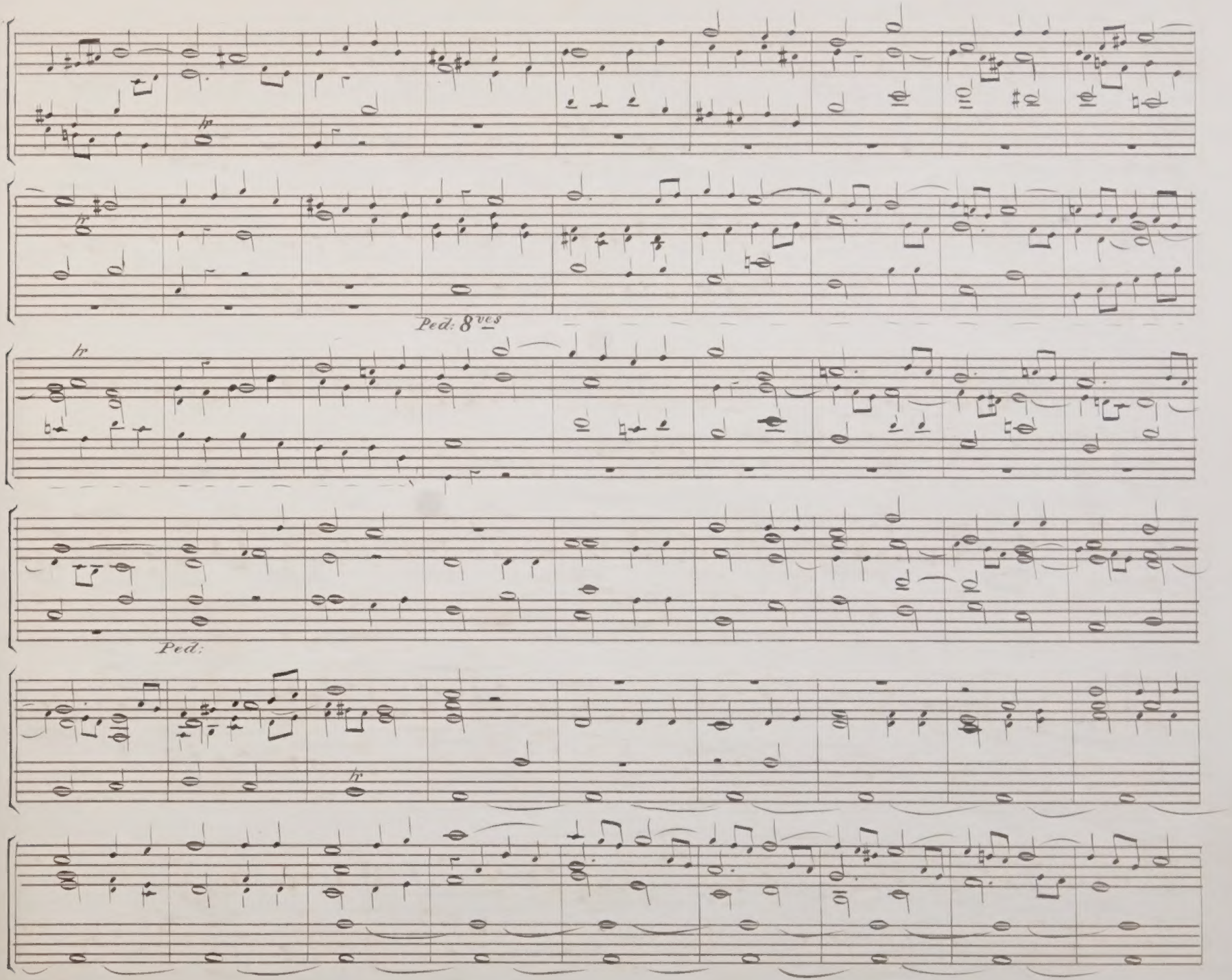
(From a Mass.)

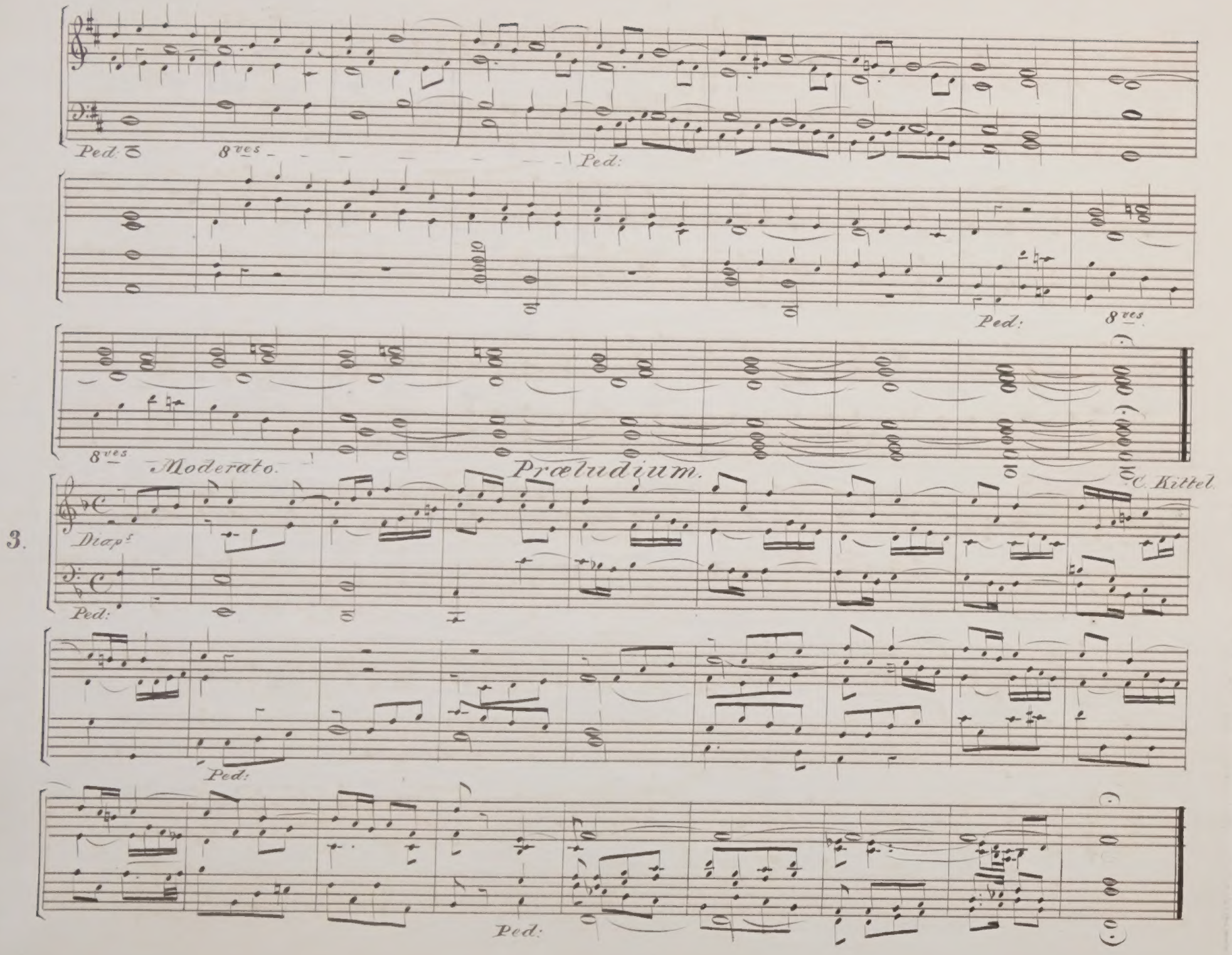
Allabreve

V. Righini

2.



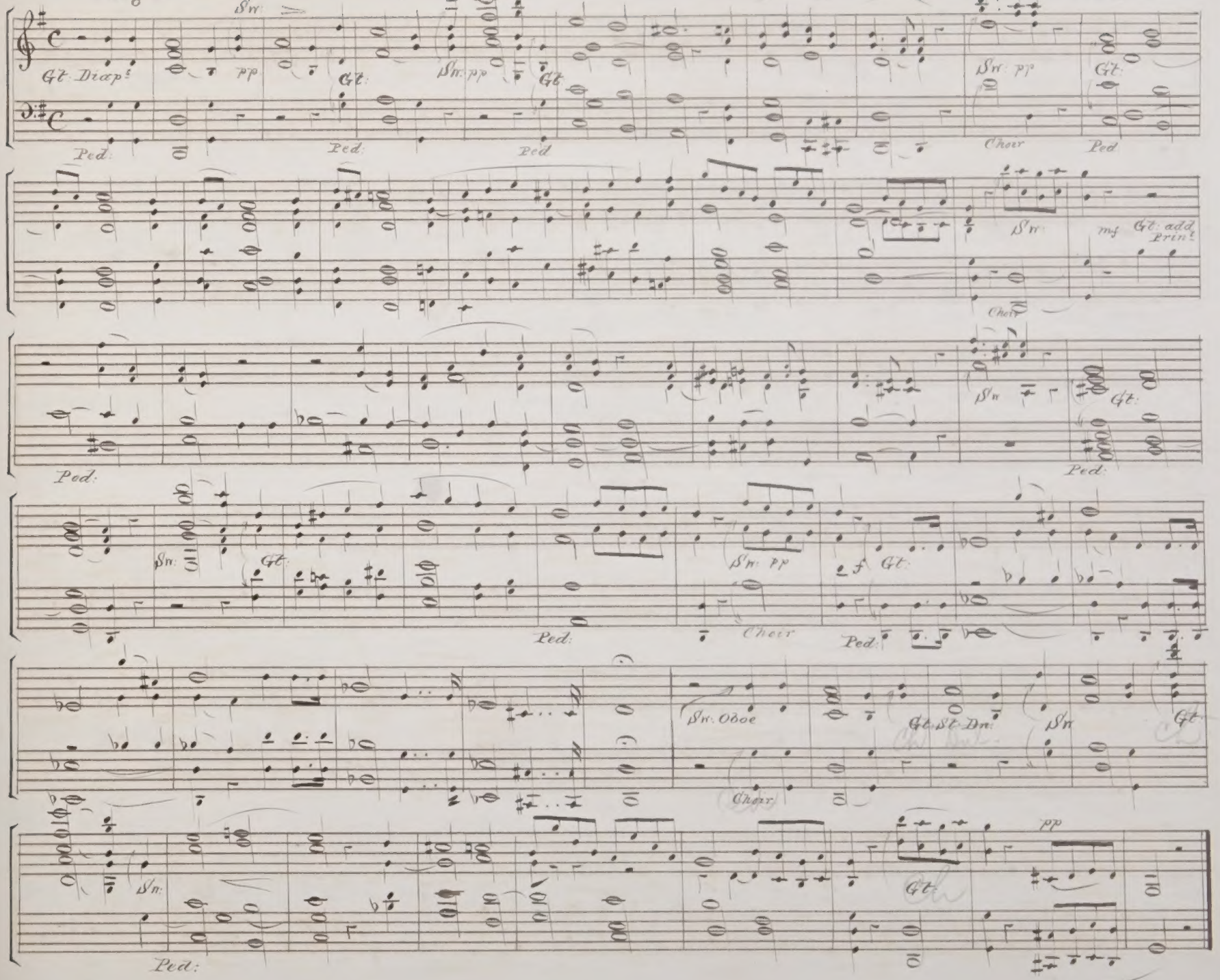

hr
Ped: 8ves
hr
Ped:
hr


Ped.
8ves
Ped:
Ped:
8ves
8ves
Moderato.
Præludium.
C. Kittel.
3.
Diap.s
Ped:
Ped:
Ped:

Quartett_ Benedictus

Largo

V. Righini



Coro— Fughetta

Alla Cappella

Author unknown

5.

f *Full without reeds.*

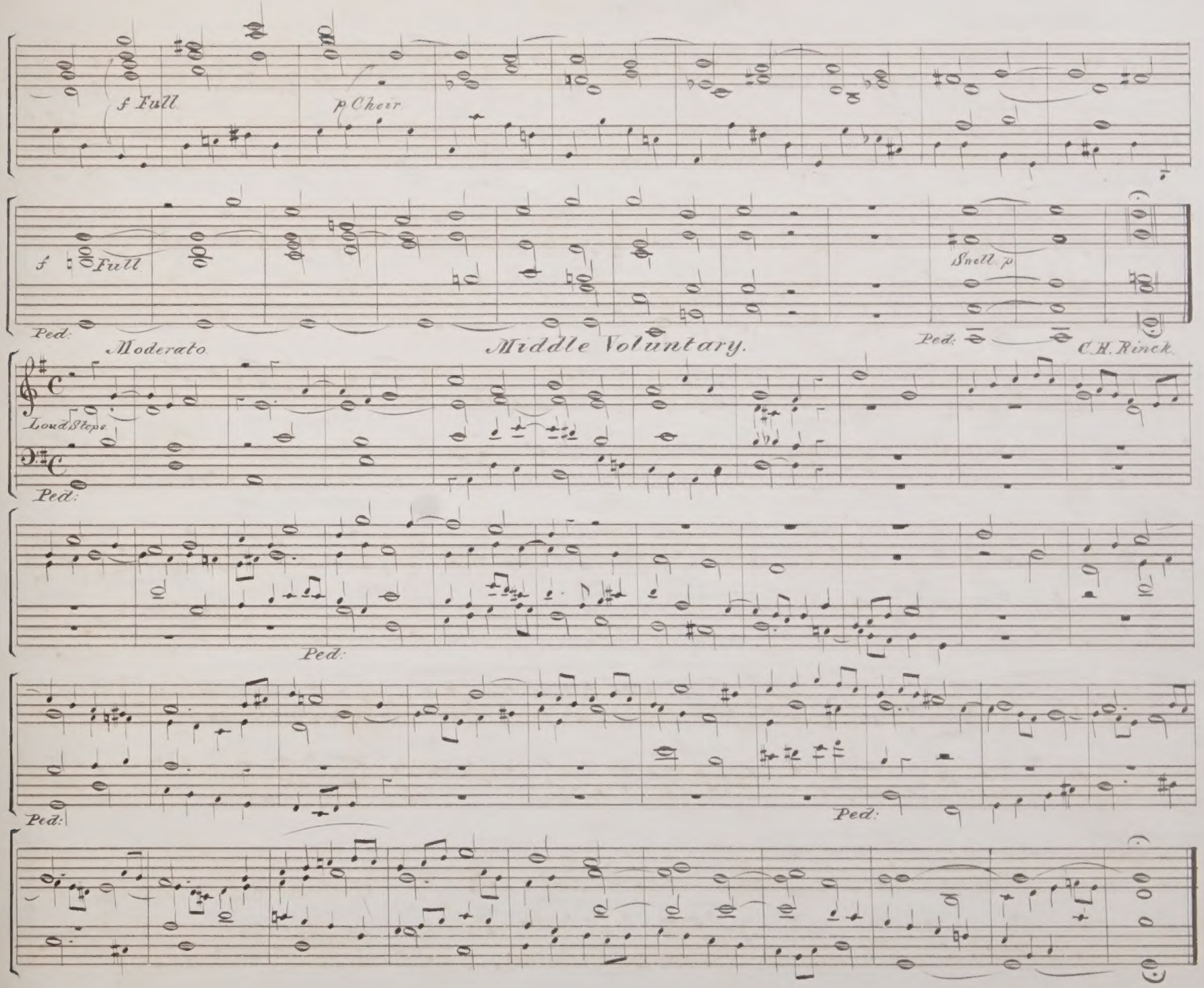
Ped:

Ped:

Ped:

p Choir

Senza Ped:


f Full
p Choir
f Full
Swell. p
Ped:
Moderato
Middle Voluntary.
Ped:
C.H. Rinck.
6
Loud Stops
Ped:
Ped:
Ped:
Ped:

Fughetta.

Maestoso

C. H. Rinck

7

Full without Reeds.

Ped. in8

Moderato.

Ped.

Ped.

Postludium.

Adolph Hesse.

8.

Allegro.

Full to 15.

Ped.

Ped.

Præludium.

Andante

C. H. Rinck

9.

Soft Stops

Ped.

Ped.

Præludium.

Andante

C. H. Rinck

10.

Soft Stops

Ped.

Man.

Ped.

Introductory Voluntary

Slow

Matthew Locke, 1673

11.

Chor. Diap.s

Ped.

Introductory Voluntary.

Andante

M. Haydn.

12.

Gt. Diap.s

Ped:

Ped.

Repeat on the Swell, by Choir.

Ped: Ped:

Andante.

Prelude.

C. H. Rinck.

13.

Diap. & Dul.

Ped. coup.d

Man:

Ped:

Ped:

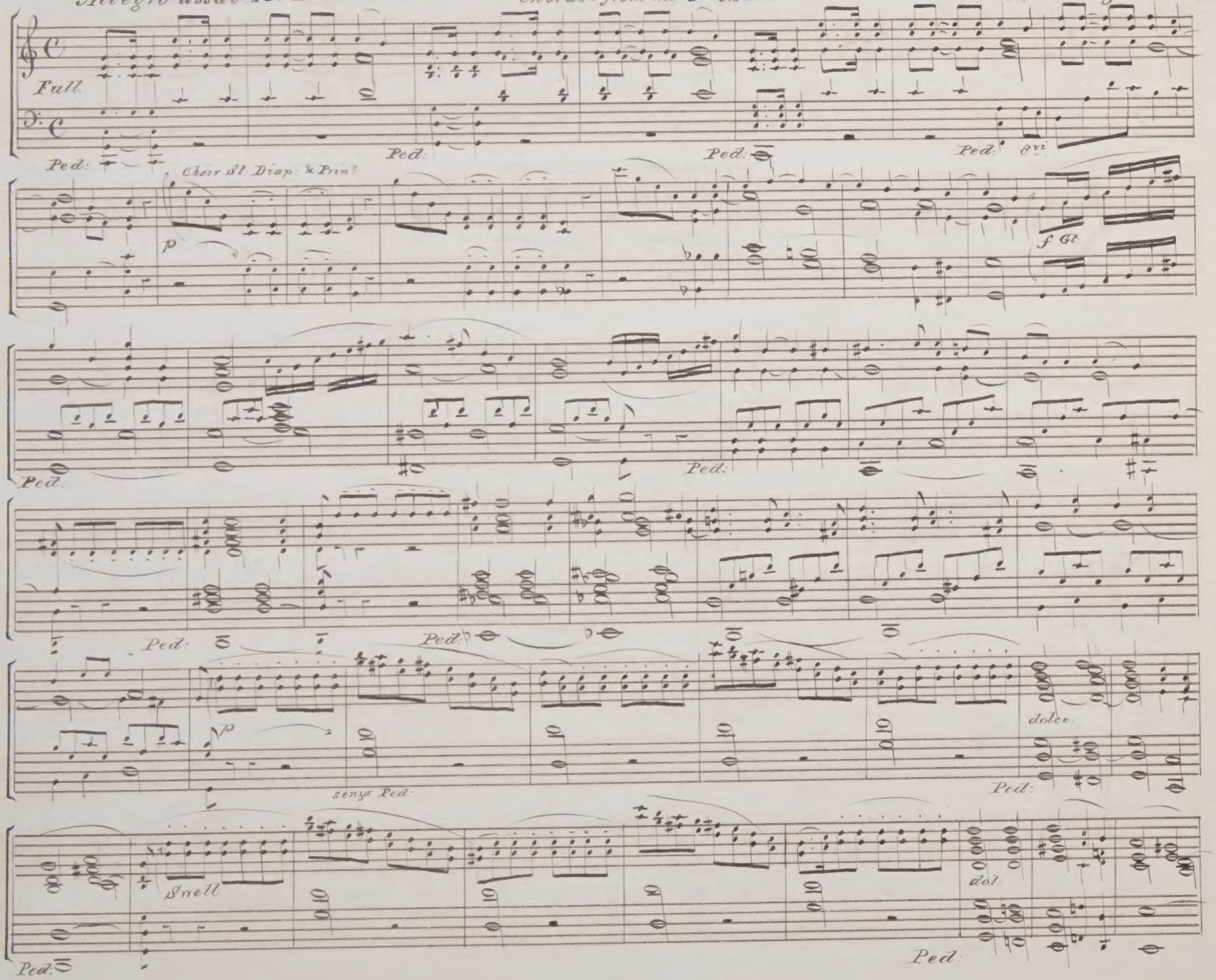
Gloria in Excelsis Deo.

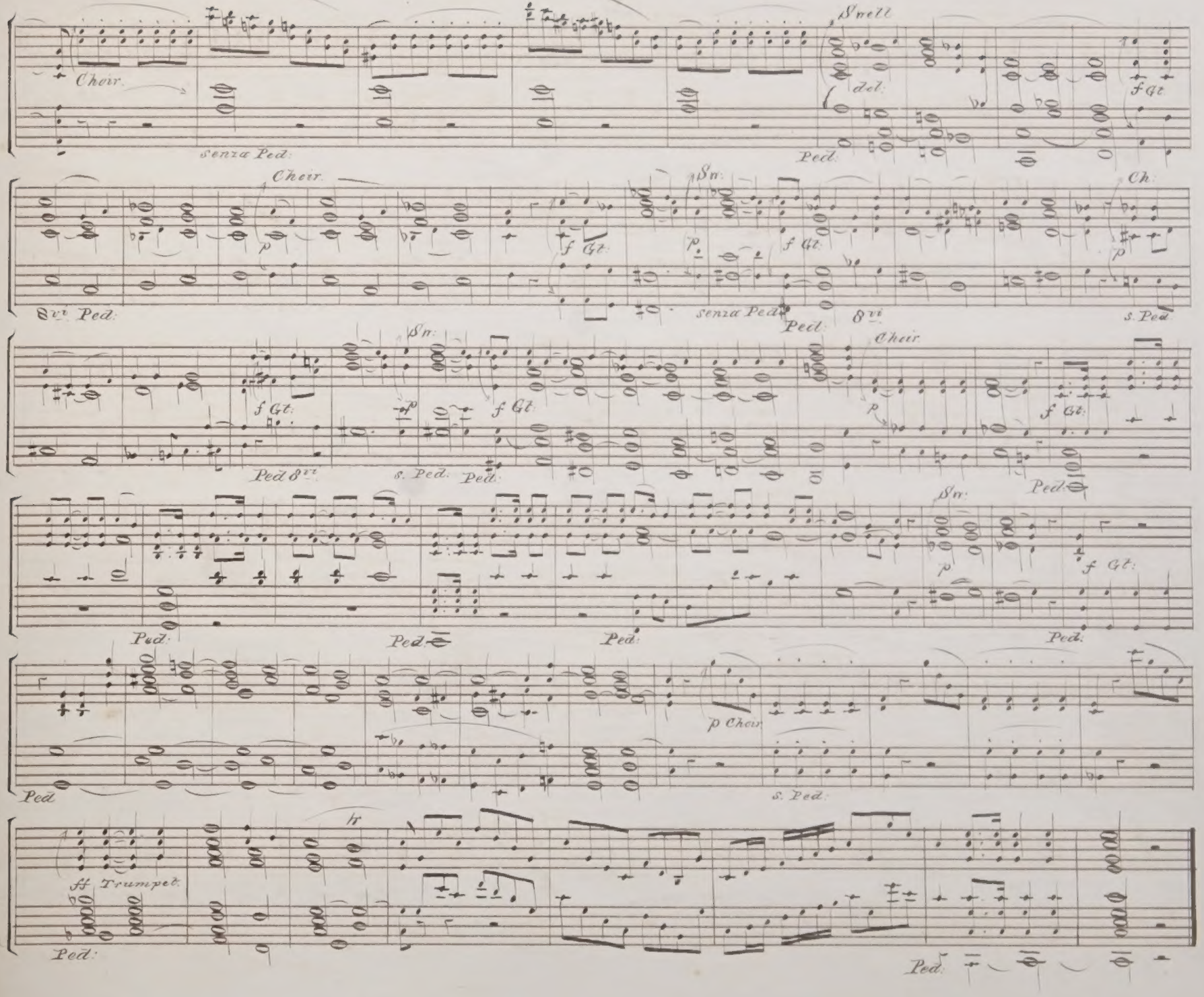
Allegro assai 120 = ♩

Chorus - from the 2nd Mass

Mozart

14.



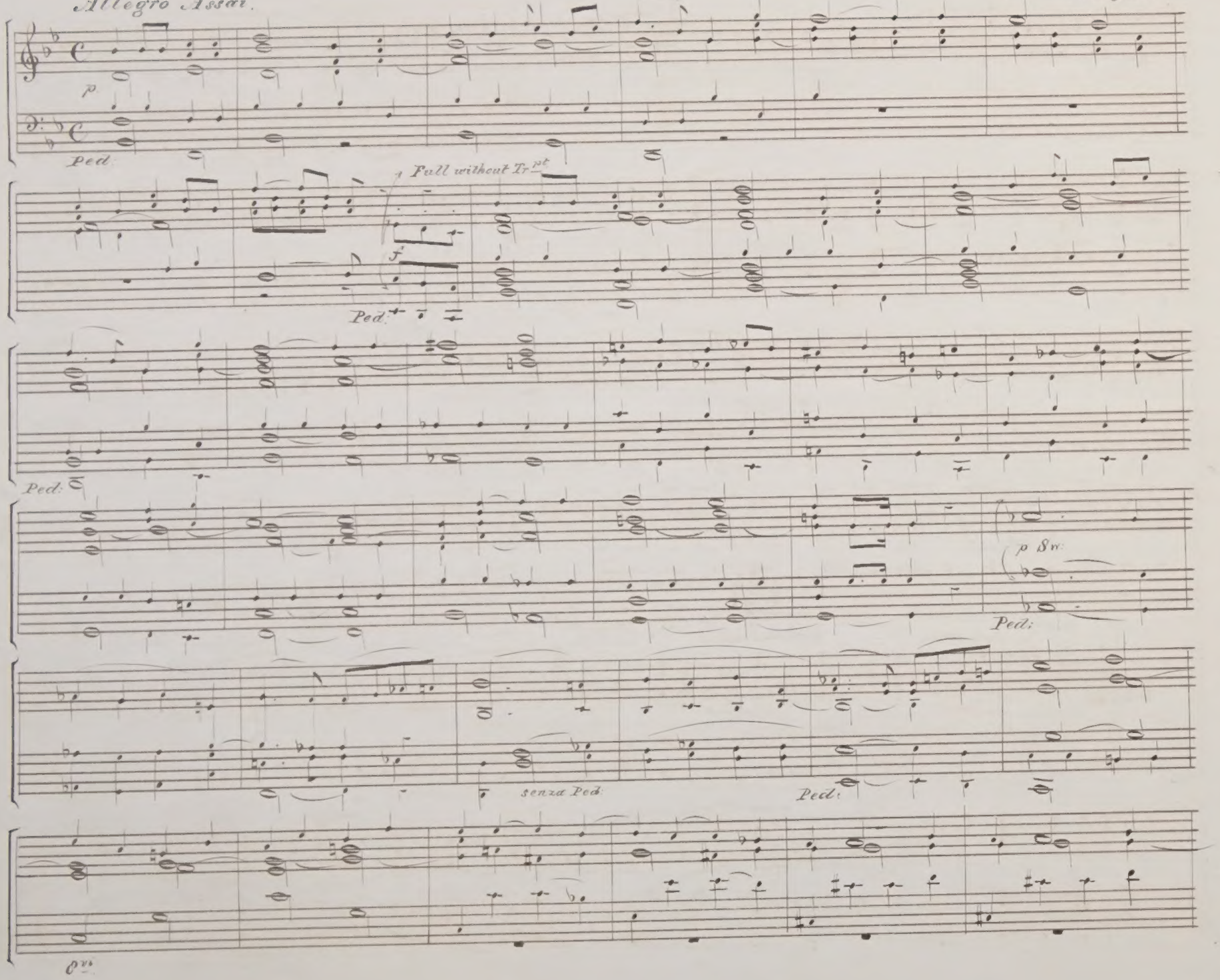

Choir.
senza Ped:
Swell
del:
Ped:
f Gt
Choir.
p
8vi Ped:
f Gt:
Sw:
p
f Gt:
senza Ped
Ped:
8vi
Ch:
p
s. Ped
f Gt:
Ped 8vi
Sw:
p
f Gt:
s. Ped.
Ped:
Choir
p
f Gt:
Ped:
Ped:
Ped:
Ped:
Sw:
p
f Gt:
Ped:
Ped
p Choir
s. Ped:
ff Trumpet.
Ped:
Ped:

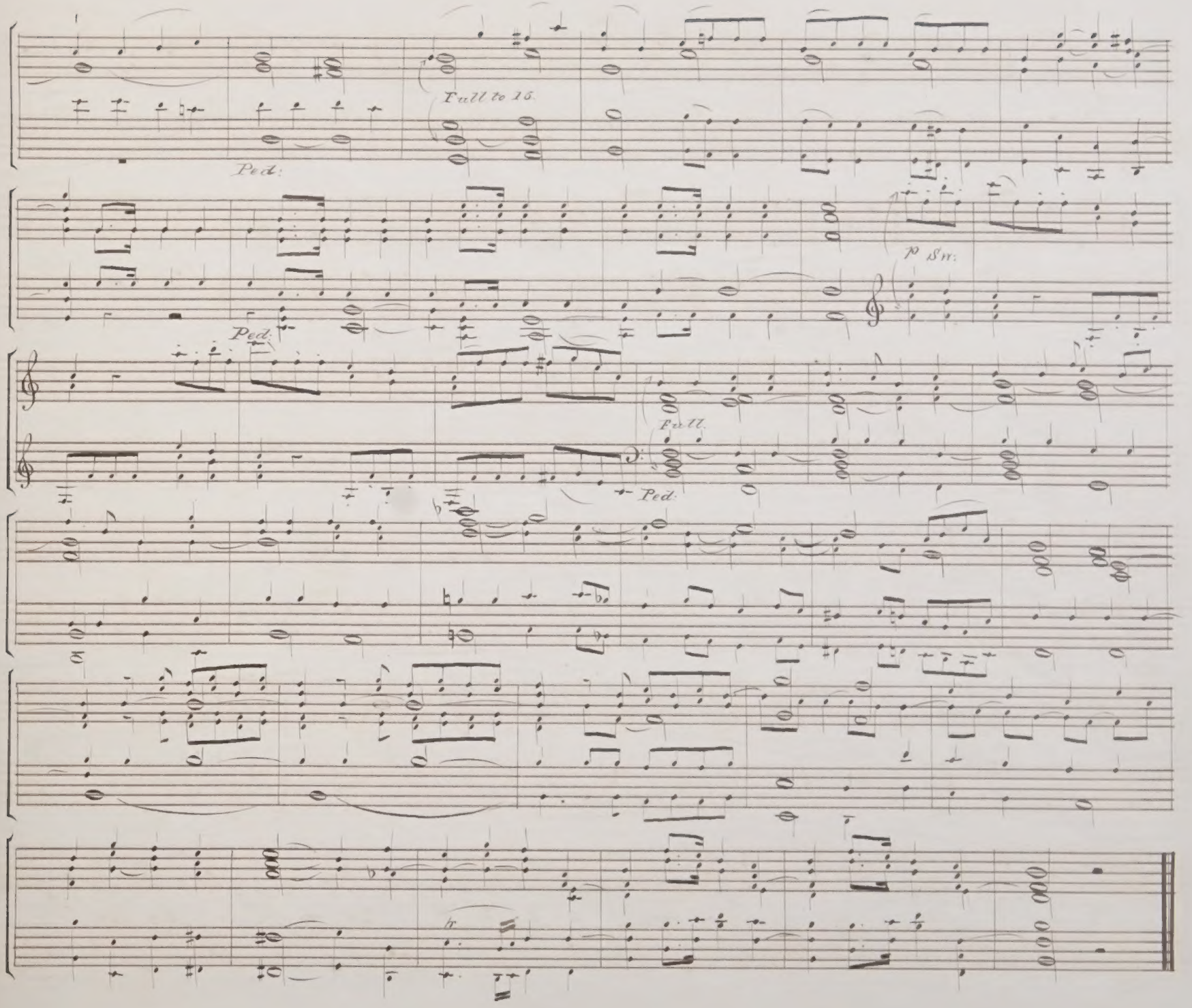
Gloria. Mass No 6.

Haydn.

Allegro Assai.

15.



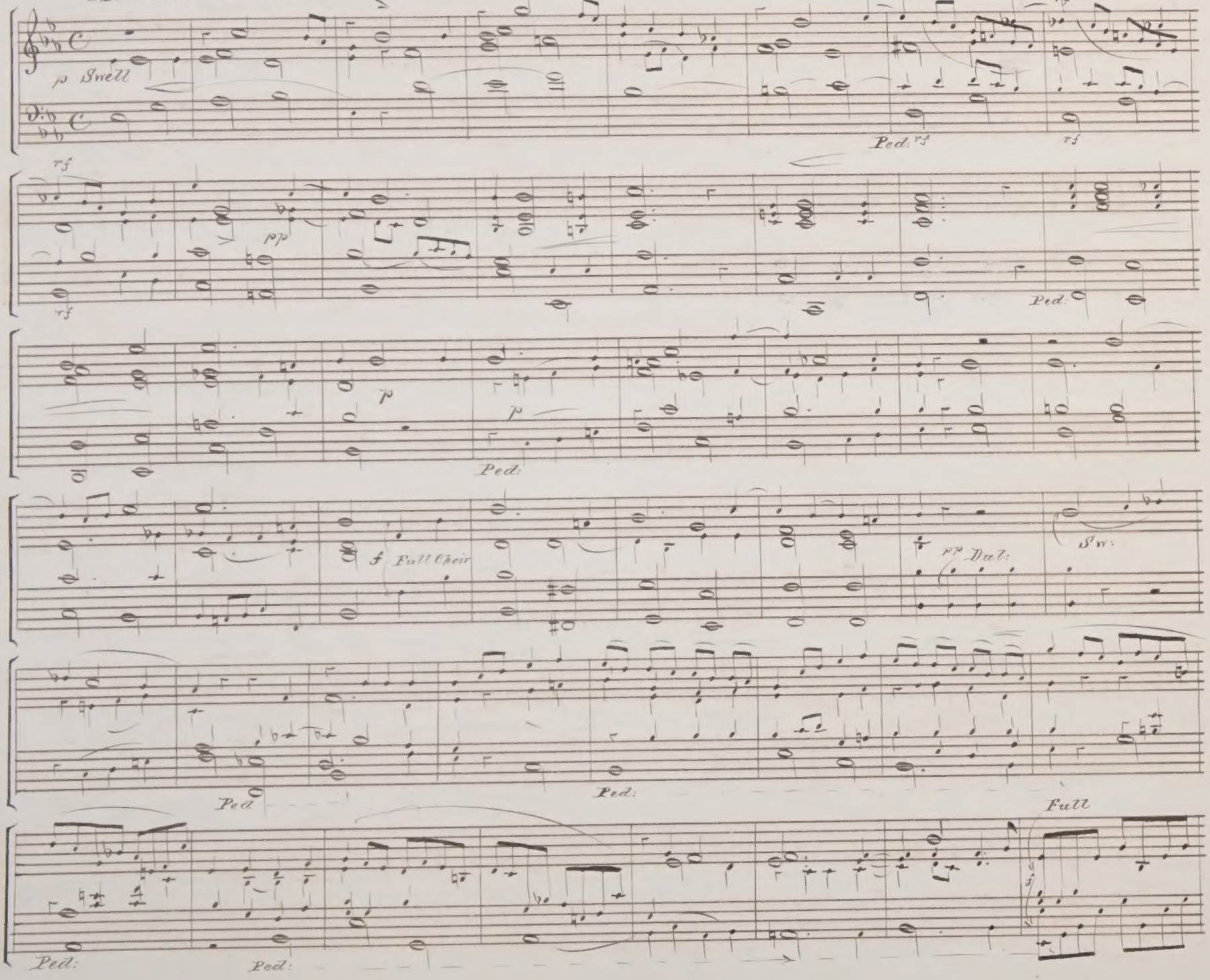

Full to 15.
Ped.
Ped.
p Sw.
Full.
Ped.
tr

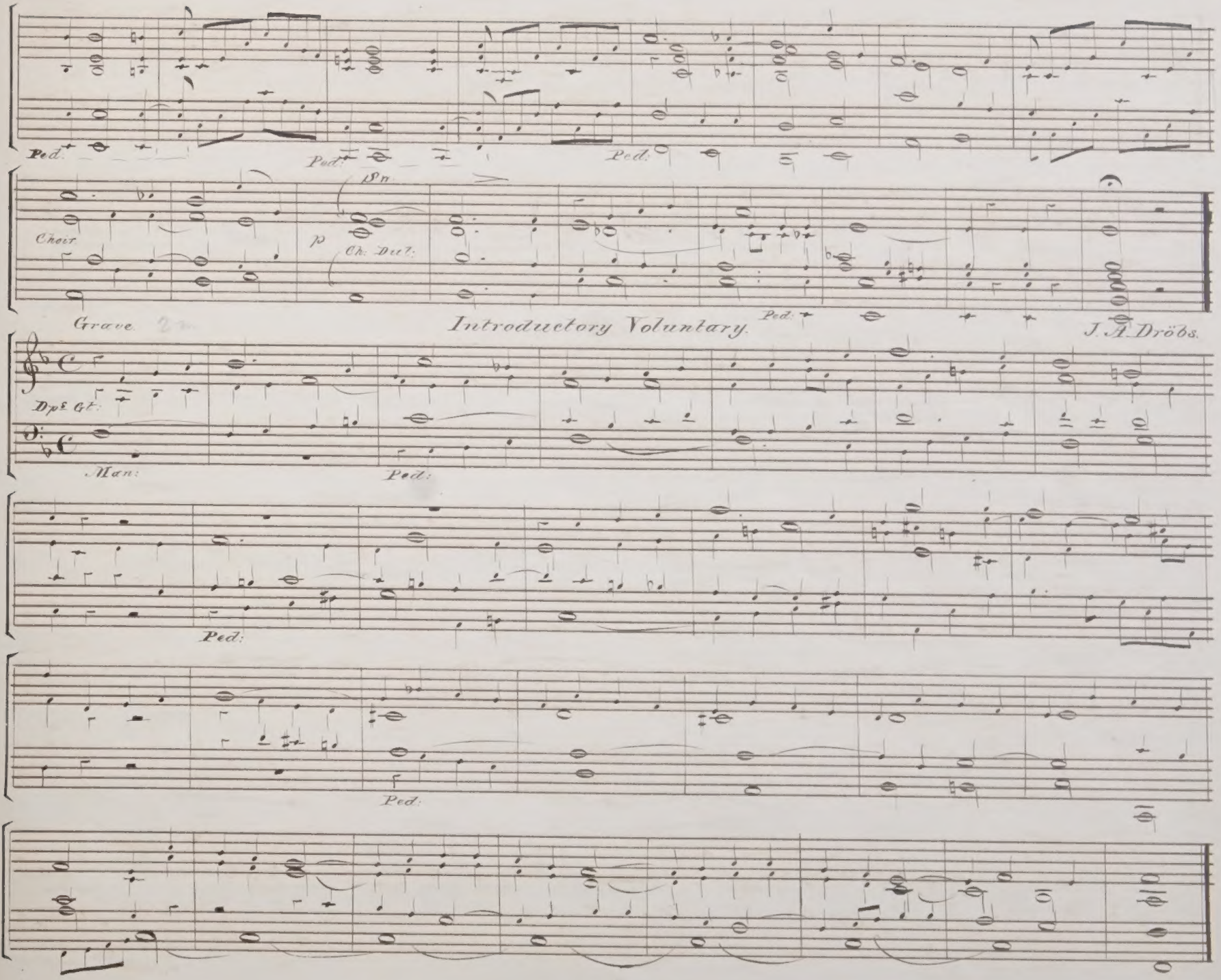
Kyrie _ From a Mass in E♭.

Andante Moderato.

A. Andre

16.



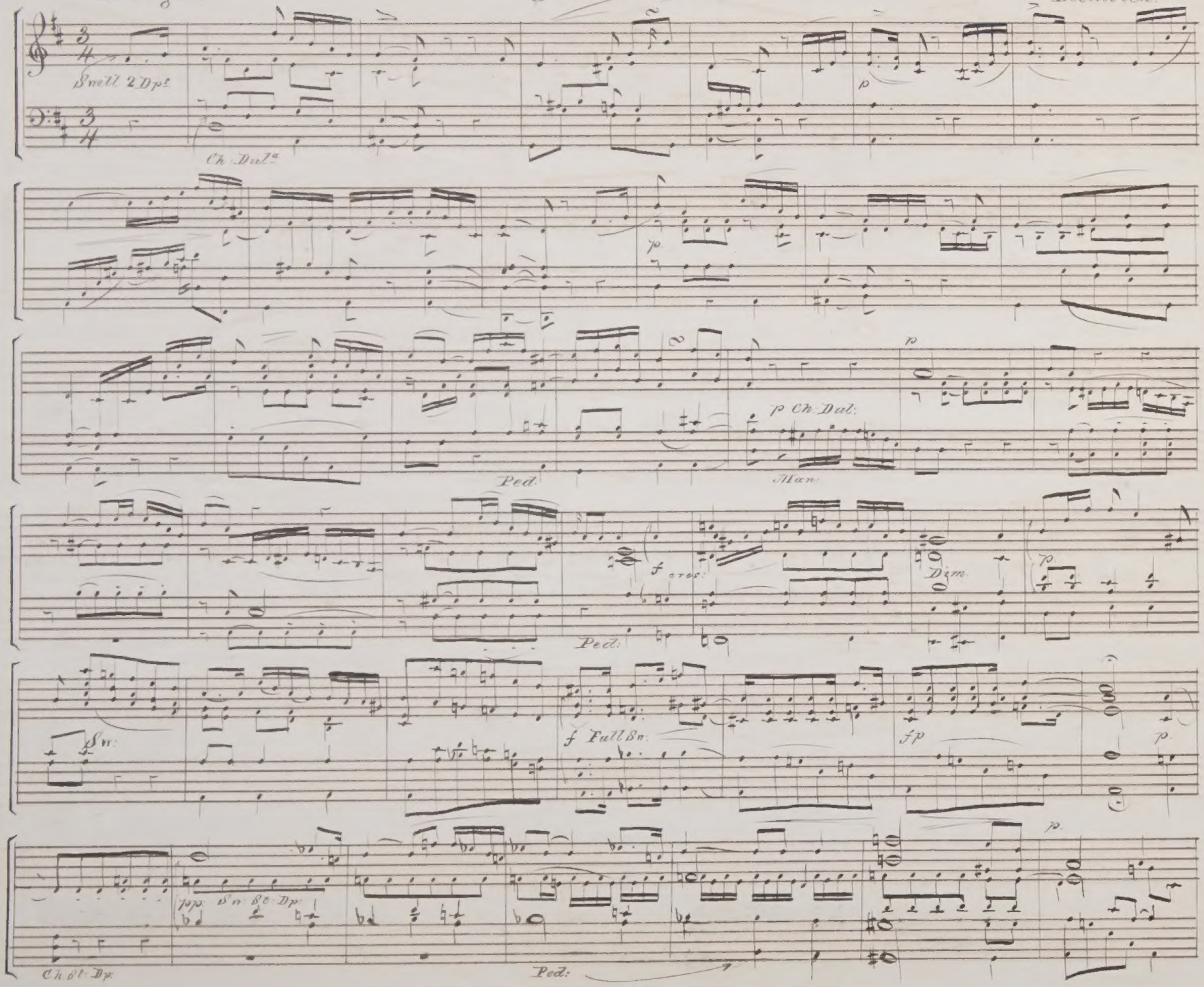

Ped.
Ped.
Ped.
Choir.
p
Ch. Dul.
Grave.
Introductory Voluntary.
Ped.
J. A. Dröbs.
17.
Dpt. Gt.
Man.
Ped.
Ped.
Ped.

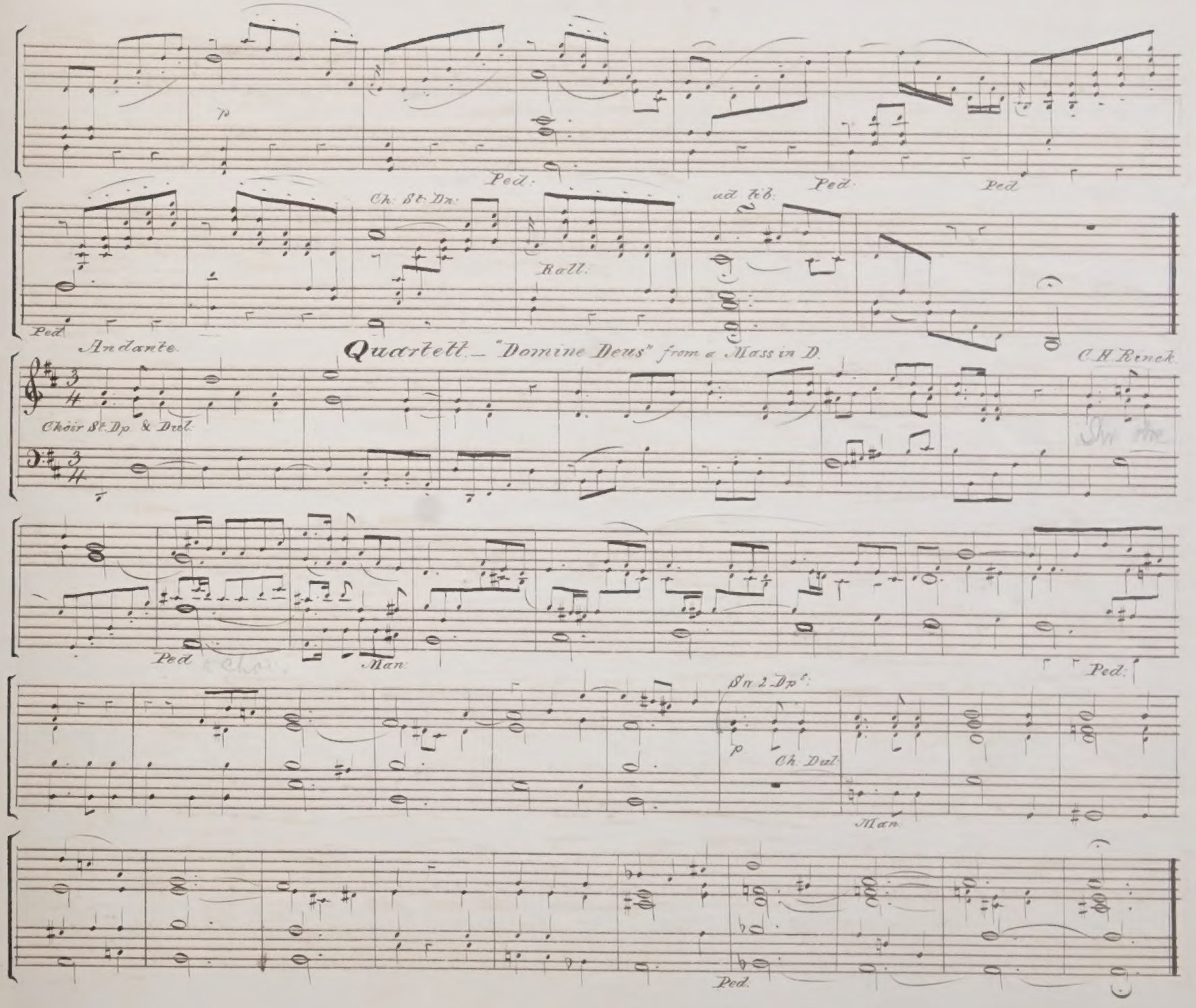
Agnus Dei.

Adagio

Beethoven.

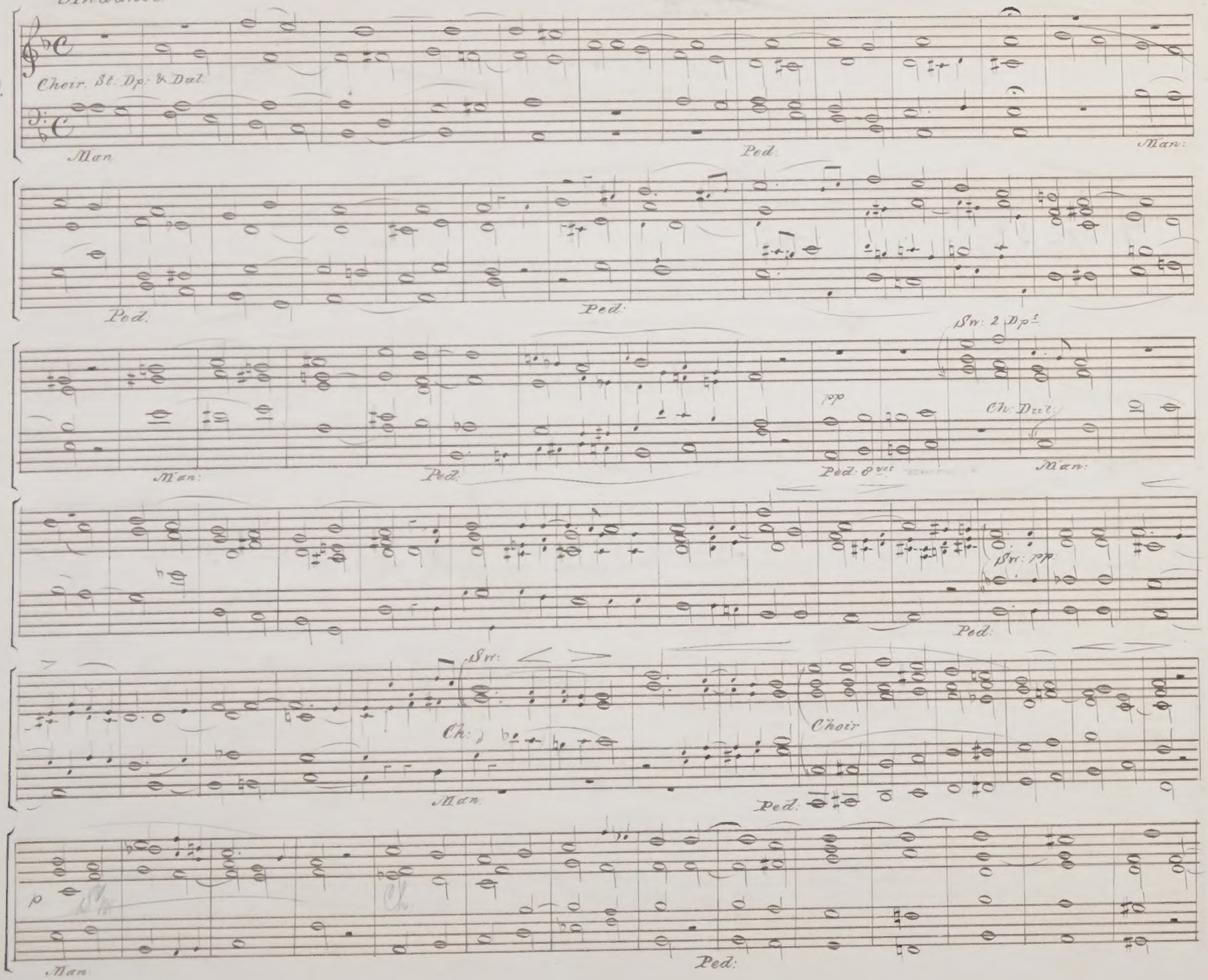
18.

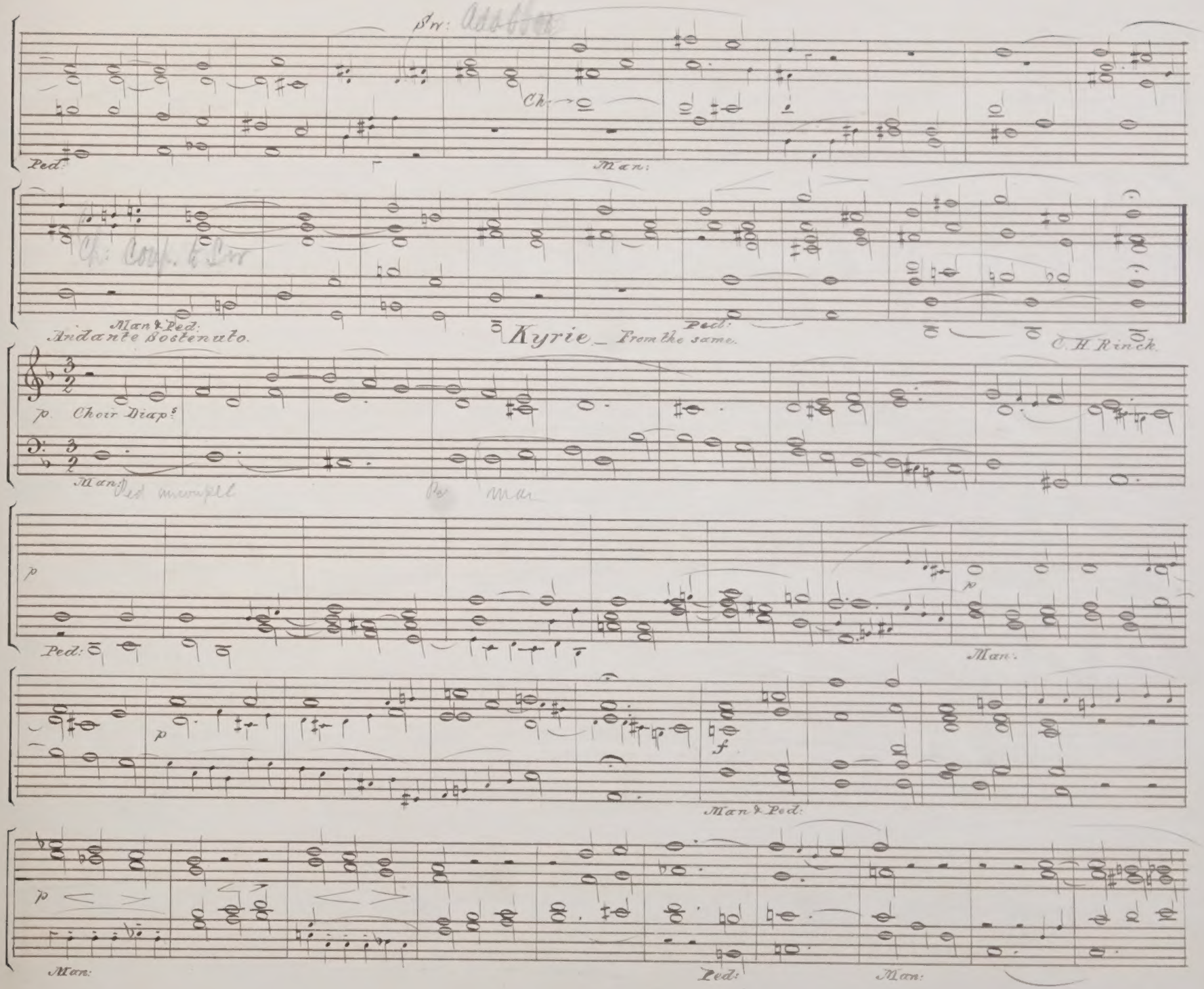


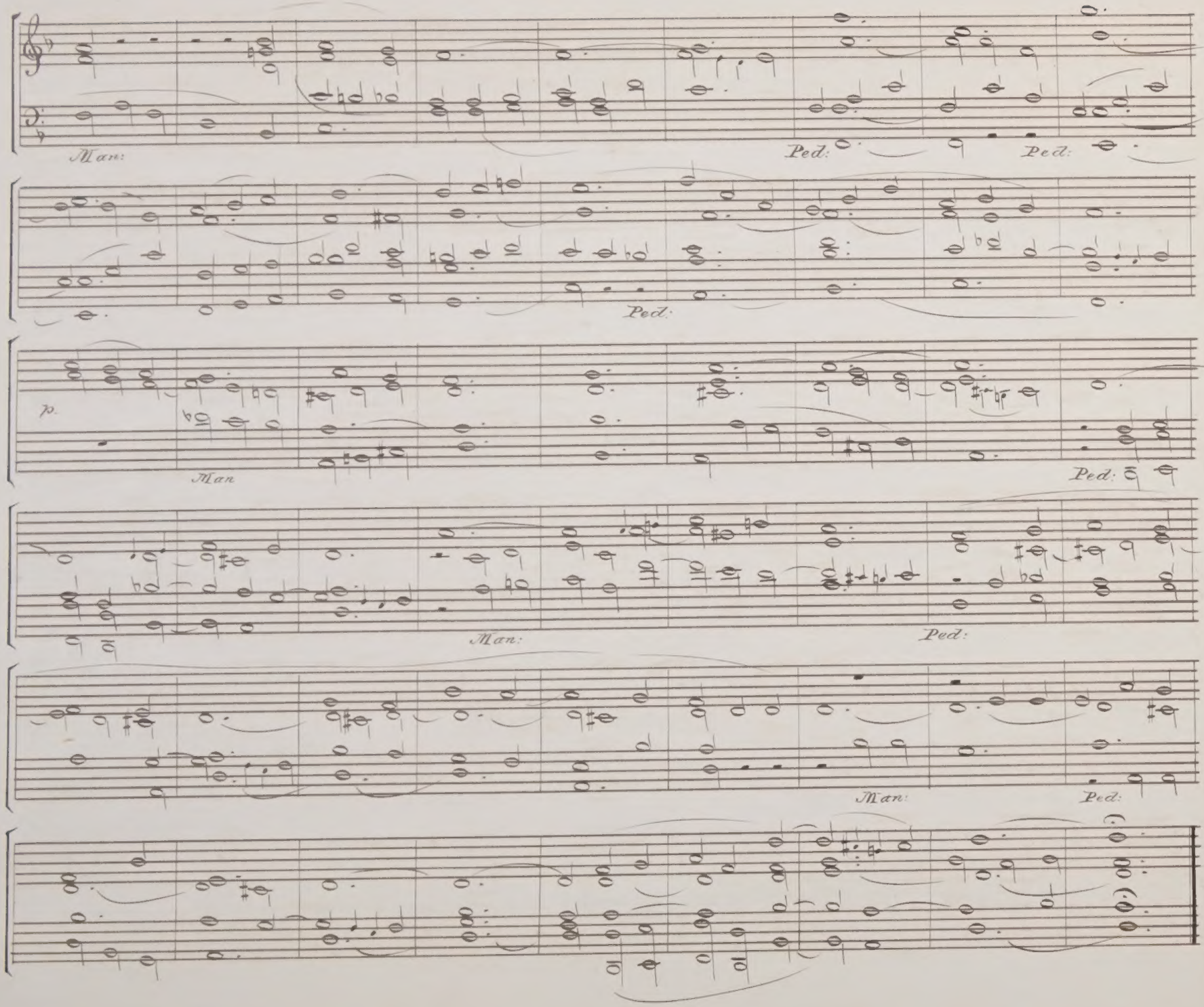

p
Ped.
Ped.
Ped.
Ch. St. Dn.
Roll.
ad lib.
Ped.
Andante.
Quartett. — "Domine Deus" from a Mass in D.
C. H. Rinck.
19.
Choir St. Dp. & Dul.
Ped.
Man.
Ped.
Sw. 2 Dp.s
p
Ch. Dul.
Man.
Ped.

Agnus Dei. – From the same.

C. H. Rinck.



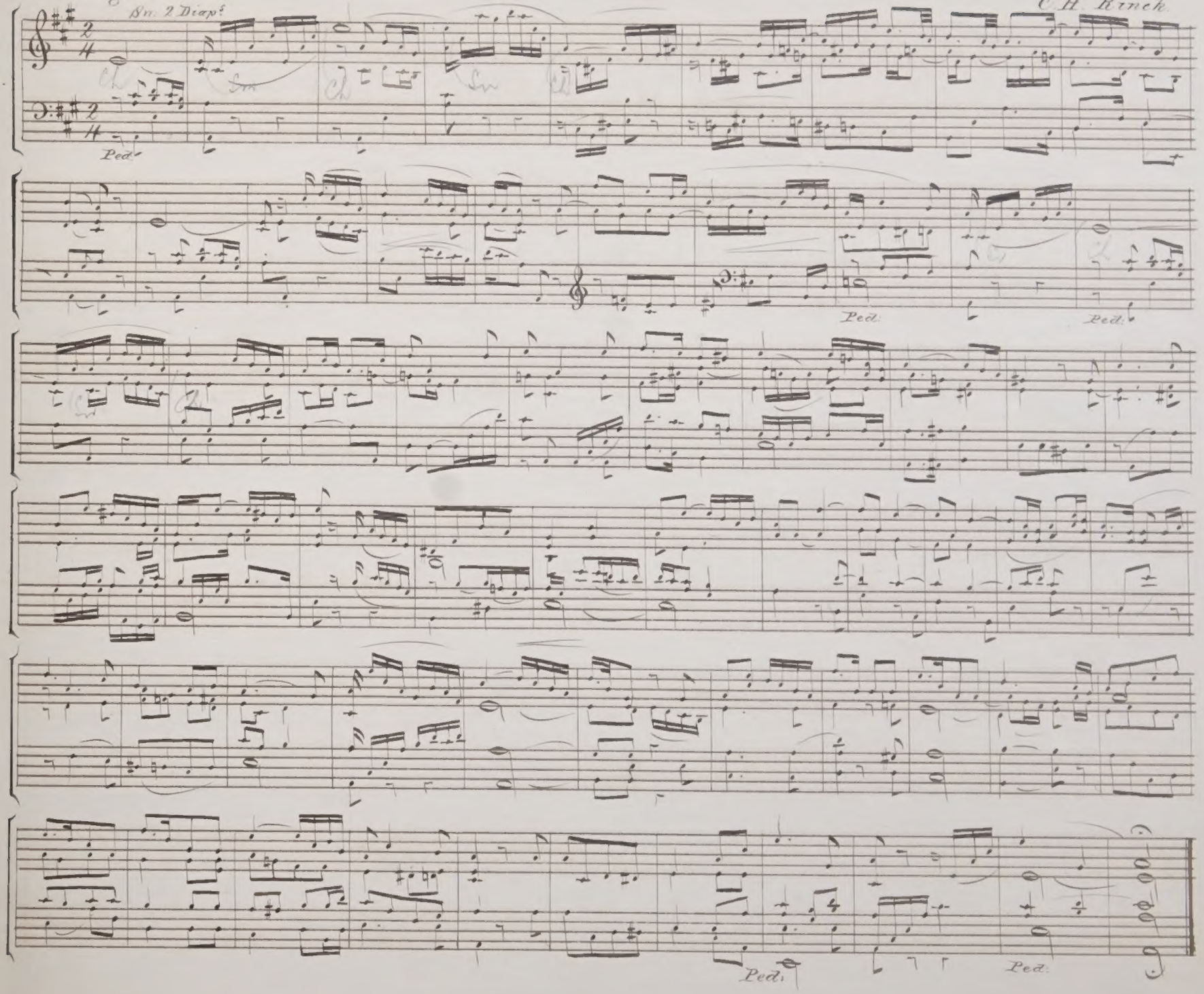

Ped:
Man:
Man & Ped:
Andante Sostenuto.
Kyrie_ From the same.
Ped:
C. H. Rinck.
21.
p Choir Diap.s
Man:
p
Ped:
Man:
p
f
Man & Ped:
p
Man:
Ped:
Man:


Man:
Ped:
Ped:
Ped:
p.
Man
Ped:
Man:
Ped:
Man:
Ped:

Benedictus _ from the same

C. H. Rinck

22.

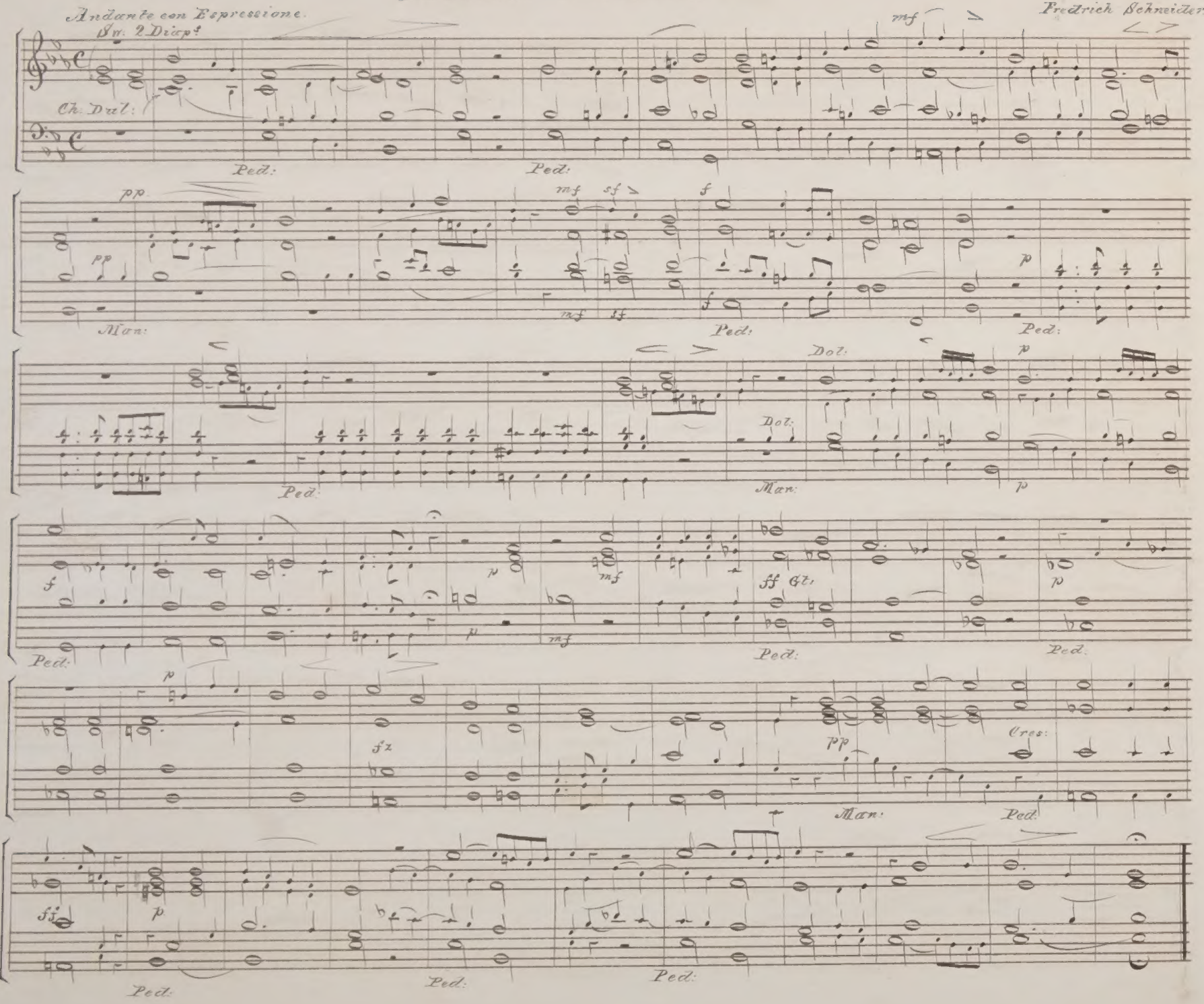


Motett. – "Ave Maria."

Andante con Espressione.

Fredrich Schneider.

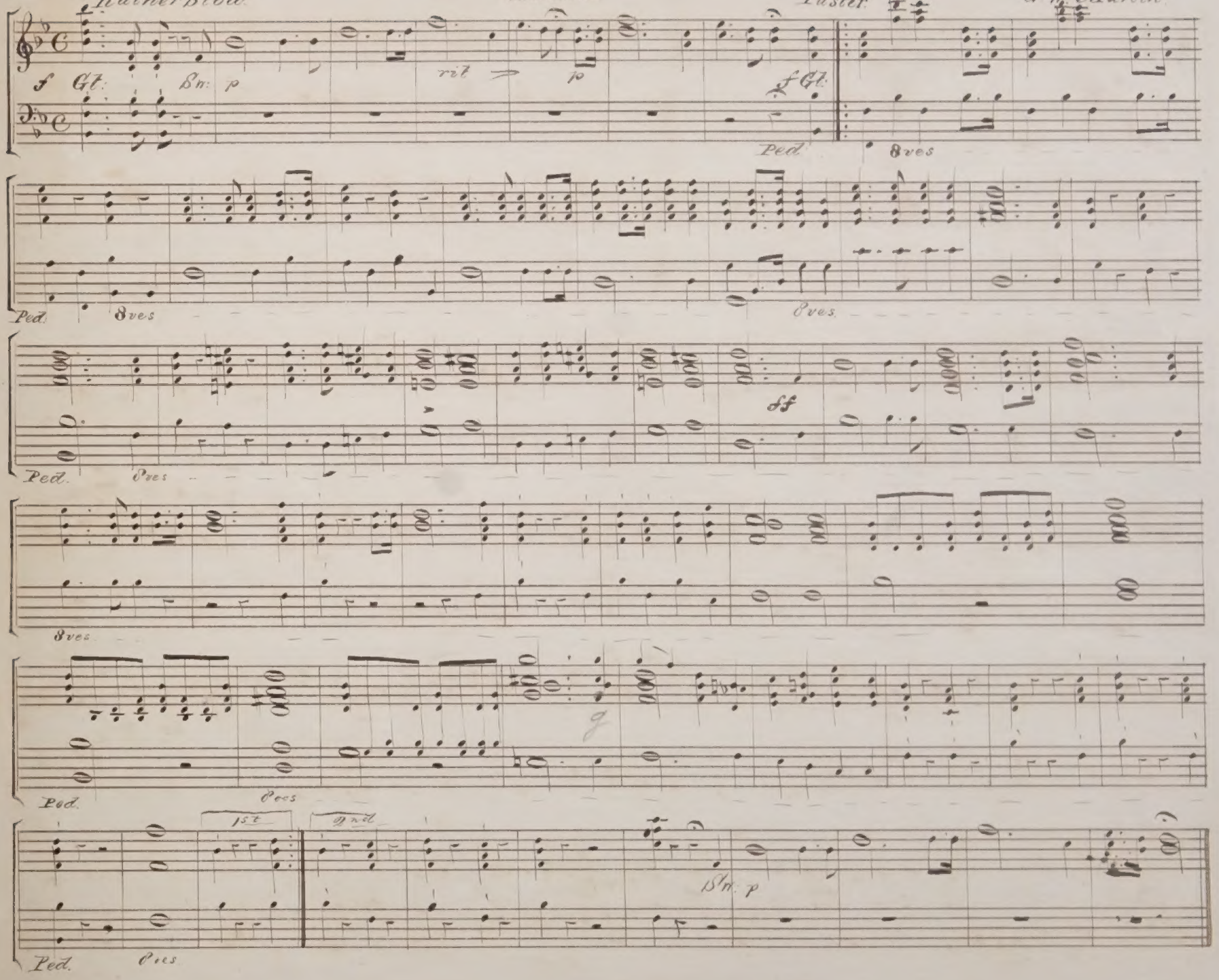
23.



O Sing unto God.

Anthem

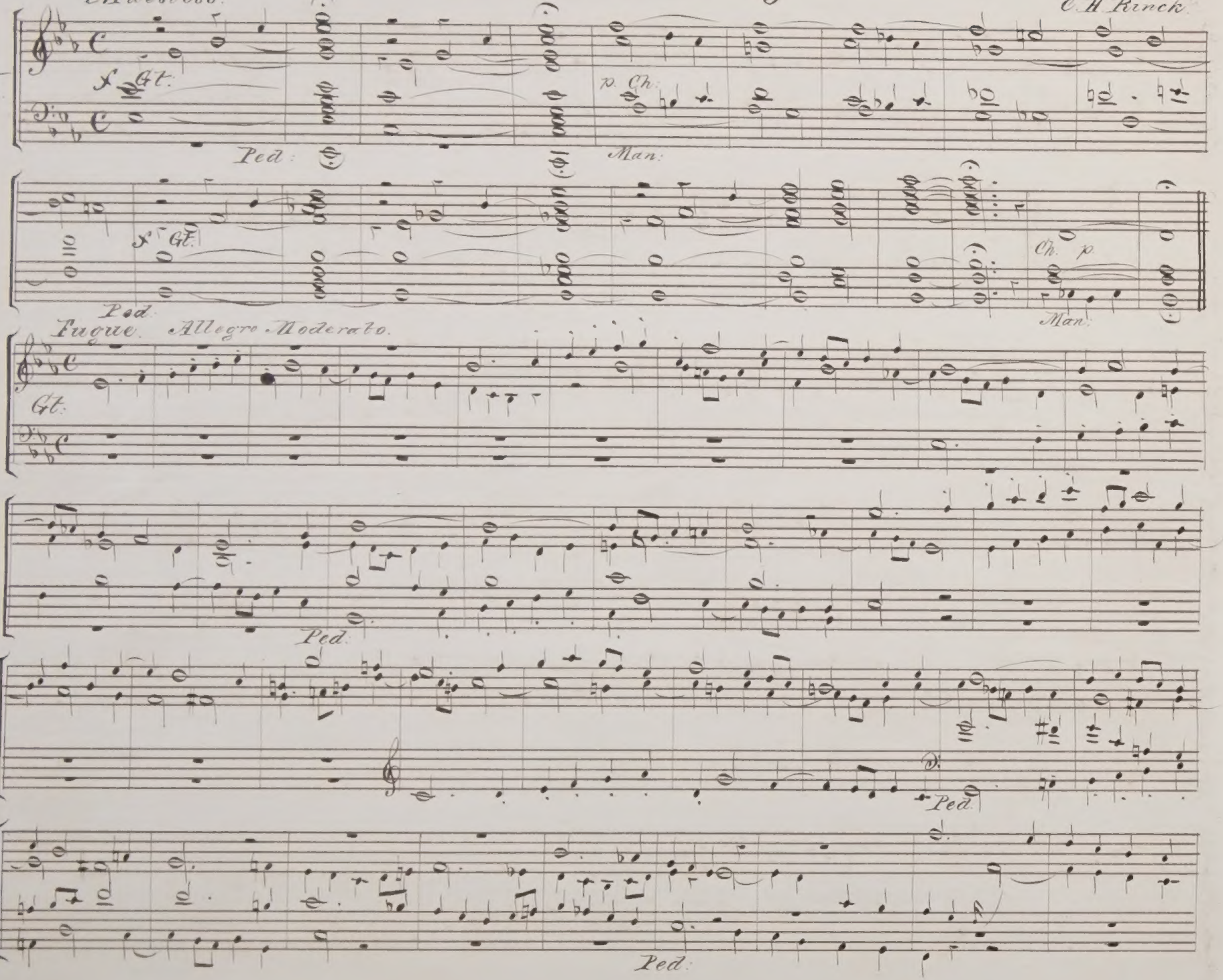
Rather Slow. Faster. G. W. Martin.



Introduction & Fugue.

Maestoso.

C. H. Rinck.



Ped.

Ped.

Ped.

Moderato

Postludium

Kinck

26

Full.

Ped.

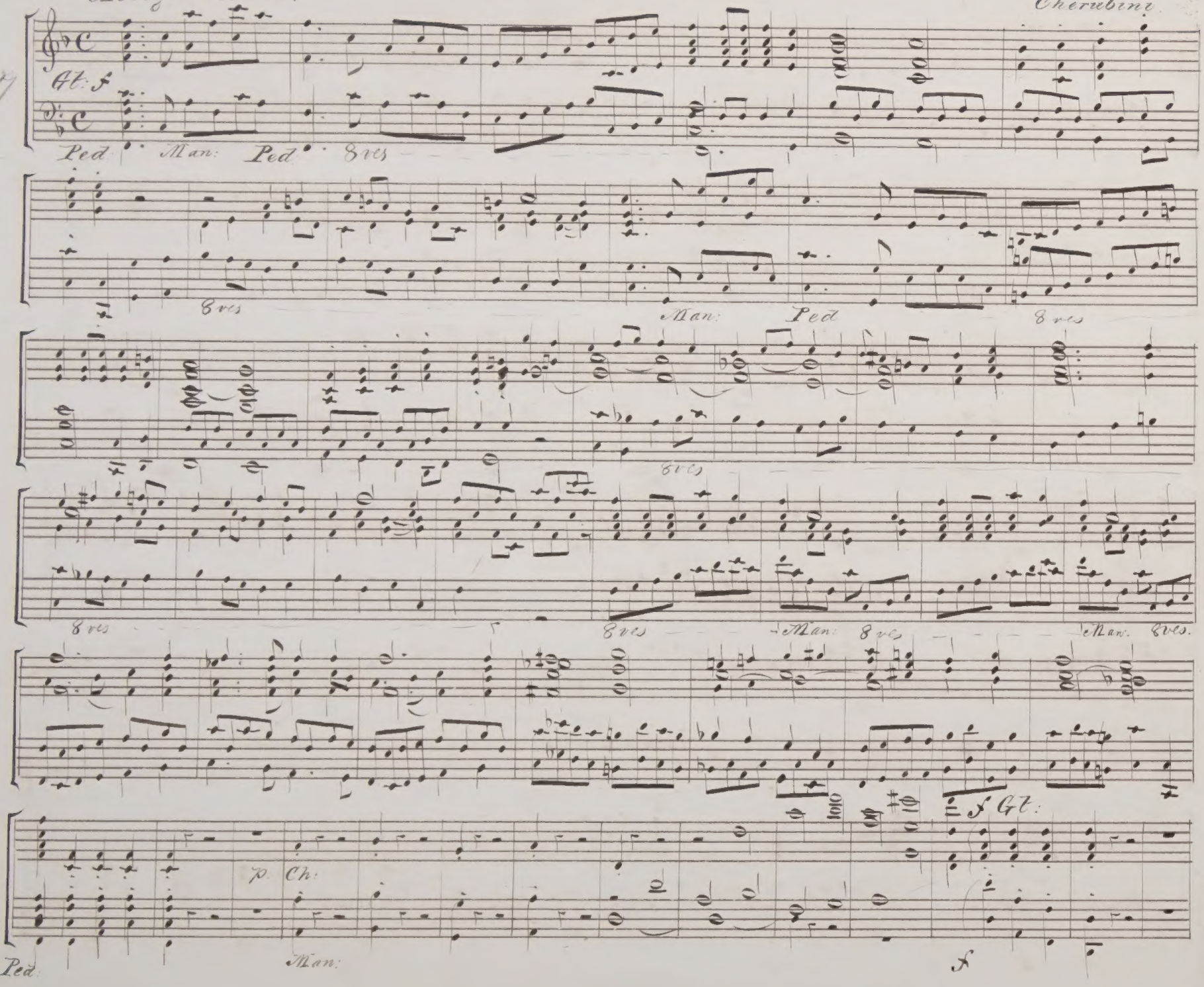
Ped.

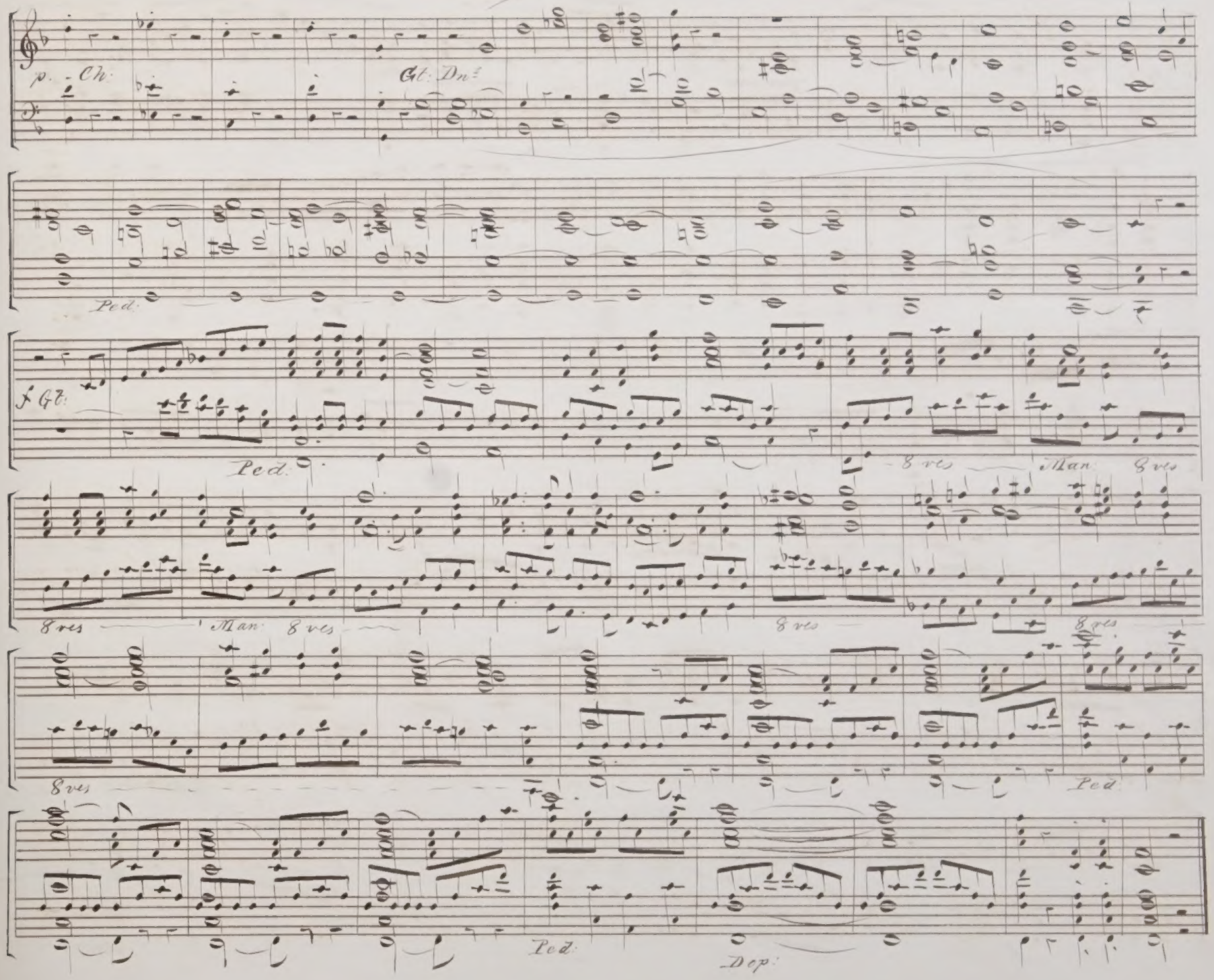
Ped.

Gloria, From a Mass

Allegro Vivace.

Cherubini.



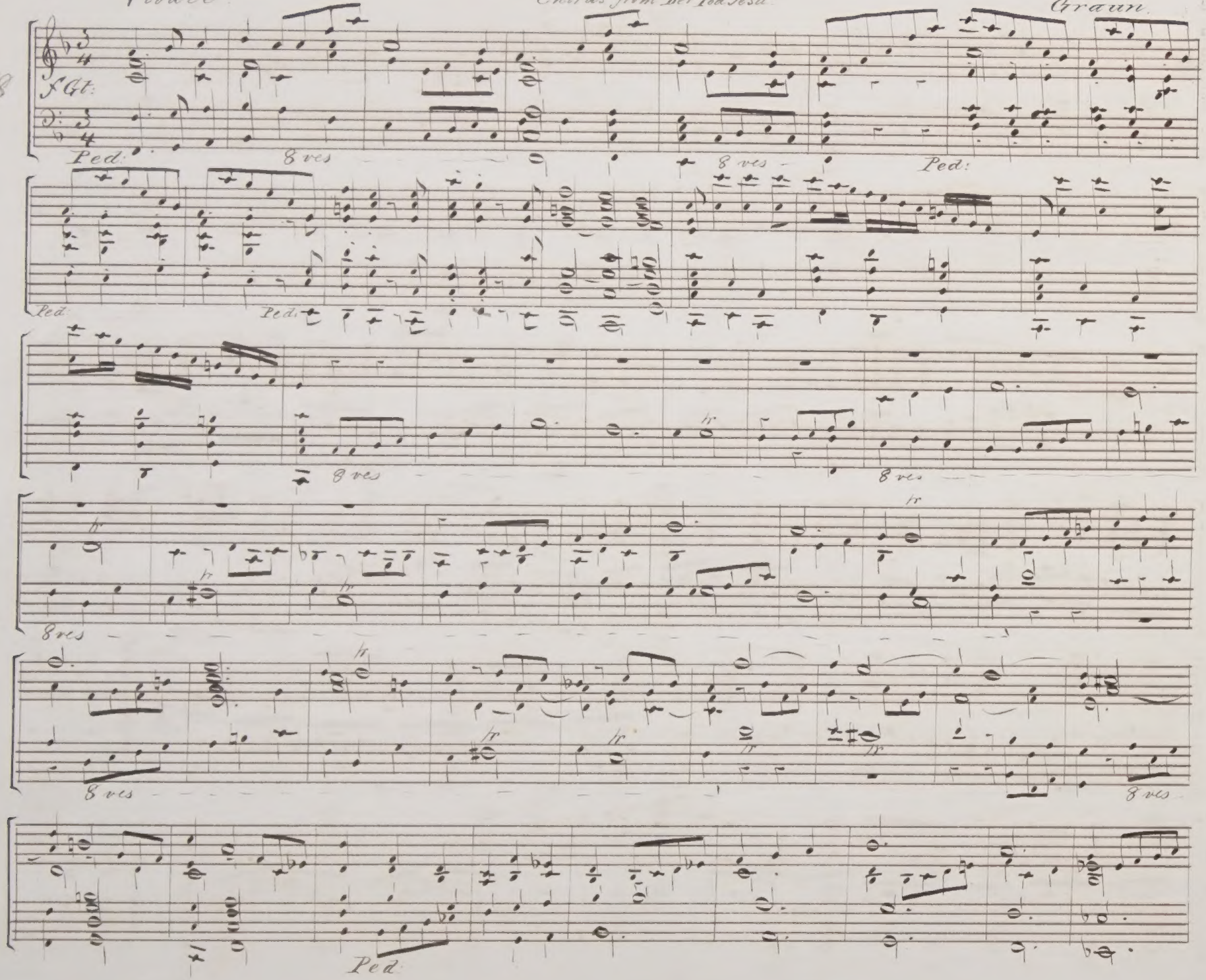

p. Ch:
Gt: Dn:
Ped.
f Gt:
Ped.
8ves
Man: 8ves
8ves
Man: 8ves
8ves
8ves
8ves
Ped
Ped.
Dep:

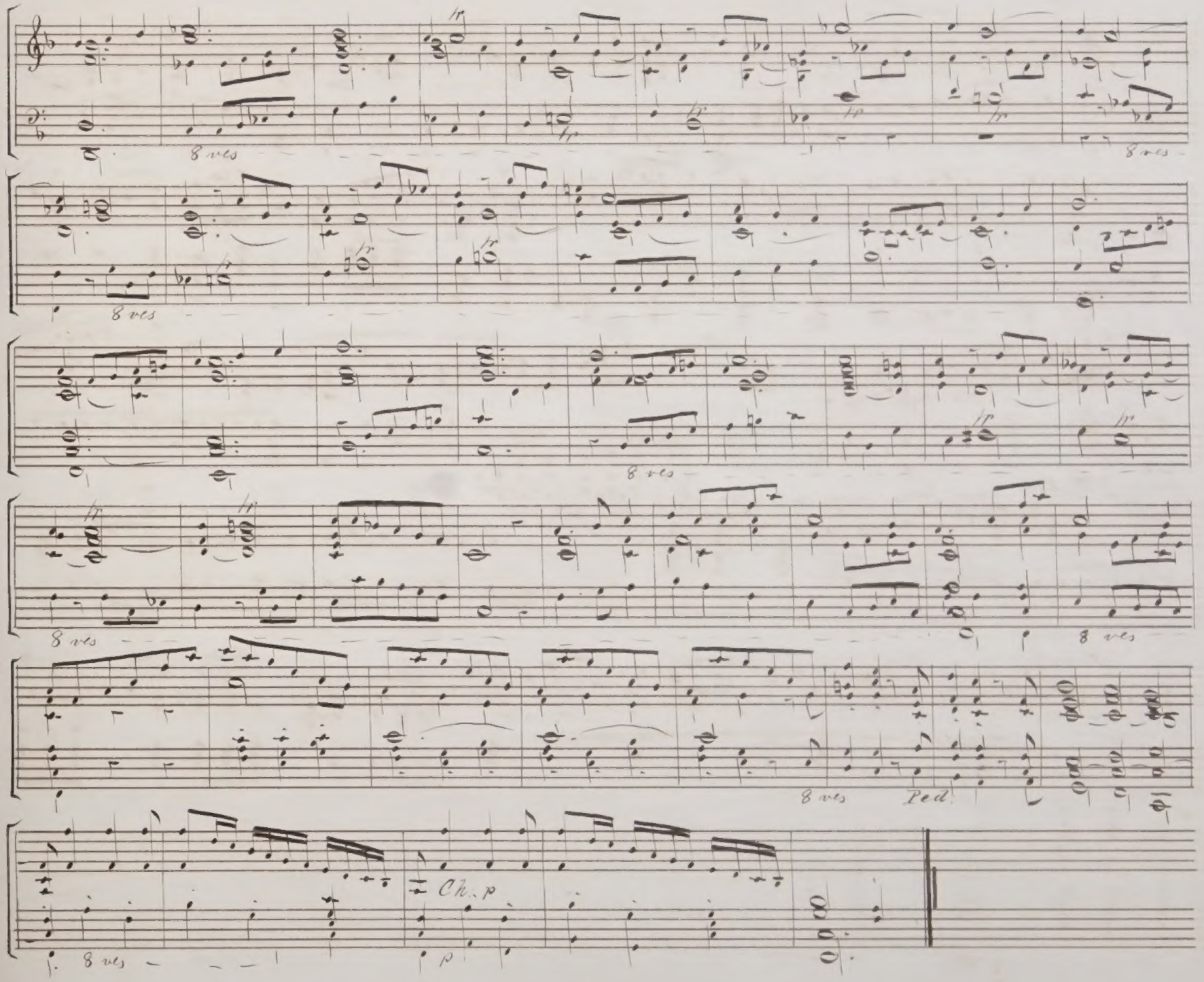
Freuet Euch Alles

Chorus from "Der Tod Jesu"

Vivace

Graun.




8 ves
8 ves
8 ves
8 ves
8 ves
8 ves
Ped.
Ch. p
8 ves
p

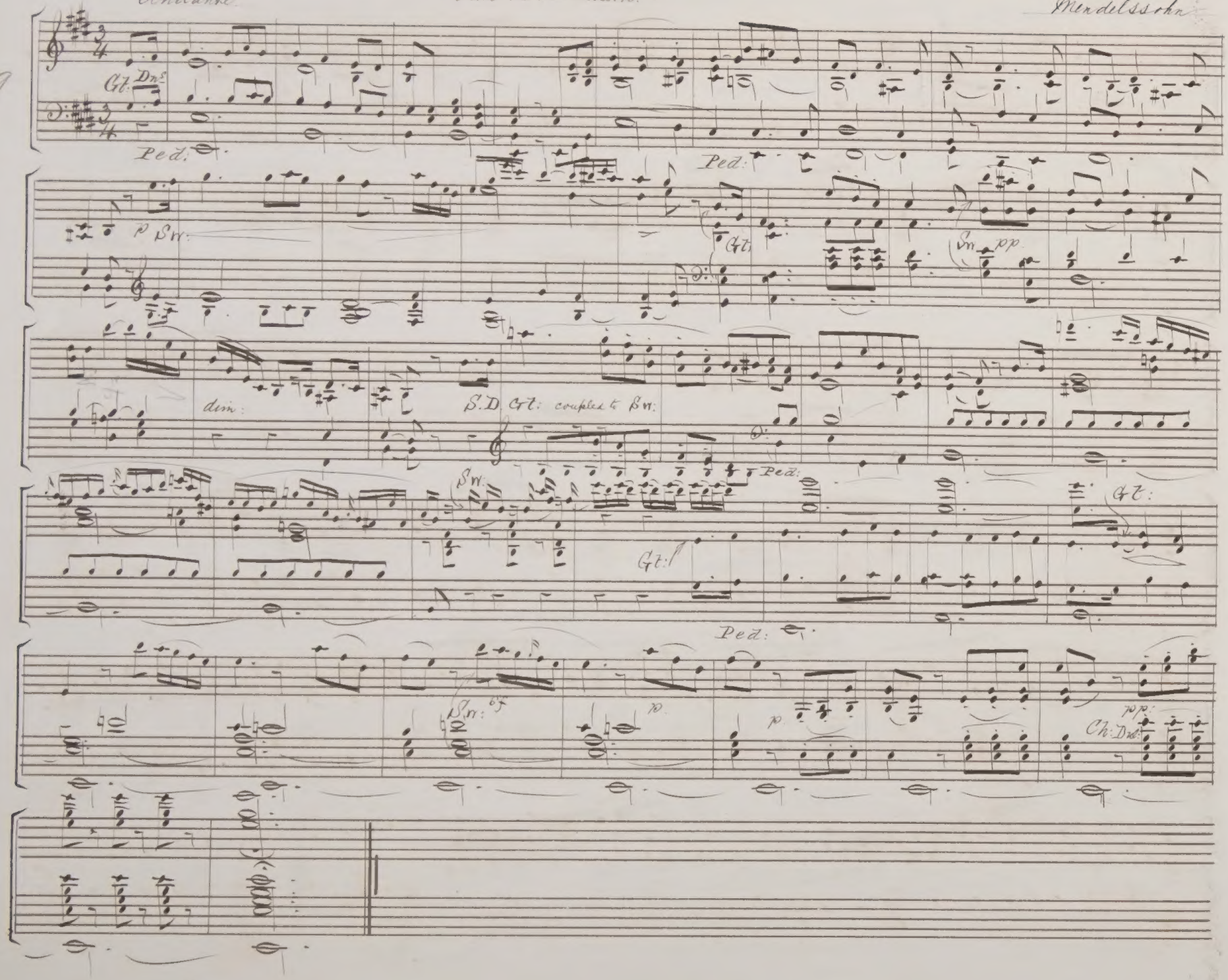
Middle Voluntary

From the 1st Concerto.

Andante

Mendelssohn

29



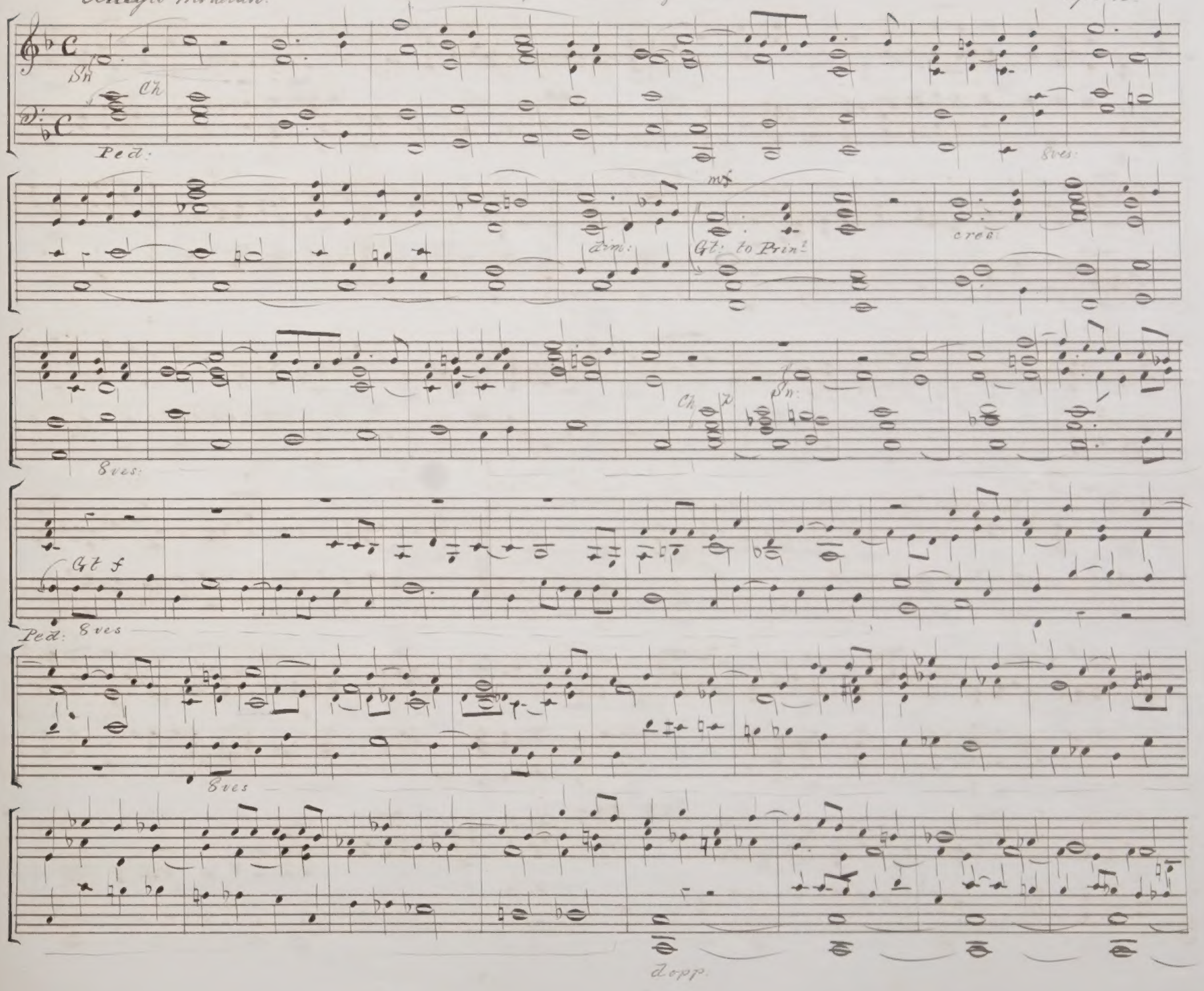
"Blessing, Honour, Glory, & Power."

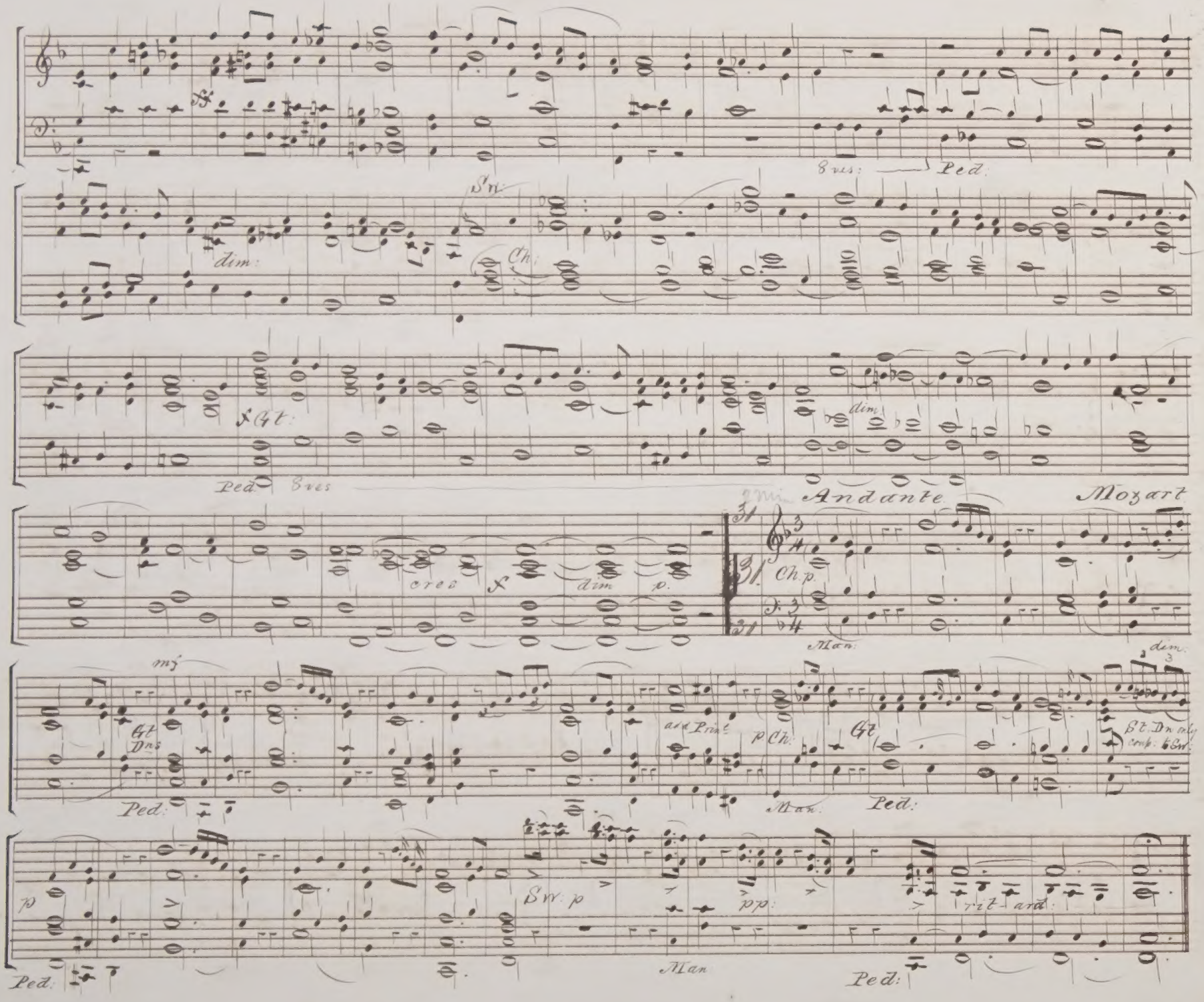
Solo & Chorus from the "Last Judgment"

Allegro Moderato.

Spohr

30.




8 ves:
Ped.
Sw.
dim:
Ch:
f Gt:
Ped. 8 ves
dim
Andante
Mozart
cres
f
dim
p.
Ch. p.
Man:
mf
Gt
Dns
Ped:
add Prin.
p Ch.
Gt
Man.
Ped:
dim.
St. Dn only
comp. to Sw.
p
Sw: p
pp:
rit-ard:
Ped:
Man
Ped:

Fugue.

Wie ruhmvoll ist Dein nam!

Spohr.

32.

Larghetto.

Gtf

Ch: p

Allegro

Gt

Ped:

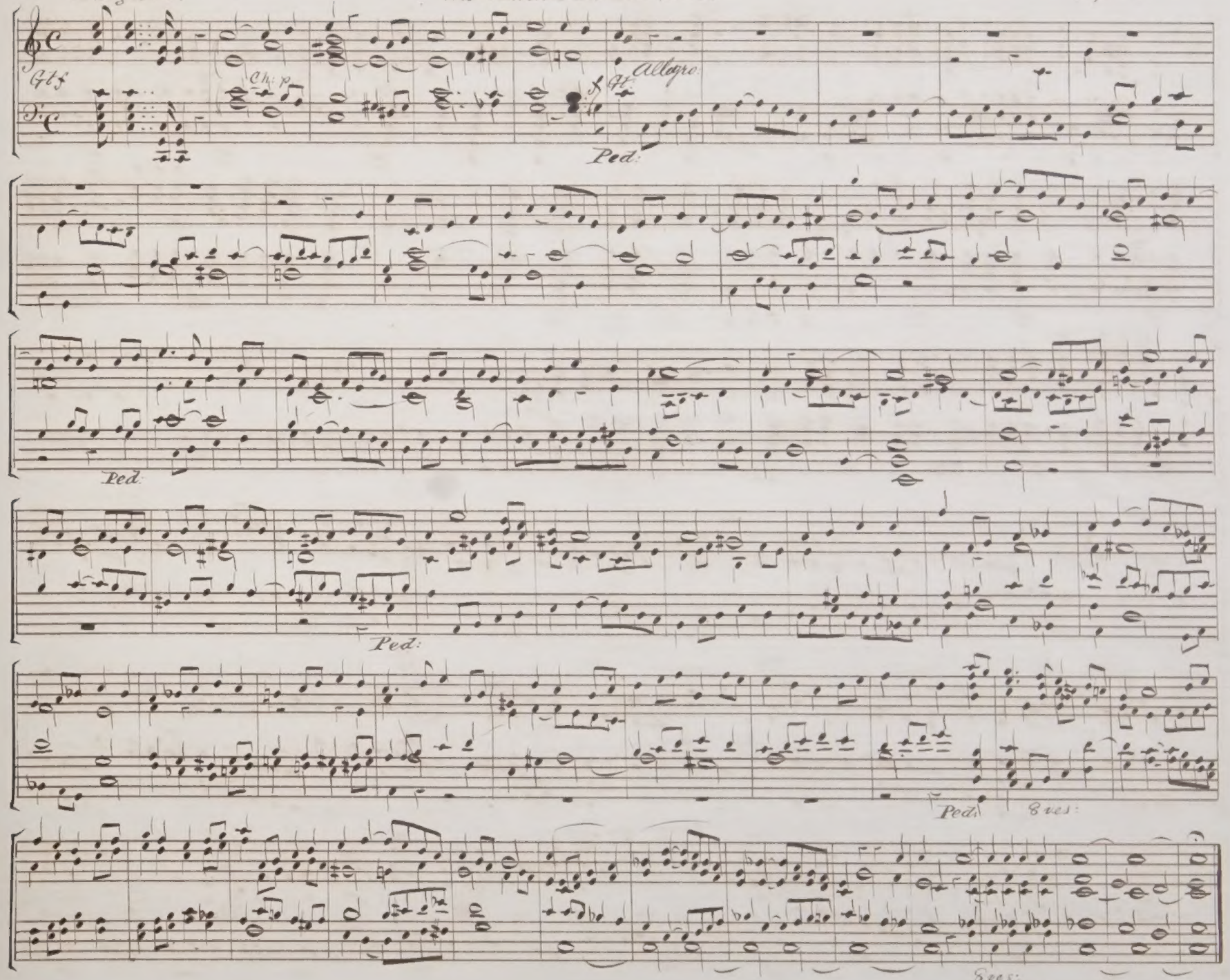
Ped:

Ped:

Ped:

8 ves:

8 ves:



'Quoniam Tu Solus' (from a Mass.)

Allegro Moderato.

Add Reeds.

V. Righini.

33.

Gt. f.

Ped.

'Cum Sancto Spiritu'

Fugue.

Ped. 8ves.

8ves

Ped.

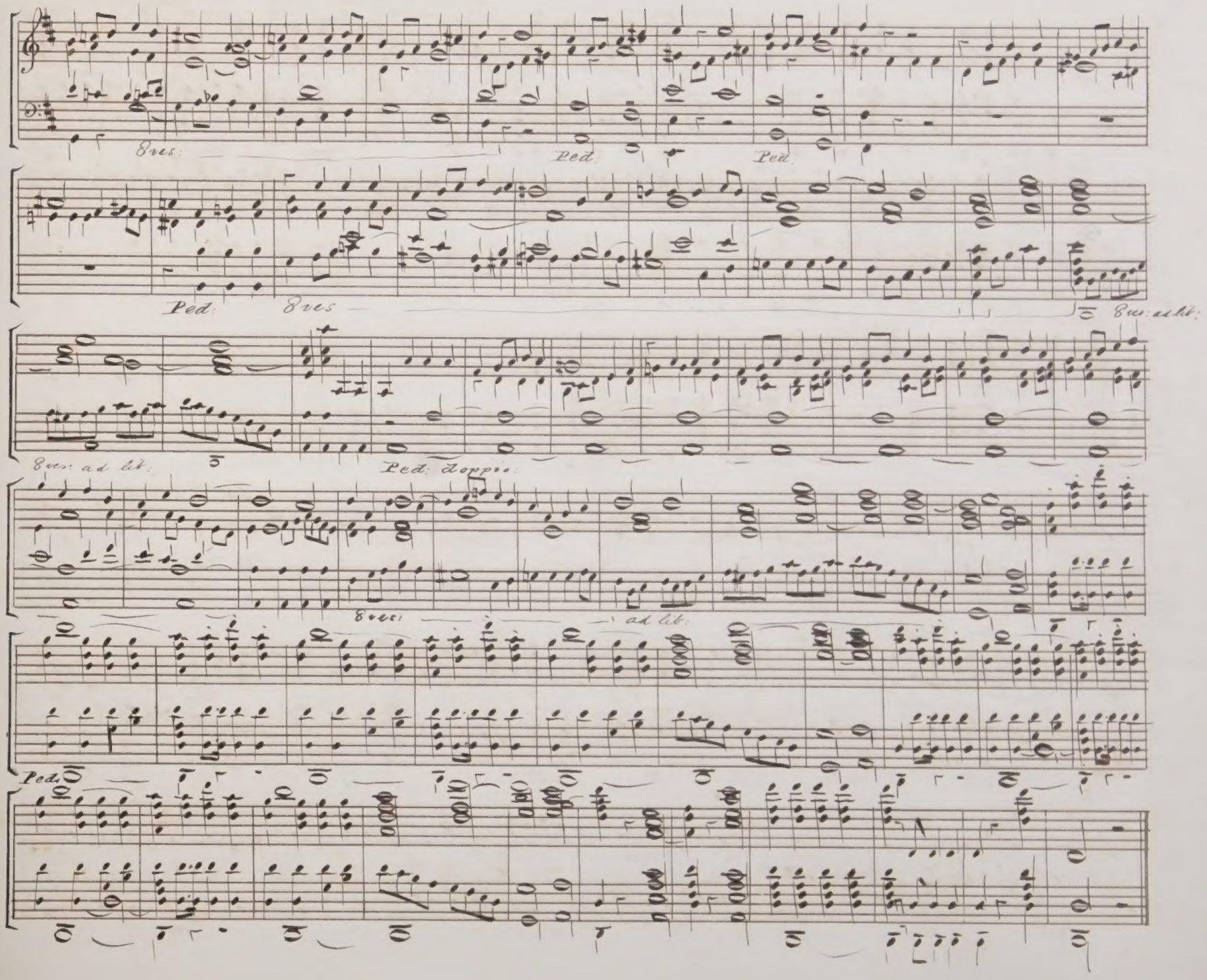
Ped.

8ves

Ped.

Ped.

Ped.


8ves:
Ped.
Ped.
Ped.
8ves
8ves: ad lib:
8ves: ad lib:
5
Ped. doppio
8ves:
ad lib:
Ped.

38

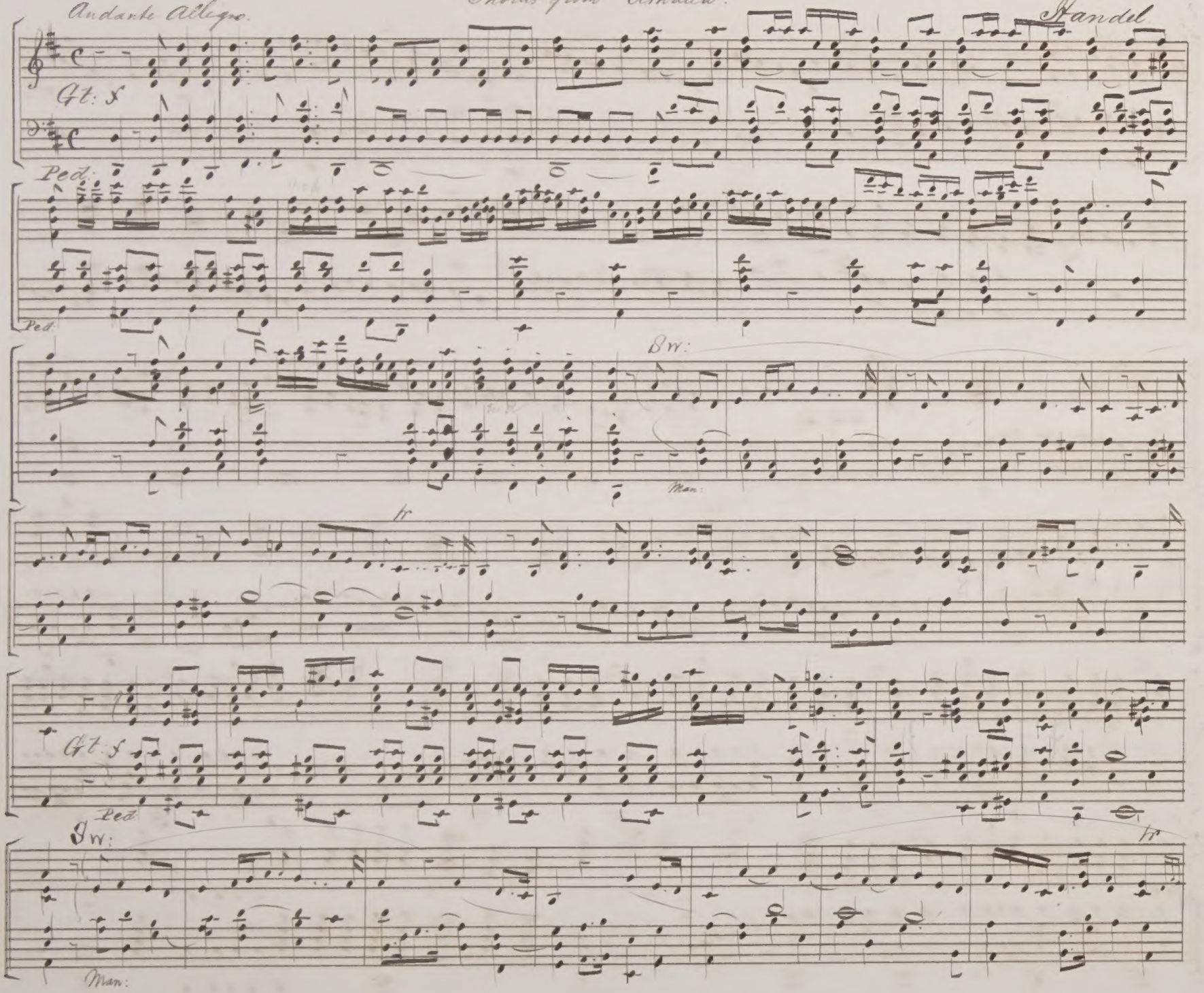
34

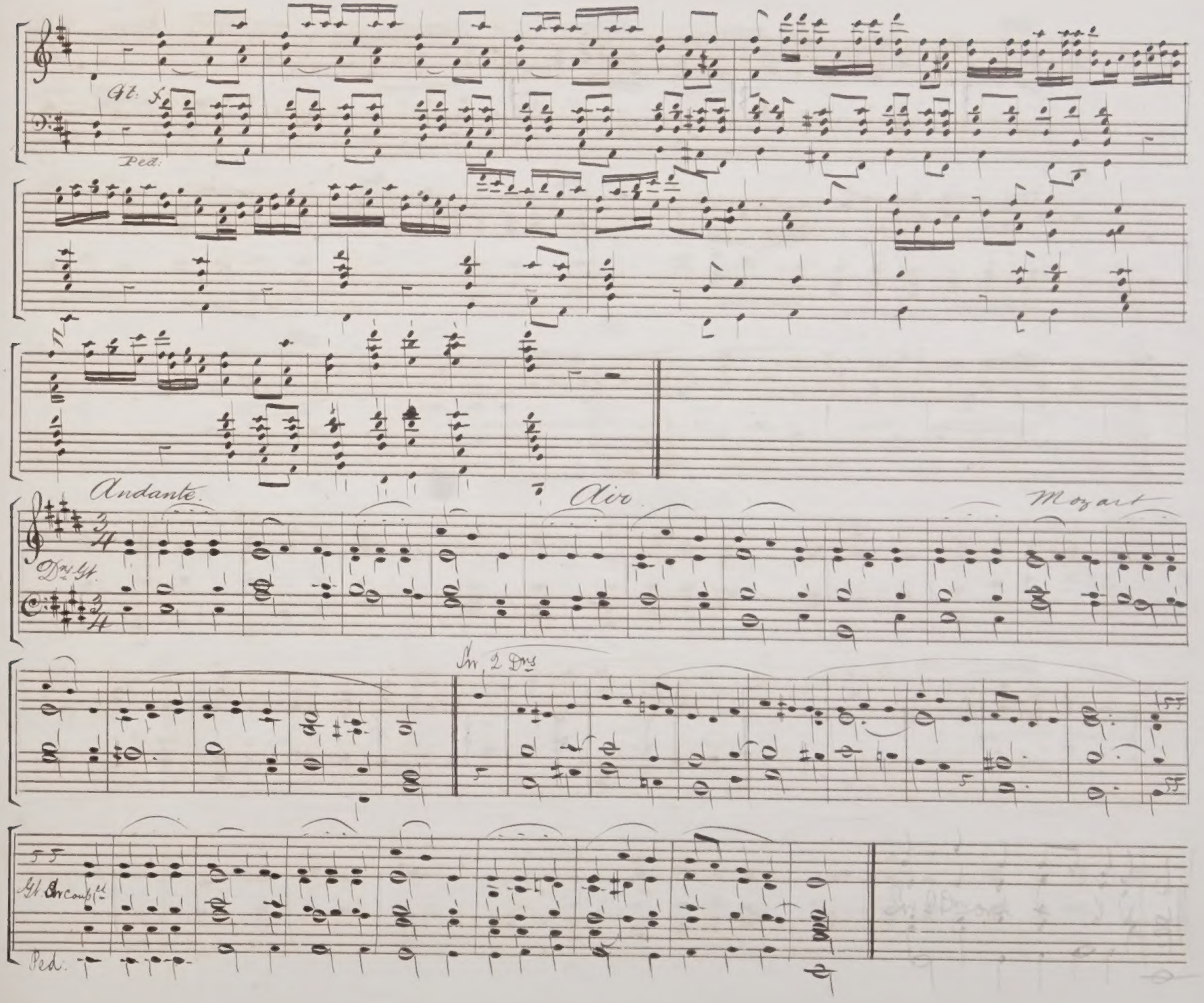
Around let Acclamations ring.

Chorus from 'Athalia'.

Handel

Andante Allegro.




Gt. f
Ped.
Andante.
Air
Mozart
Drs Gt.
Sw. 2 Drs
Gt. Accoupl.
Ped.

Larghetto.

36

Sw. p.

Dry only

Add Prin.

Mozart.

Man.

Ped: Soft

16 ft. Coupl. Sw.

Ch.

Man.

Ch.

Sw.

Ch.

Sw.

Ped.

Ped.

Andante

37

p Gt.

Man.

Mendelssohn.

Ped.

Man.

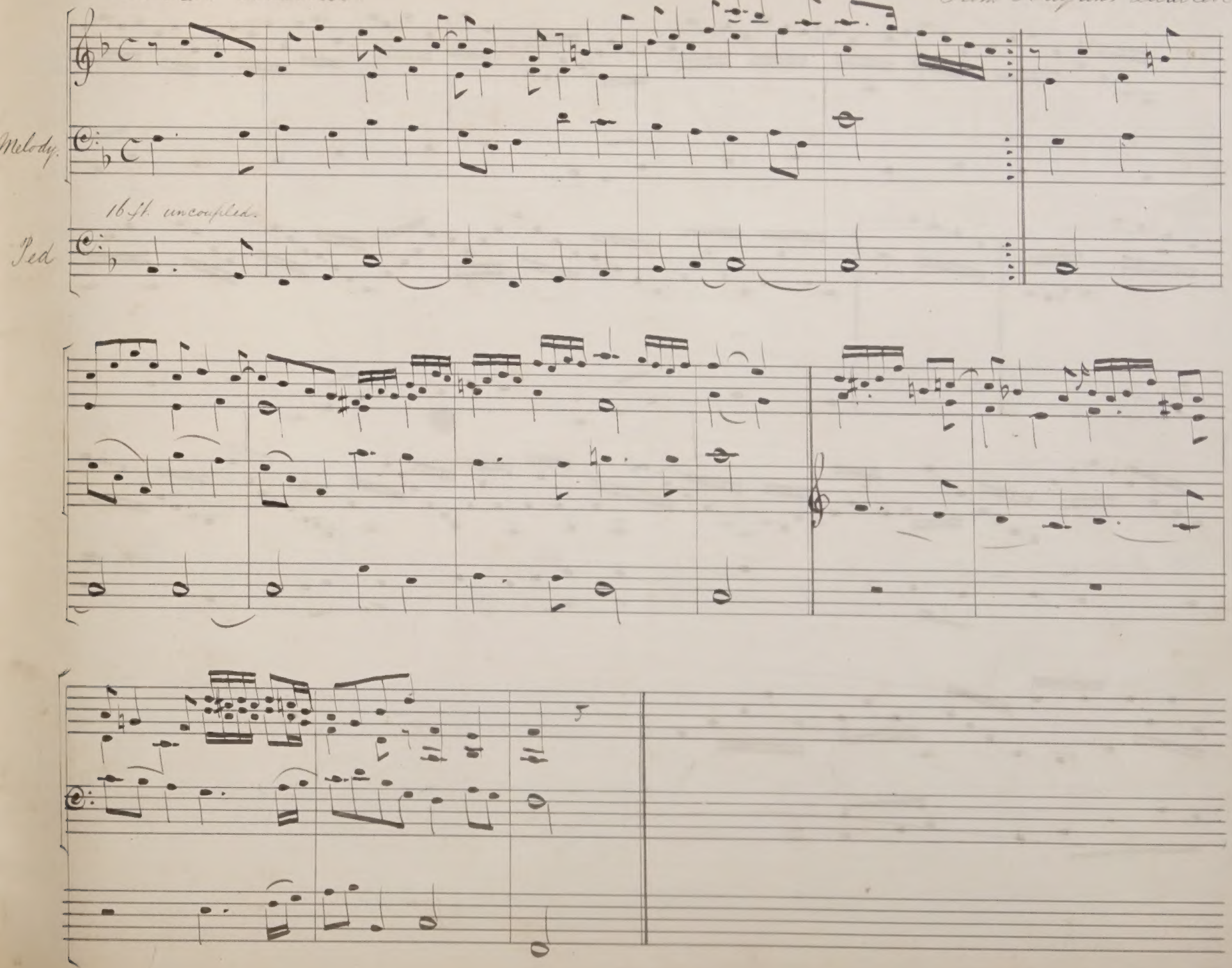
Ped.

Repeat on Sw.

Hymn Tunes, — various ways of Giving out."

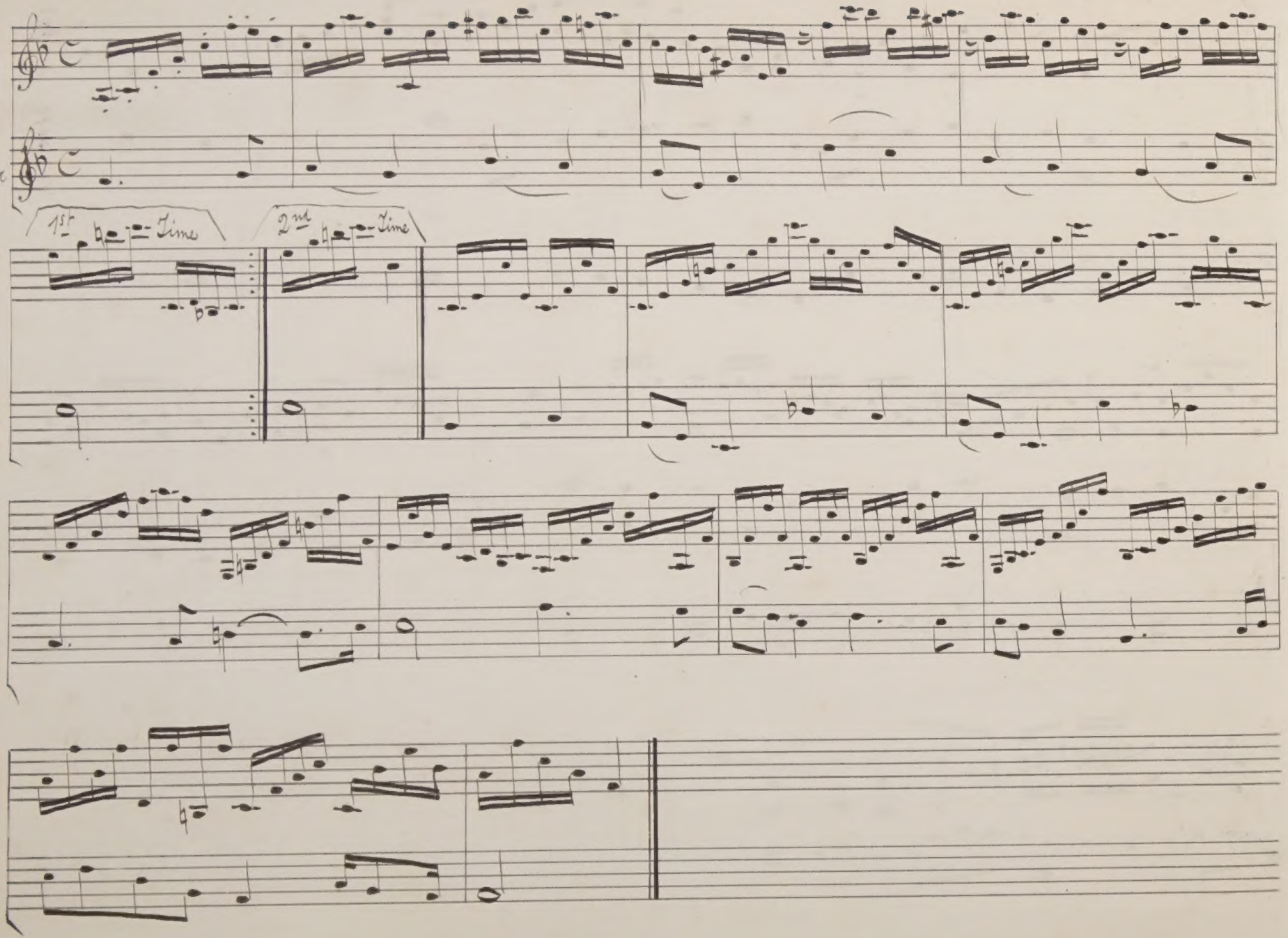
No 1. Austria.

From Haydn's Quartett.



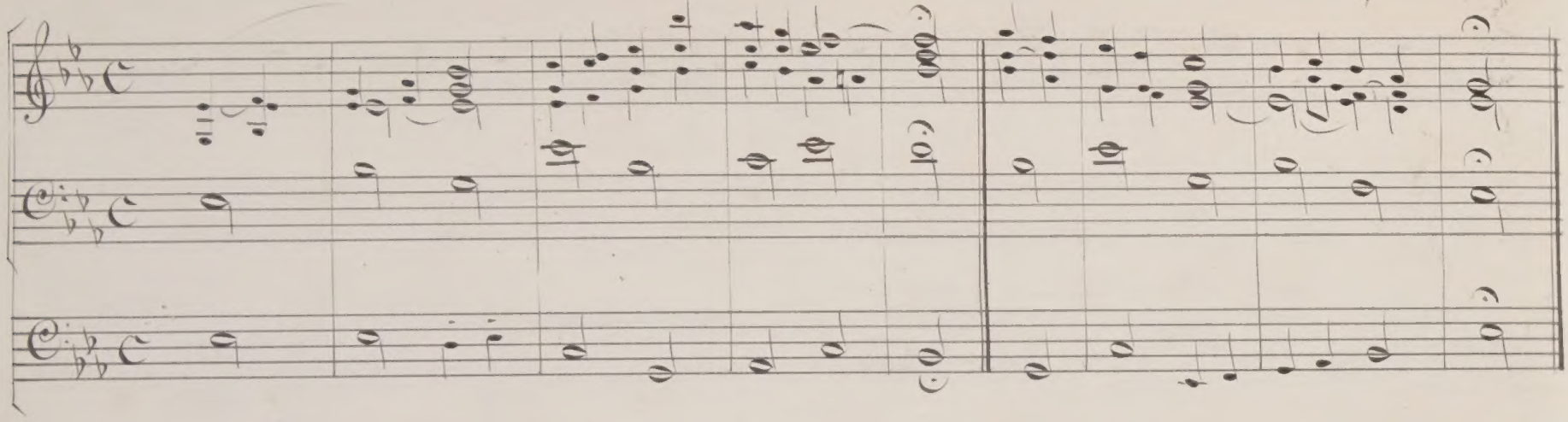
No 1. Austria.

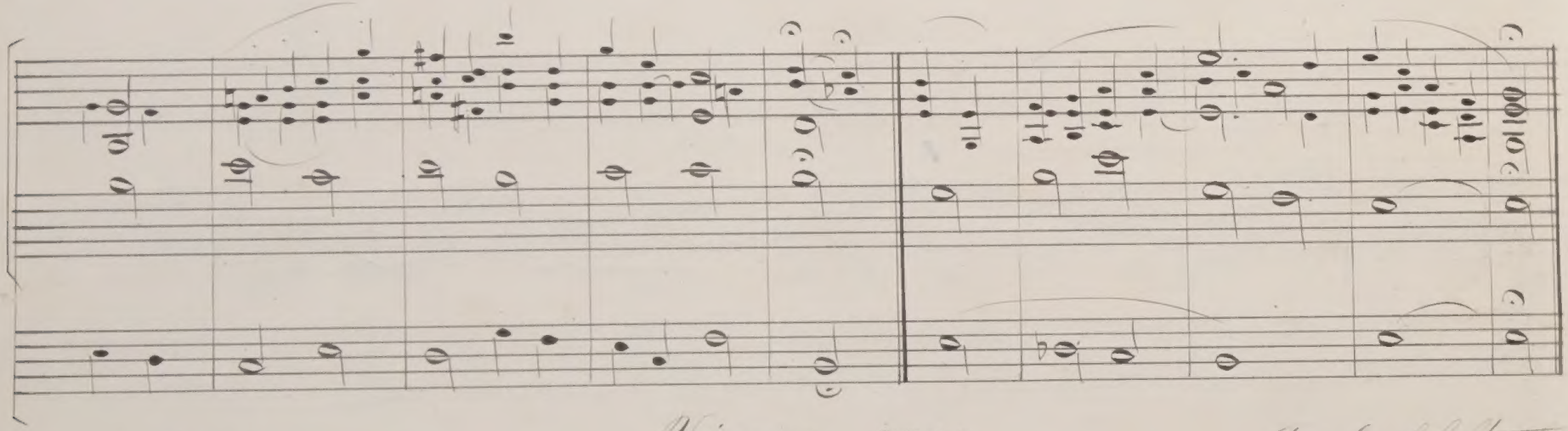
From Haydn's Quartett.



London New. C. M.

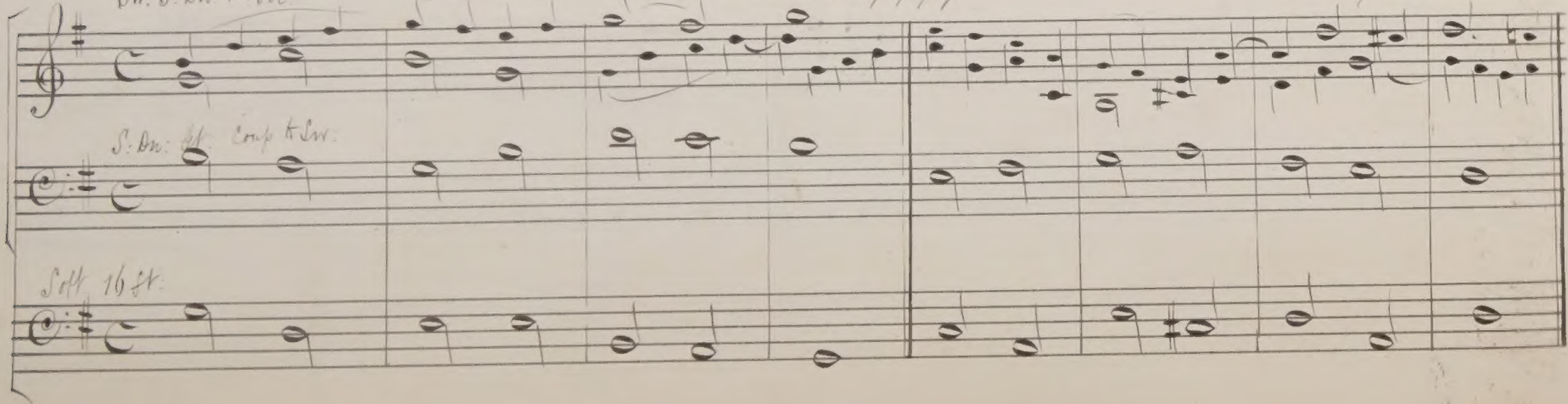
arr: by Henry Smart.

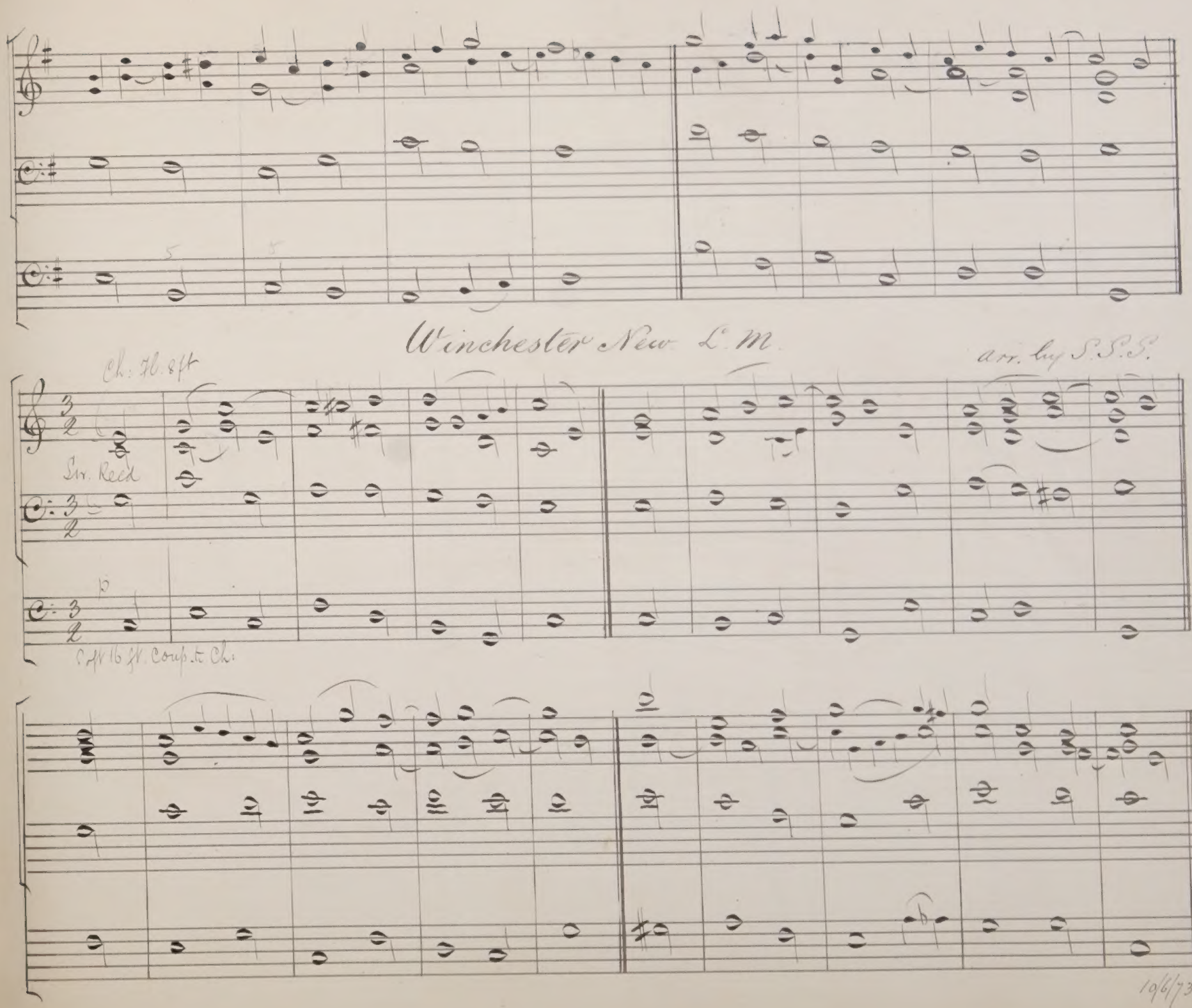


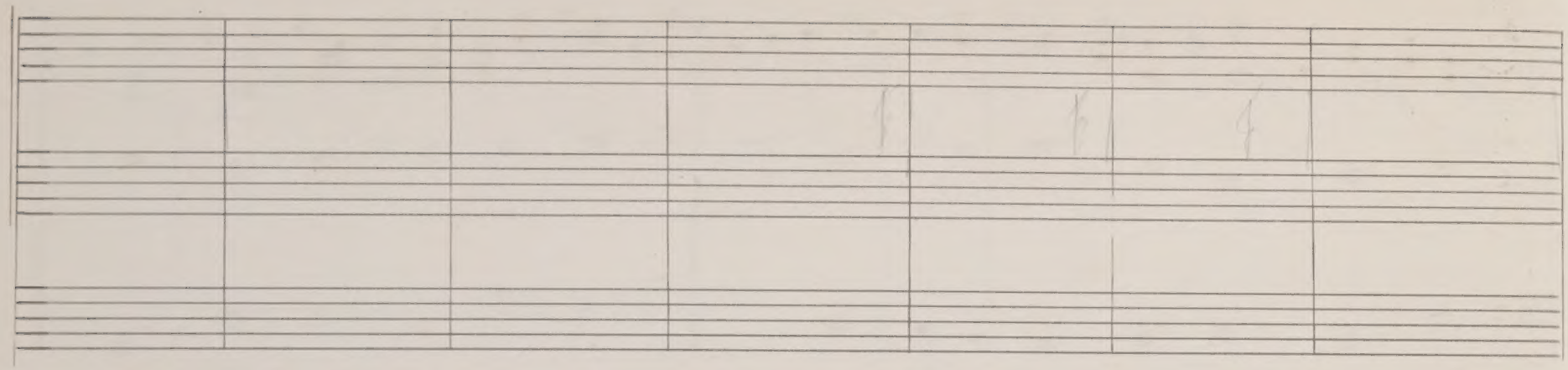


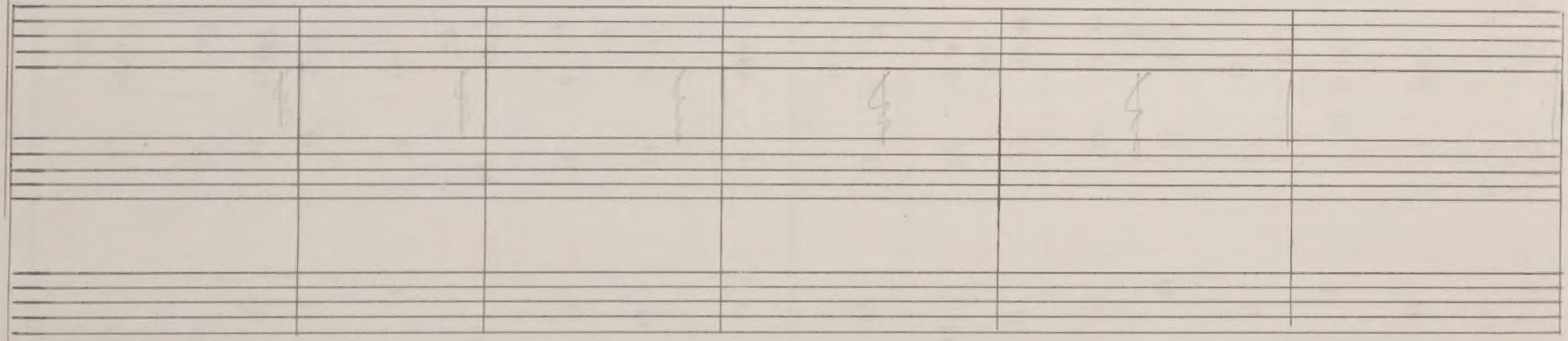
Vienna. 7777.

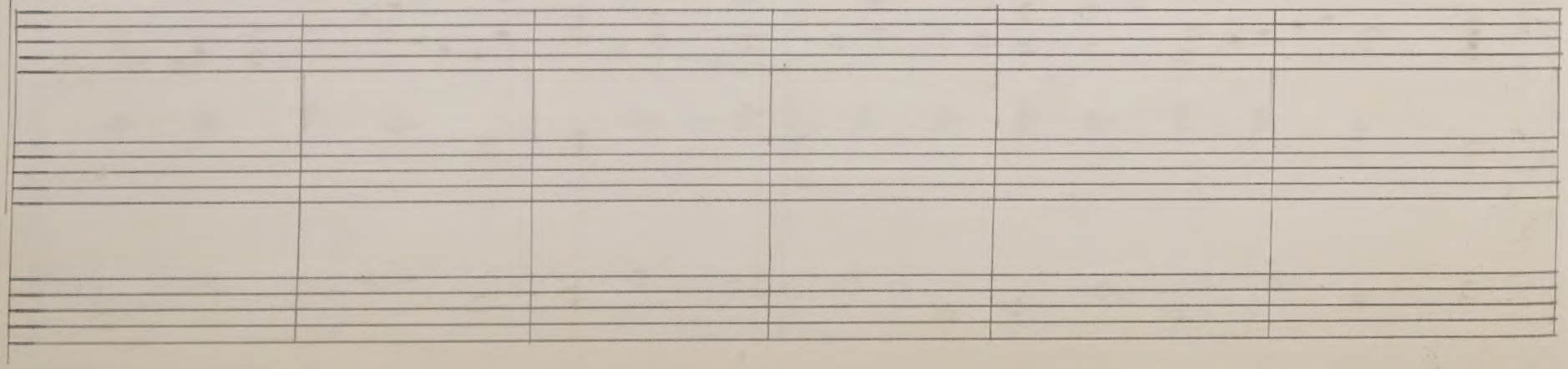
Arr: by S. S. Shatton

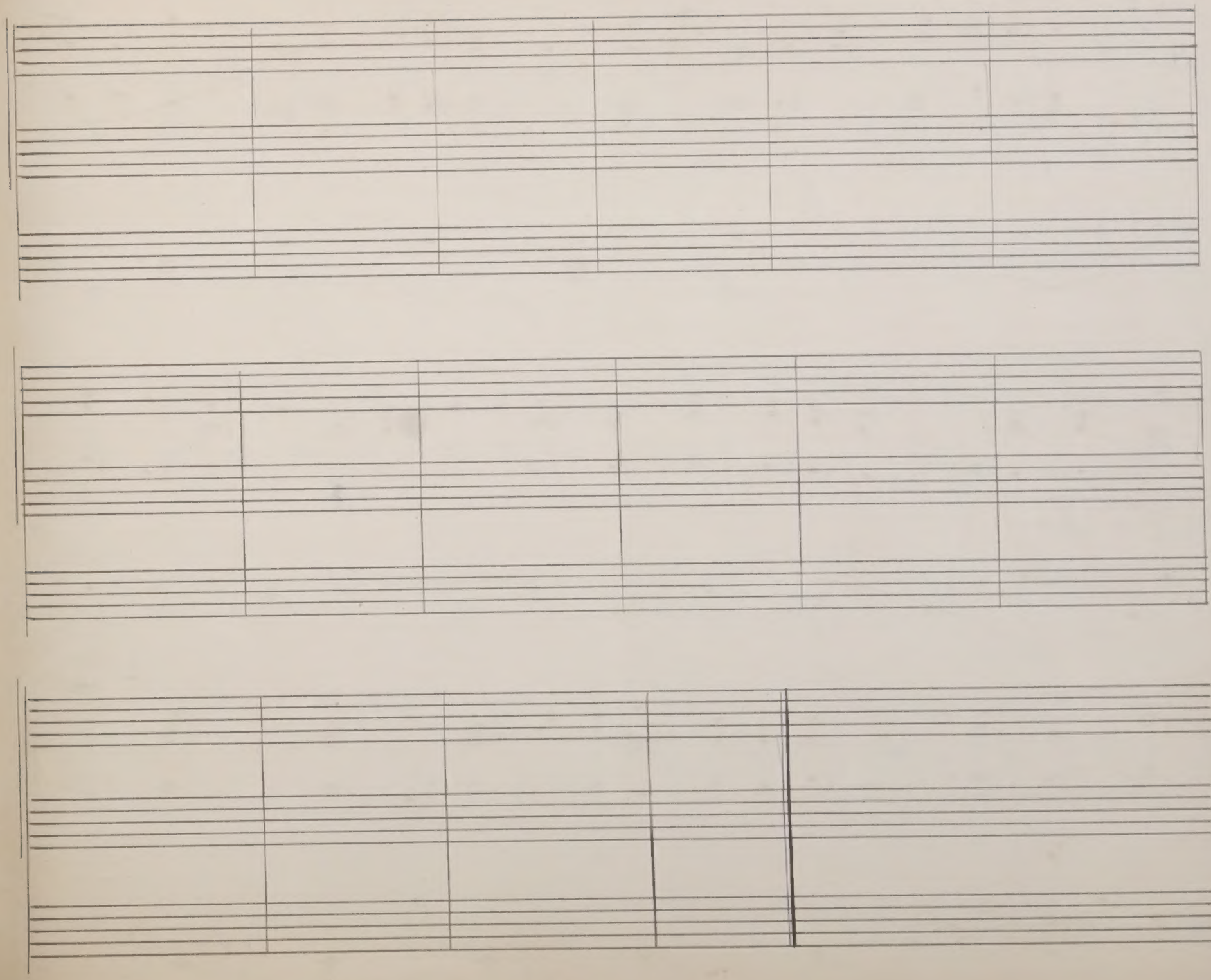



Winchester New L.M.
arr. by S.S.S.
Ch. 16. 8ft
Str. Reed
Cpl to 16 ft. Coup. to Ch.
10/6/73.







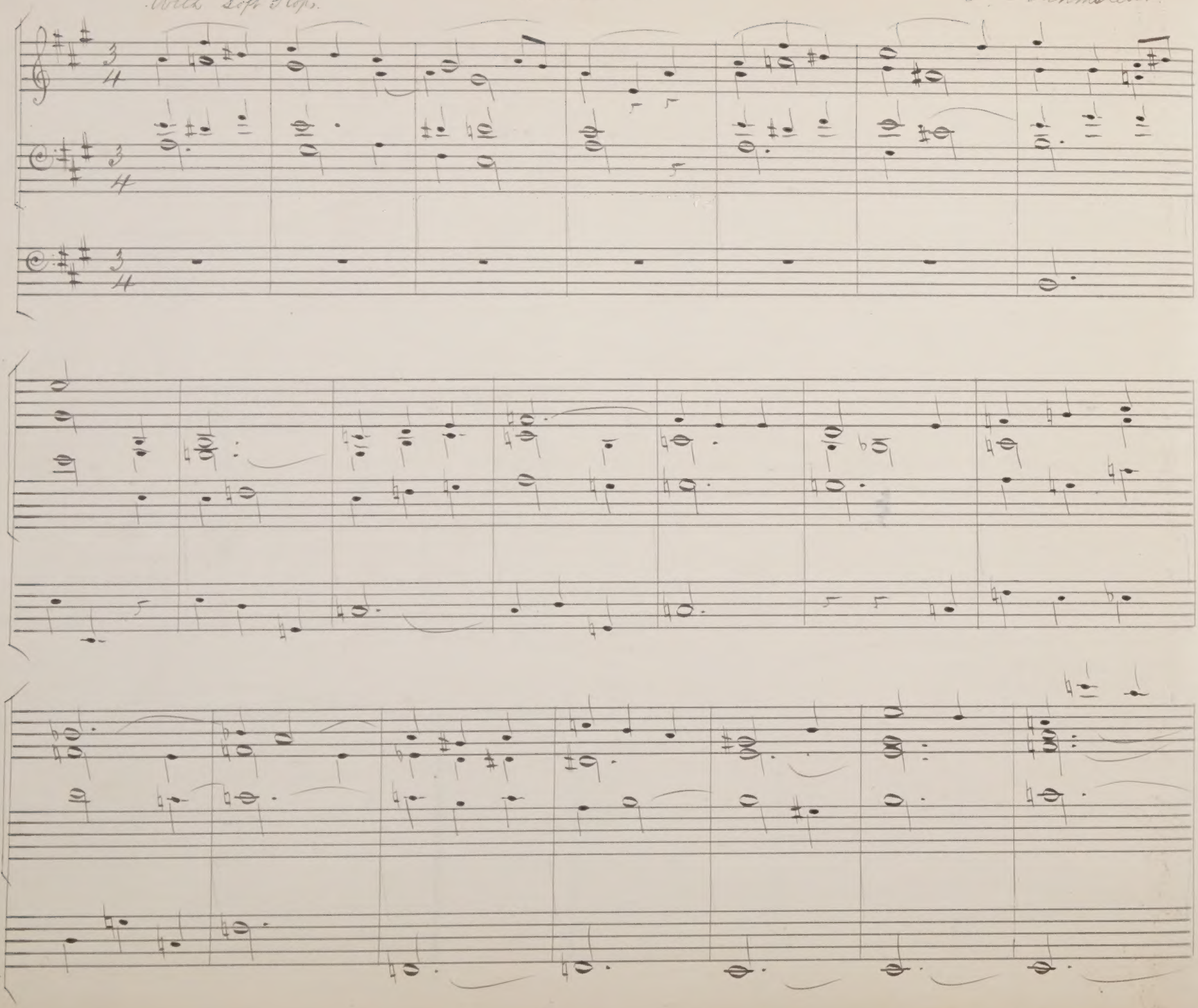


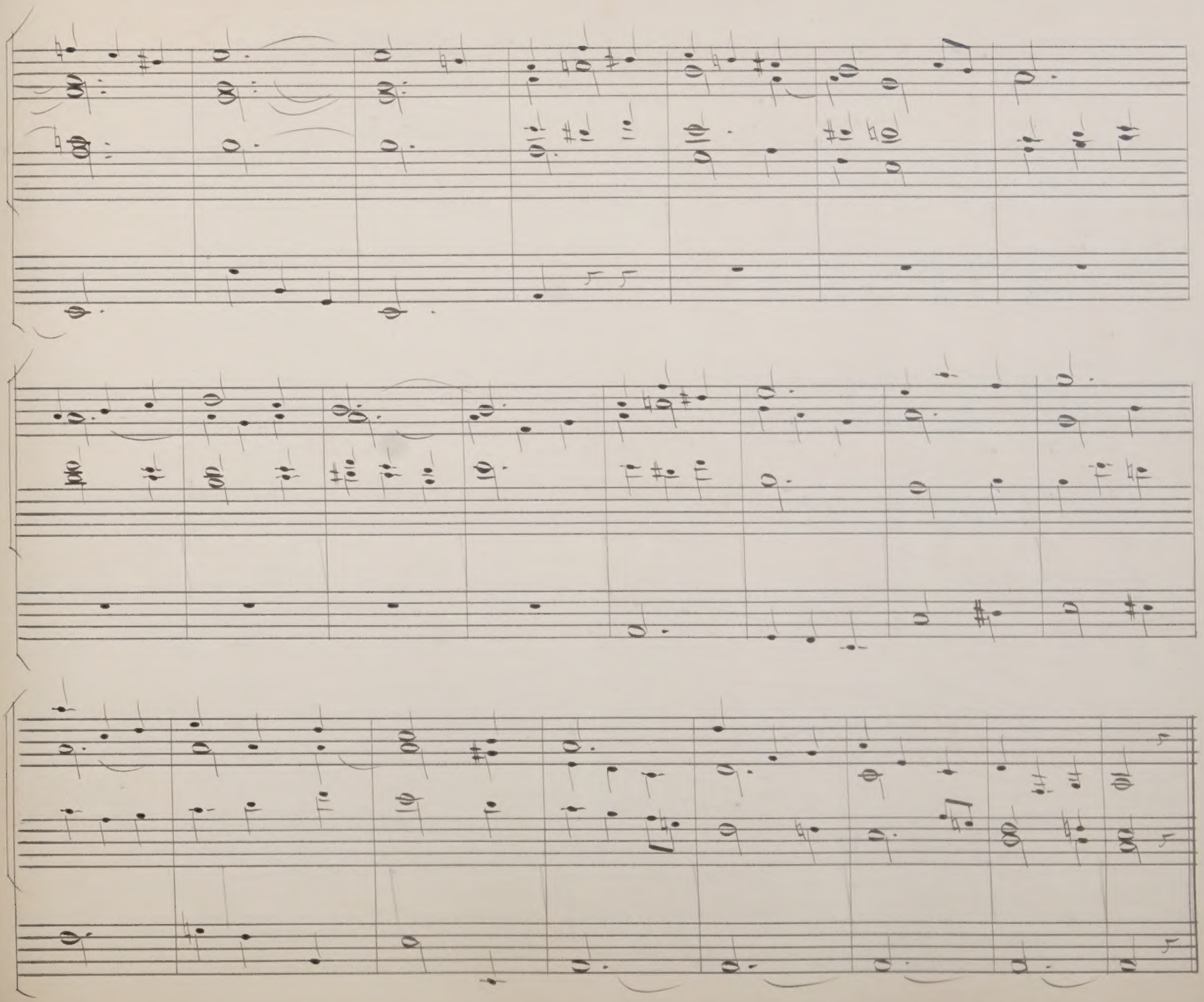
Moderato.

With soft Stop.

Prelude

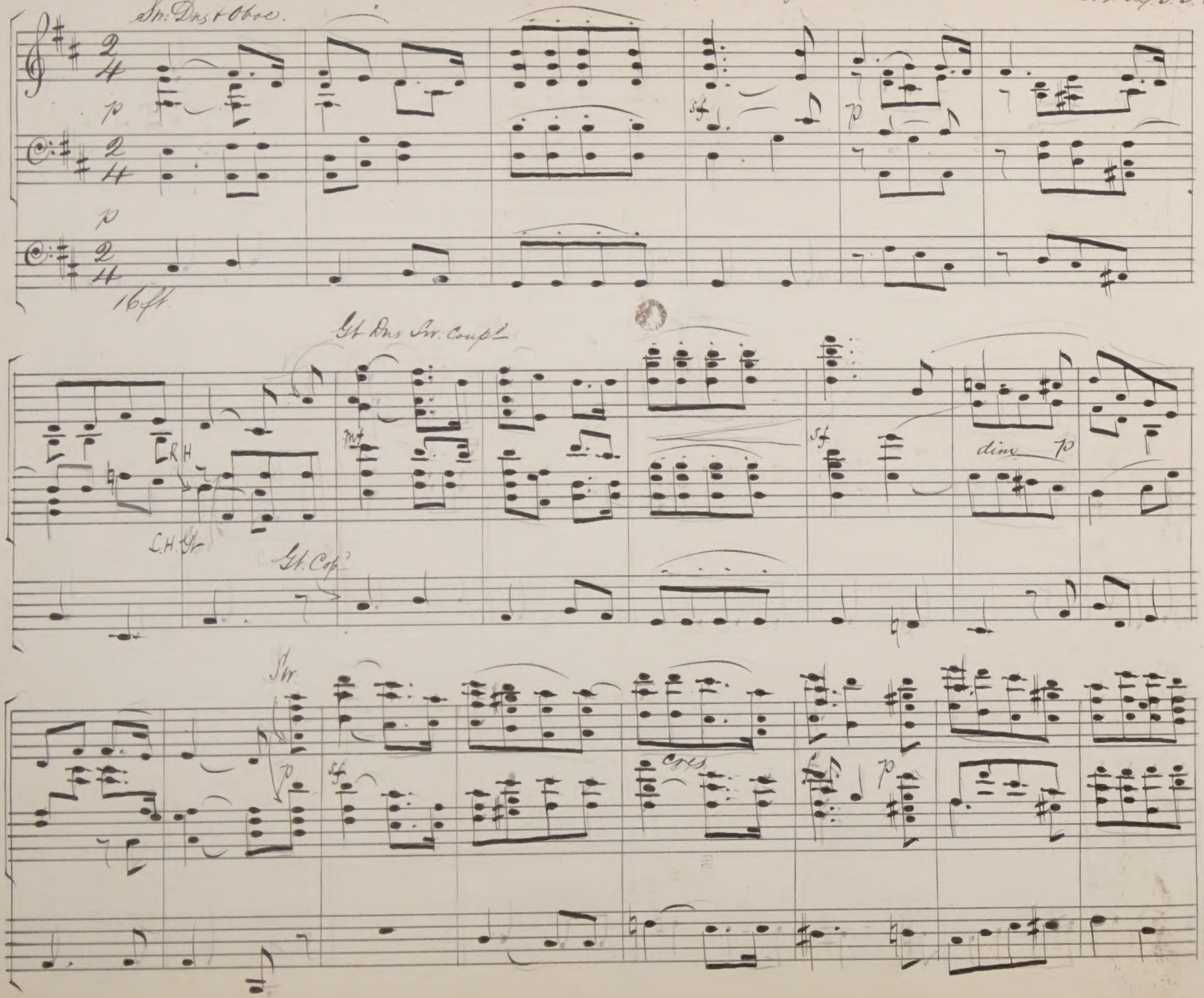
F. Kuhmstedt.

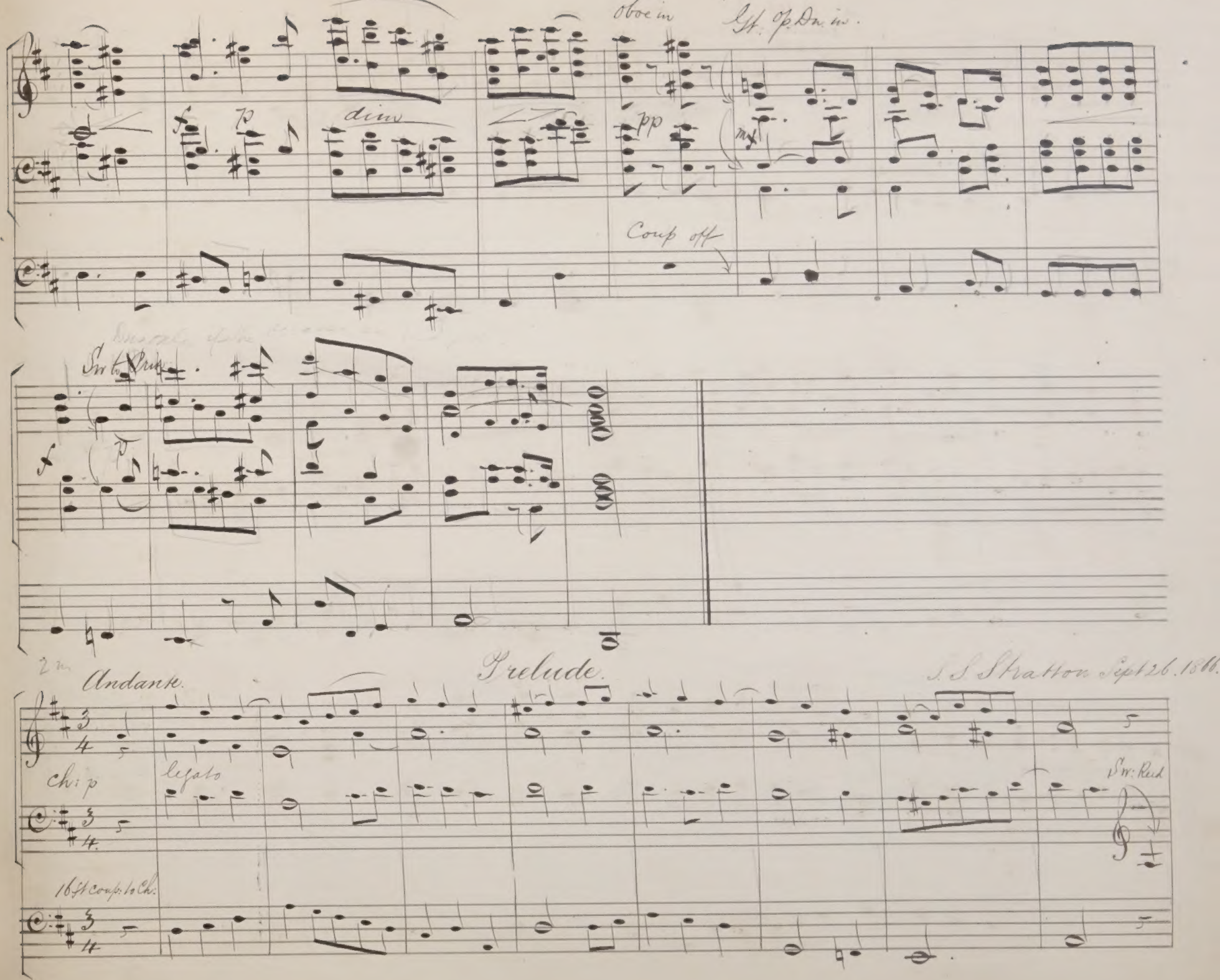


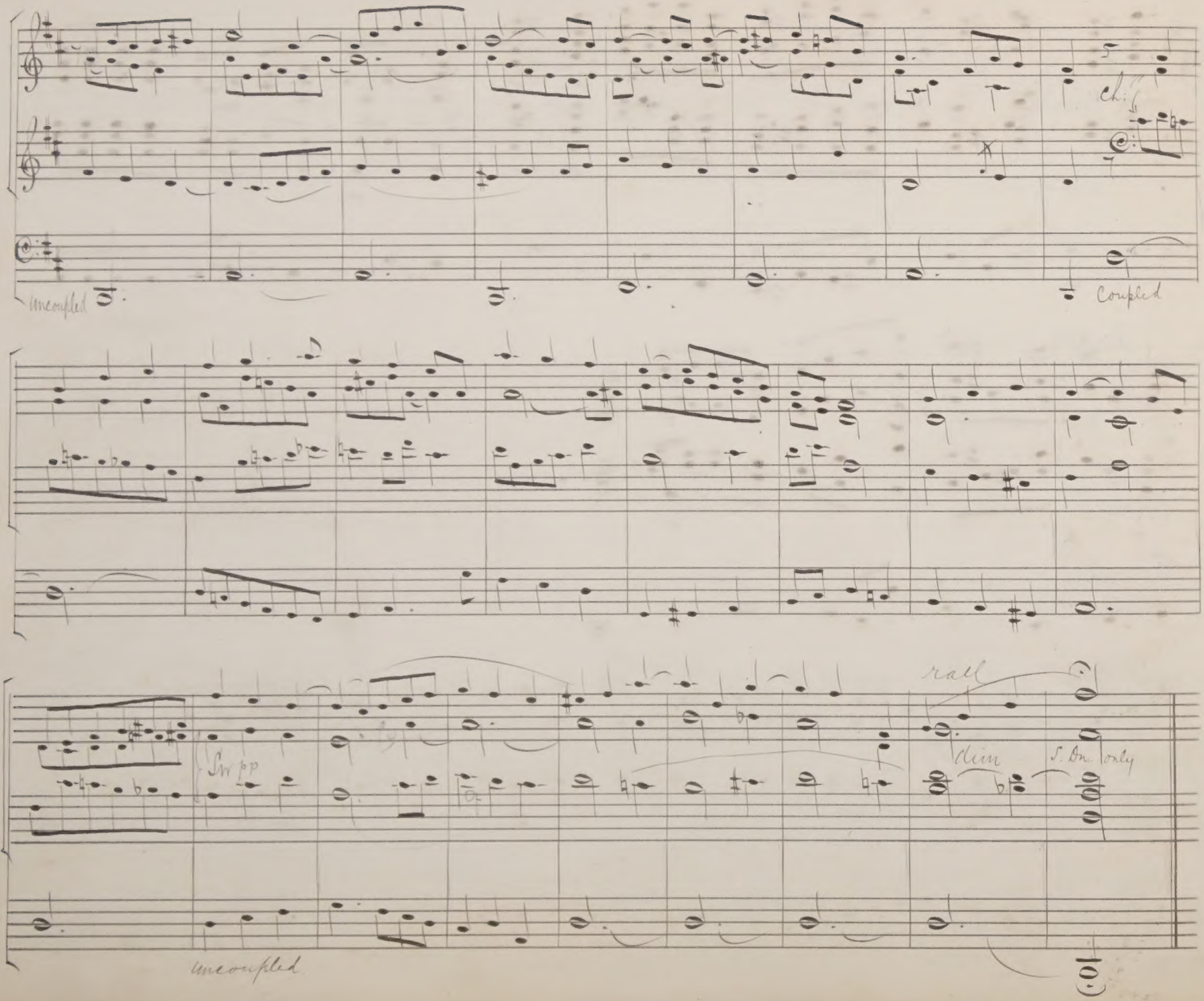


Adagio Religioso. Lobgesang.

Mendelssohn
arr. by S.S.S.




Oboe in
Gt. Op. Dn. in.
dim
pp
Coup off
Sw to Prin
Andante.
Prelude.
S. S. Stratton Sept 26. 1866.
Ch: p
legato
Sw: Reed
16 ft Coup: to Ch:


Ch.
Uncoupled
Coupled
rall
Sw pp
dim
S. On only
uncoupled

Arietta, for the Organ

J. J. Cooper, F.R.A.S.

Andante affettuoso. ♩ = 96.

Diapr.

rall.

Fine.

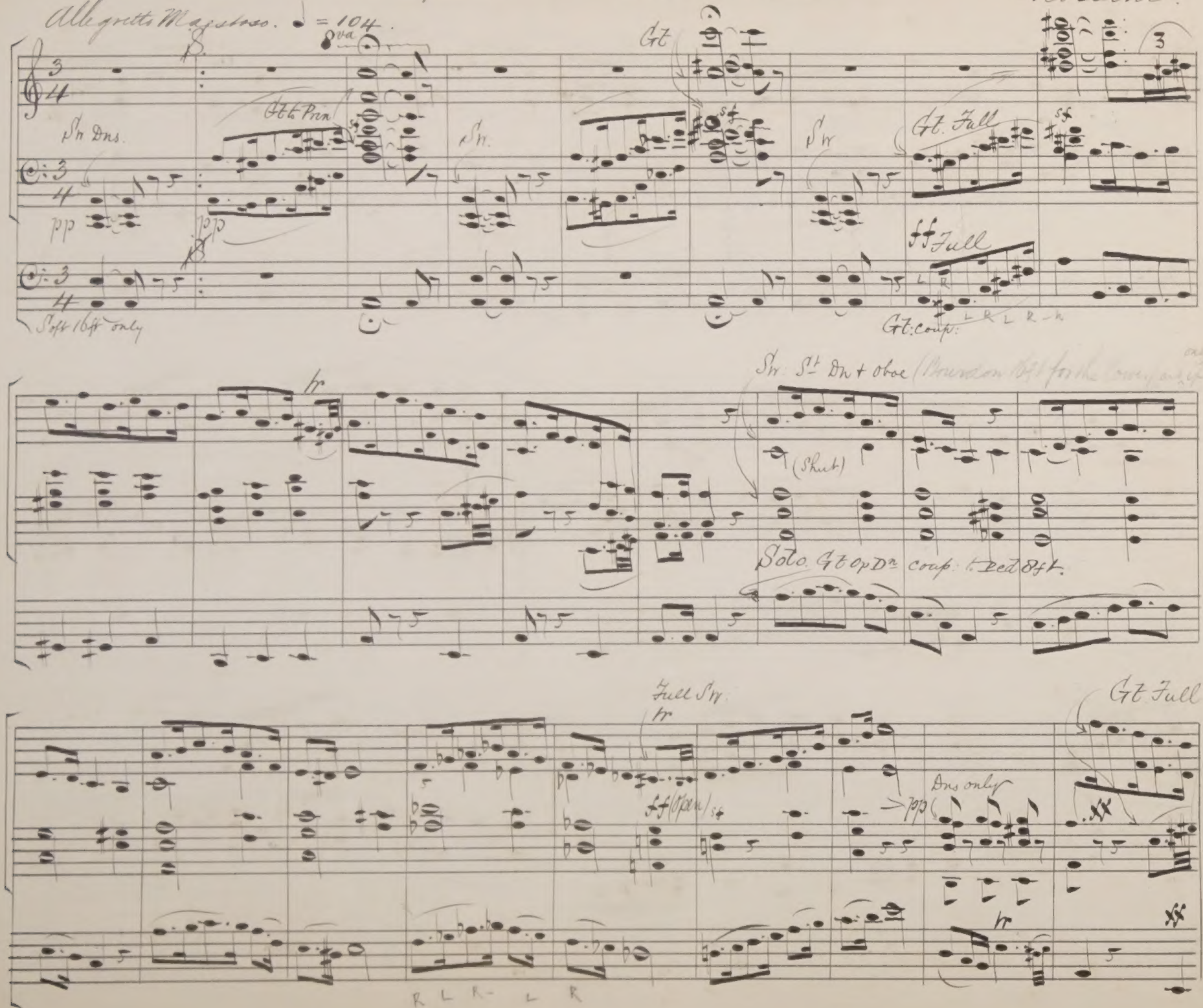
Tempo.

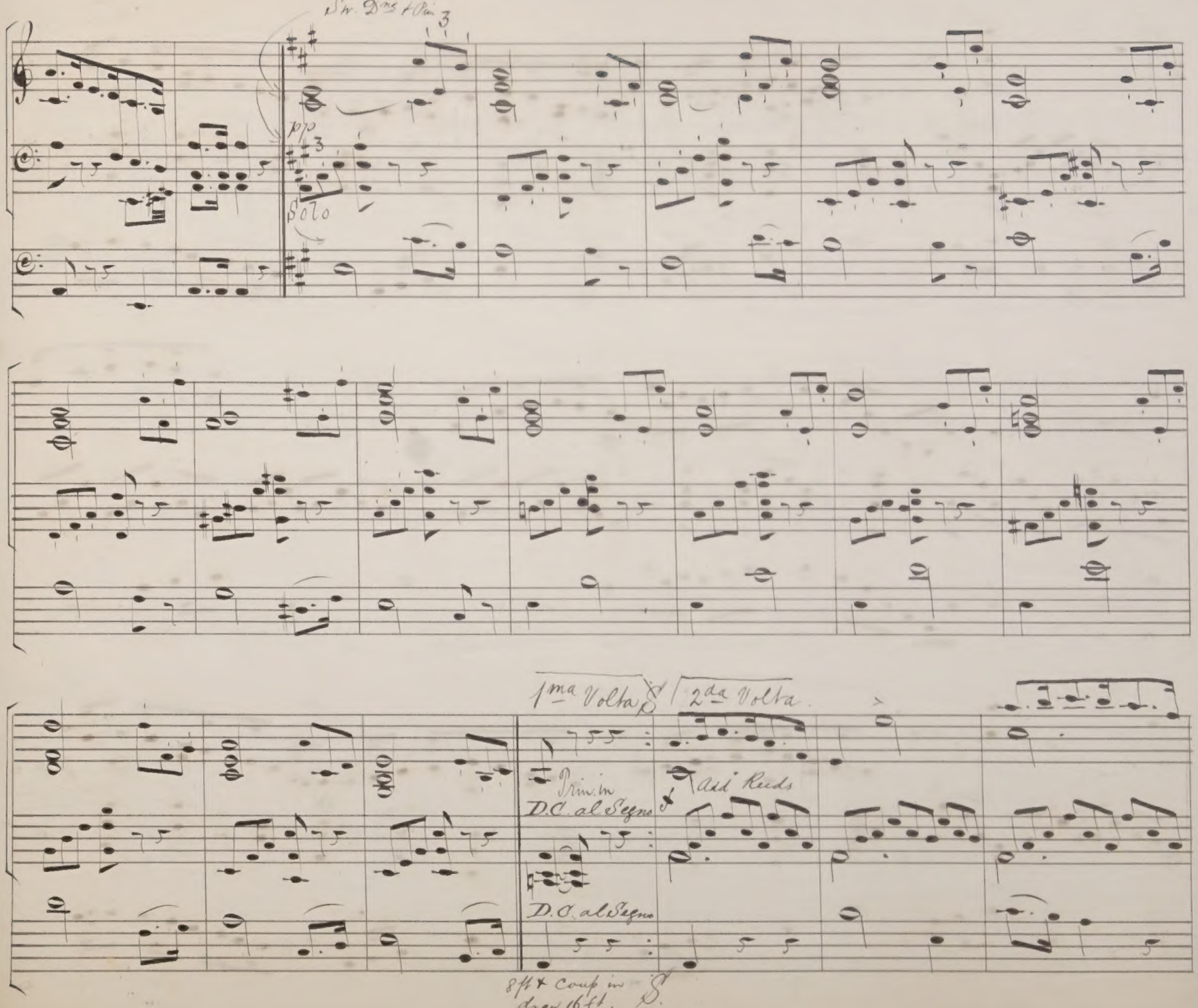
Sw.

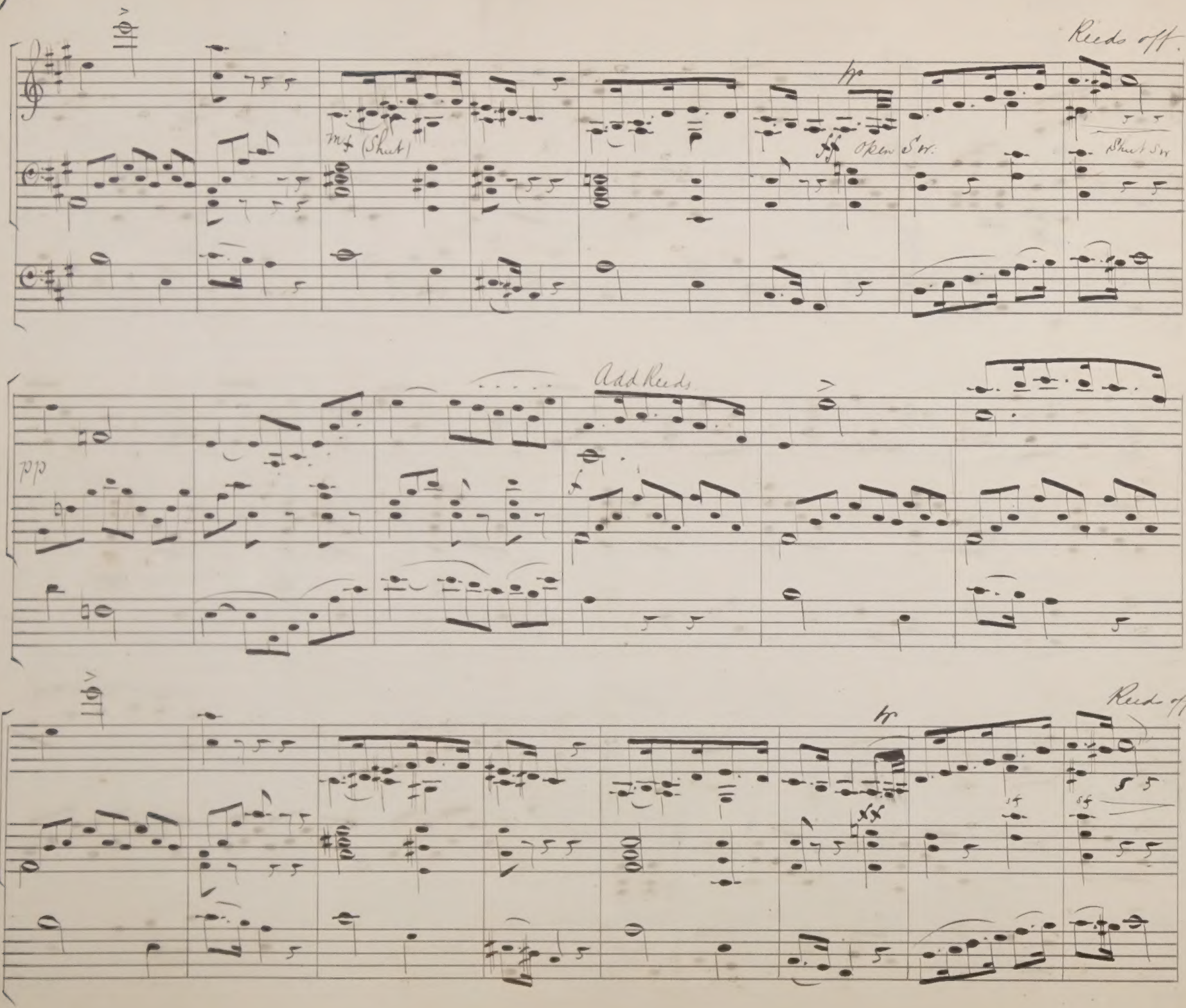
Da Capo

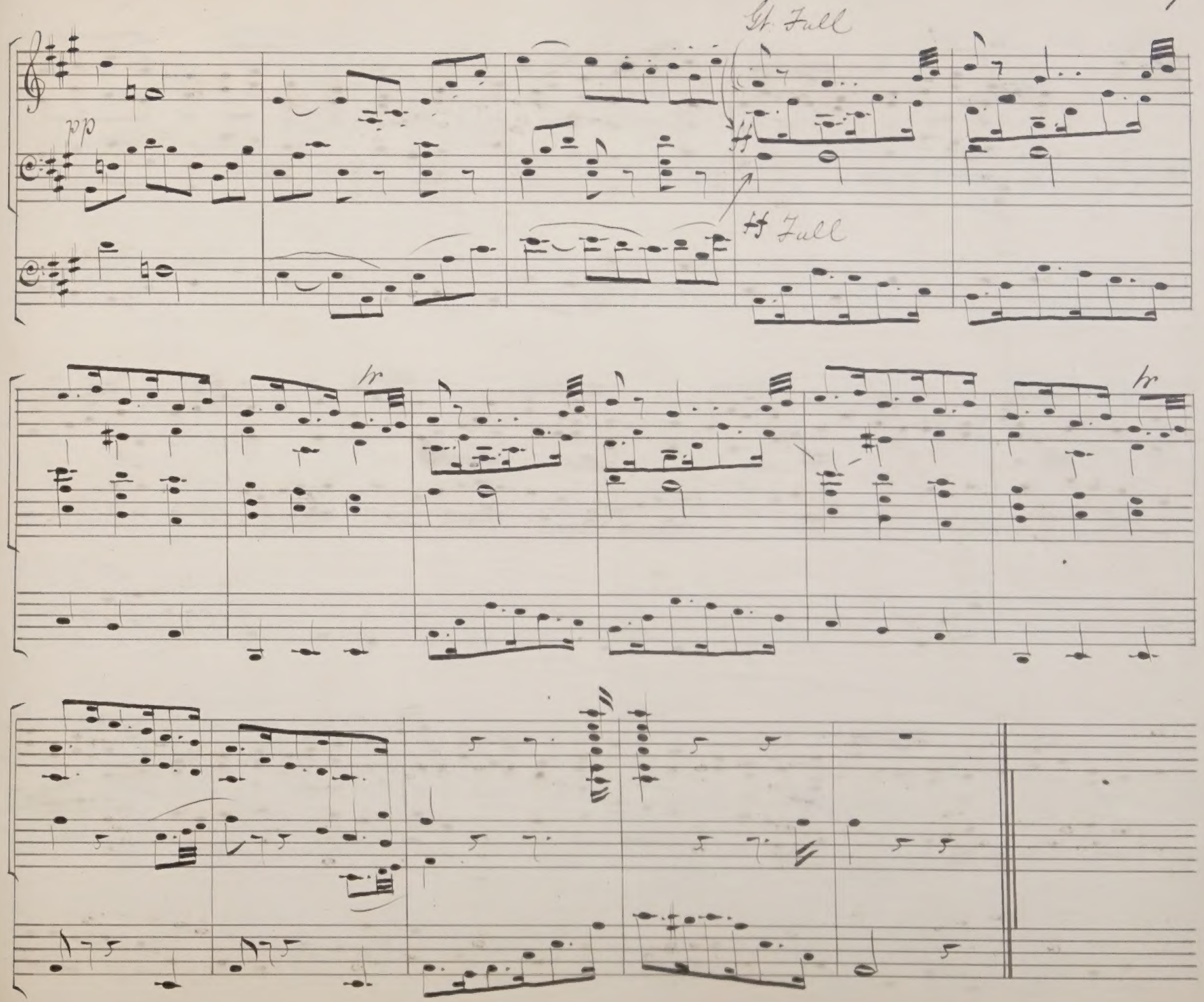
al Fine.

"Pro peccatis" — Stabat Mater. Rossini.



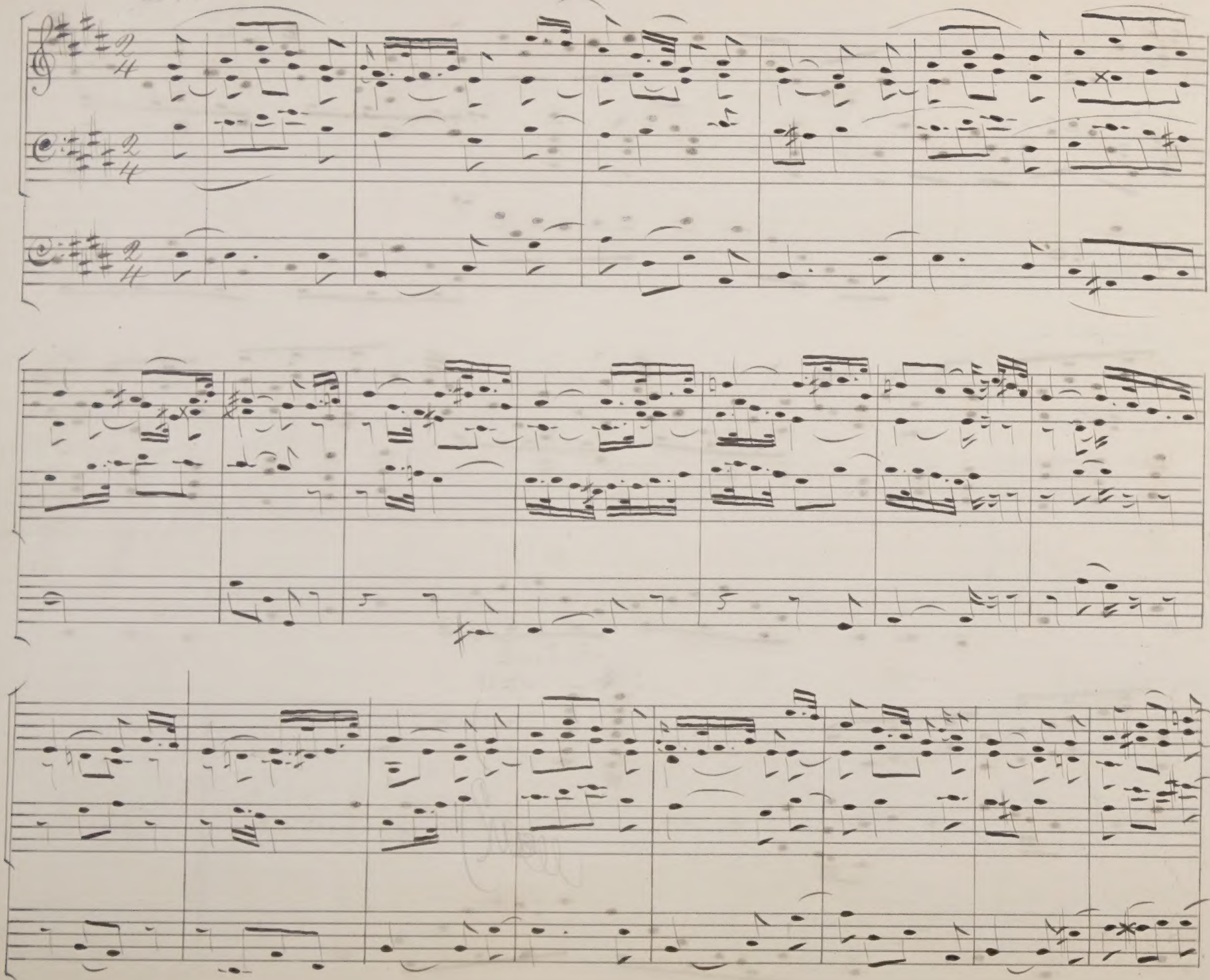

Str. Dns + Prin
pp
Solo
1ma Volta
2da Volta
Prin. in
D.C. al Segno
Add Reeds
D.C. al Segno
8 ft + Coup in
draw 16 ft.

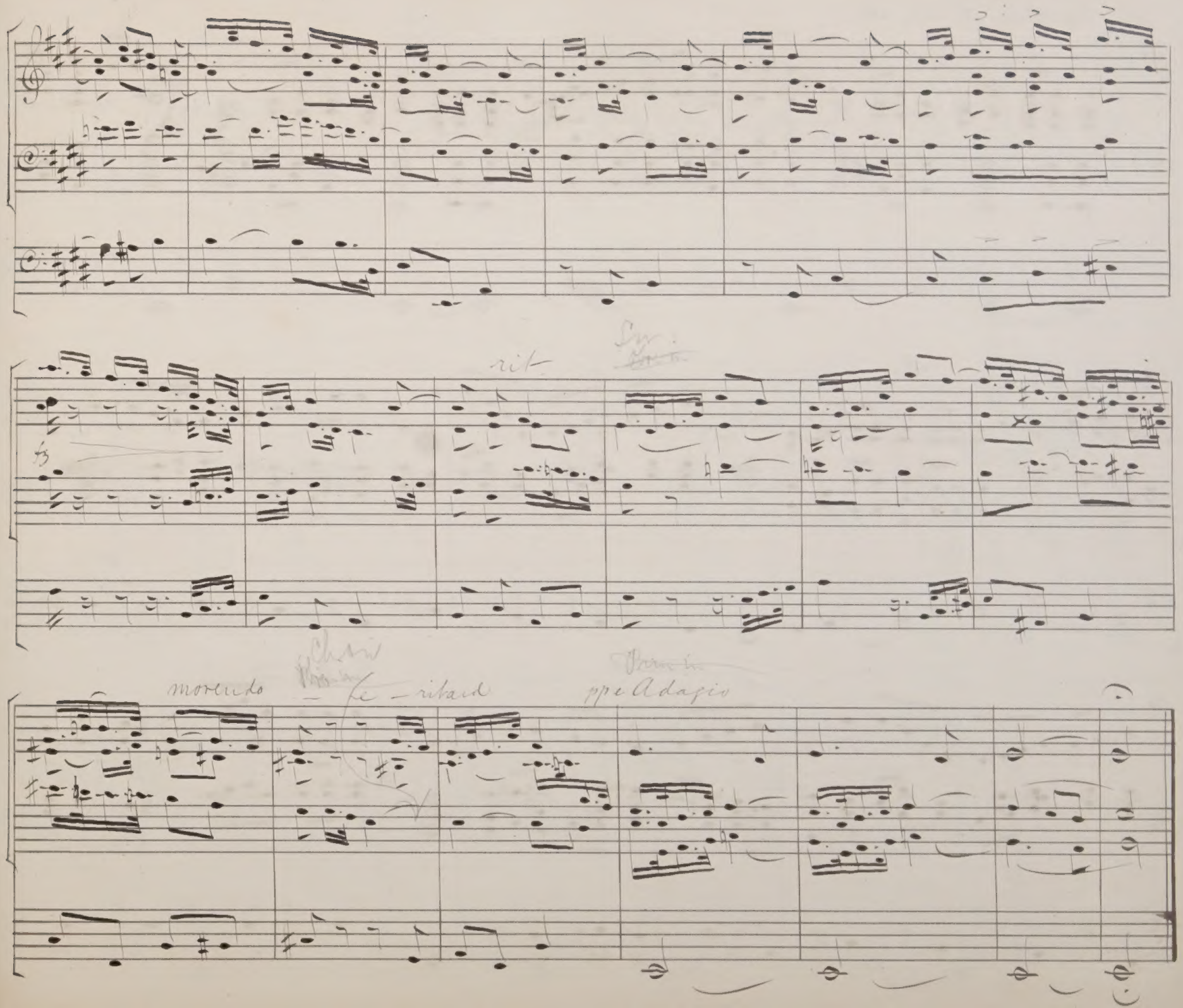

Reeds off.
mf (Shut)
ff
Open Sw.
Shut Sw
Add Reeds
dd
Reeds off
ff


Gt. Full
pp
Full
hr
hr

Andante

C. P. E. Bach




rit
morendo
pp e Adagio

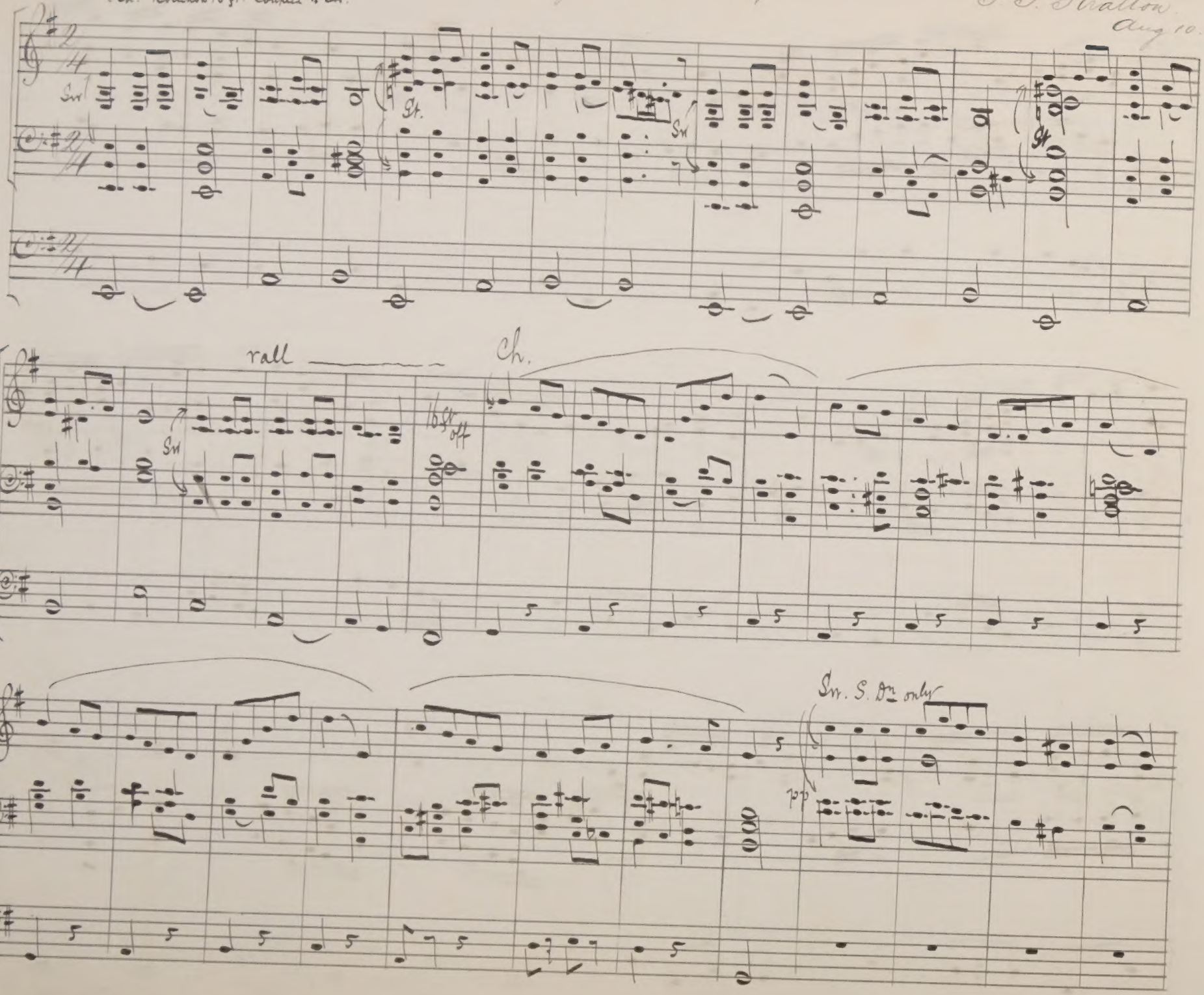
Ch. S.B. + Clarinet.

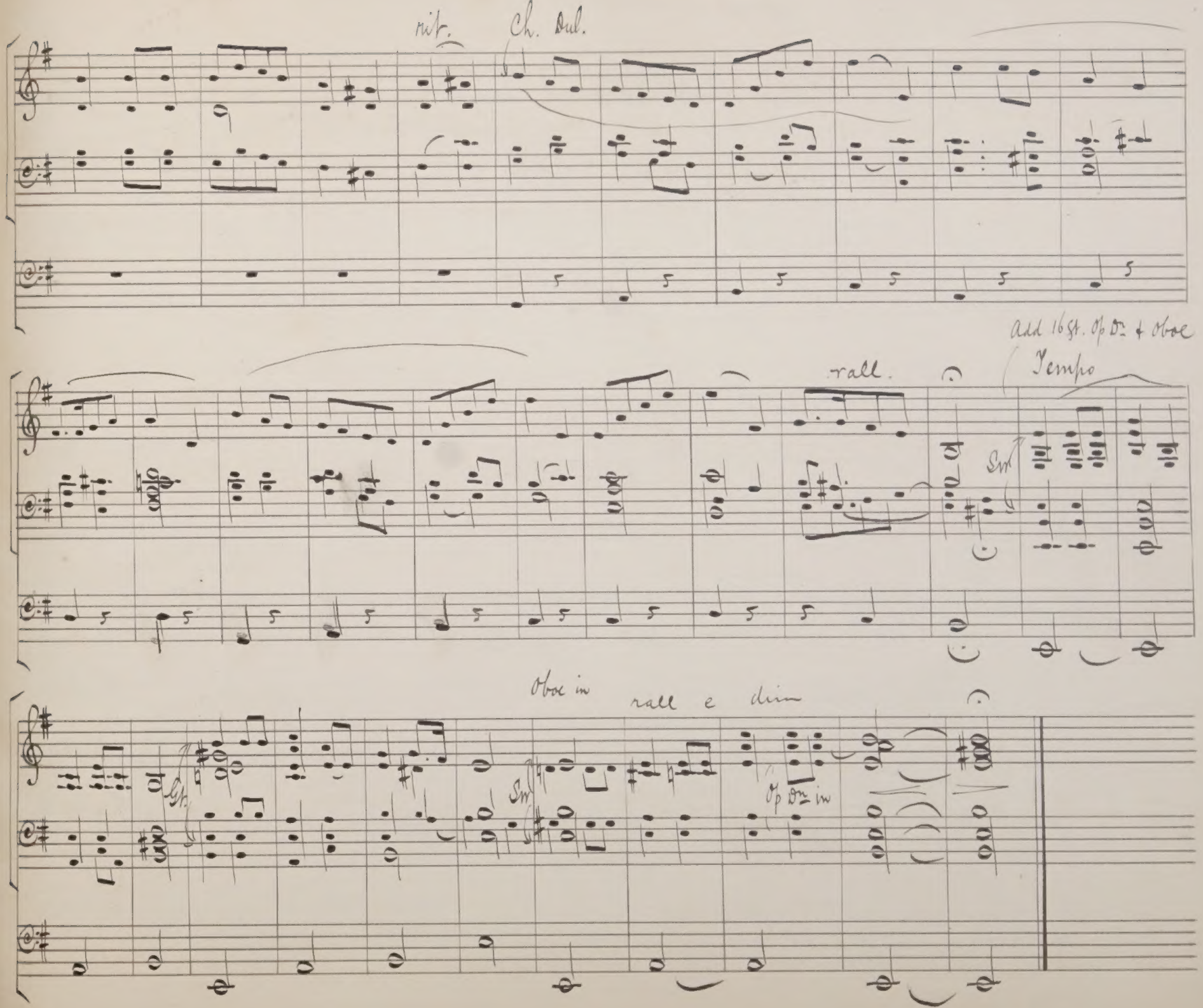
Ped. Bourdon 16 ft. Couplers to Sw.

Andante Religioso. – Prayer

S. S. Shatton

Aug 10. 18

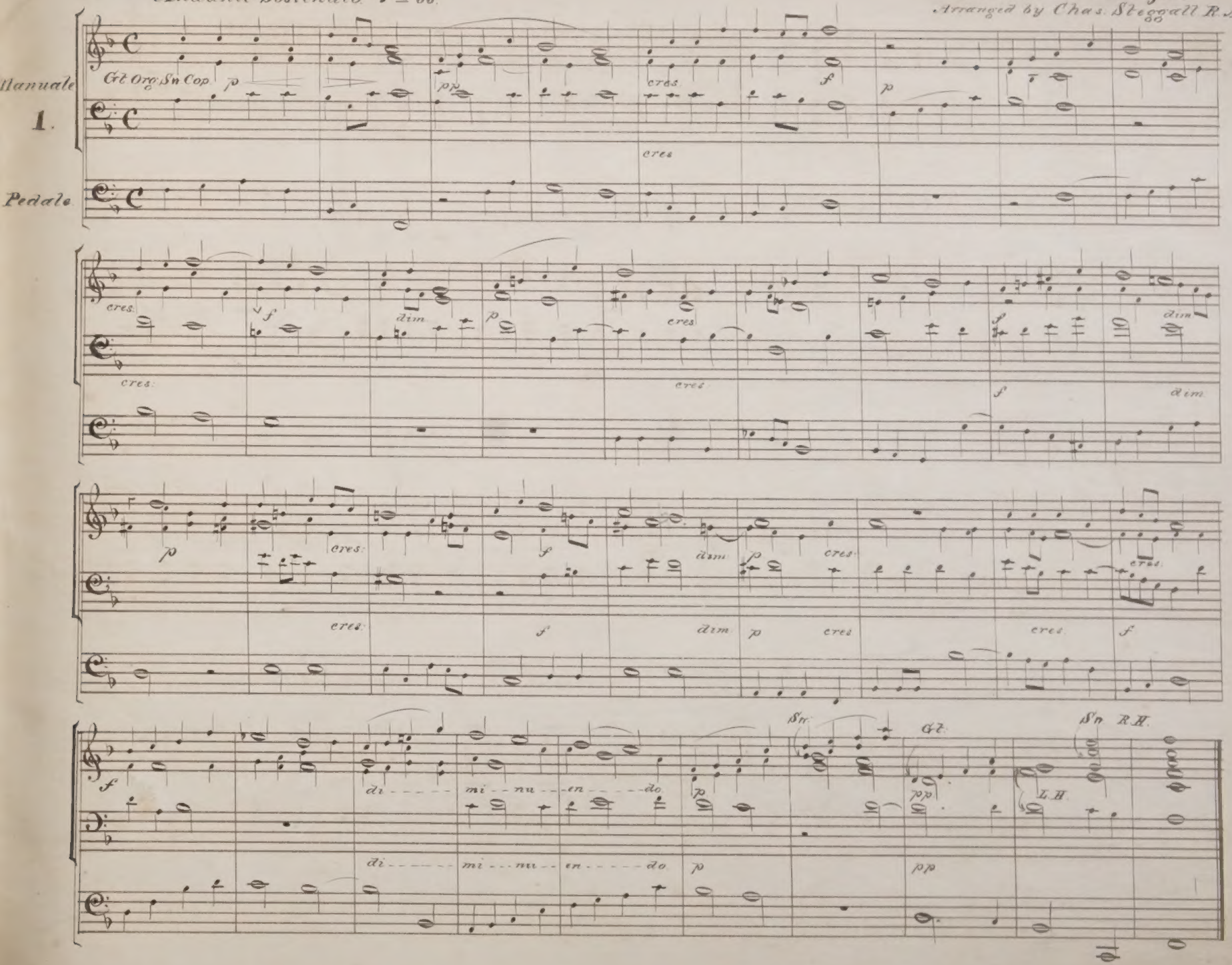



rit.
Ch. Dul.
Add 16ft. Op Dr. & Oboe
rall.
Tempo
Sw
Oboe in
rall e dim
Gt.
Sw
Op Dr. in

Chorus.—"He that shall endure to the End."

Andante Sostenuto. ♩ = 66.

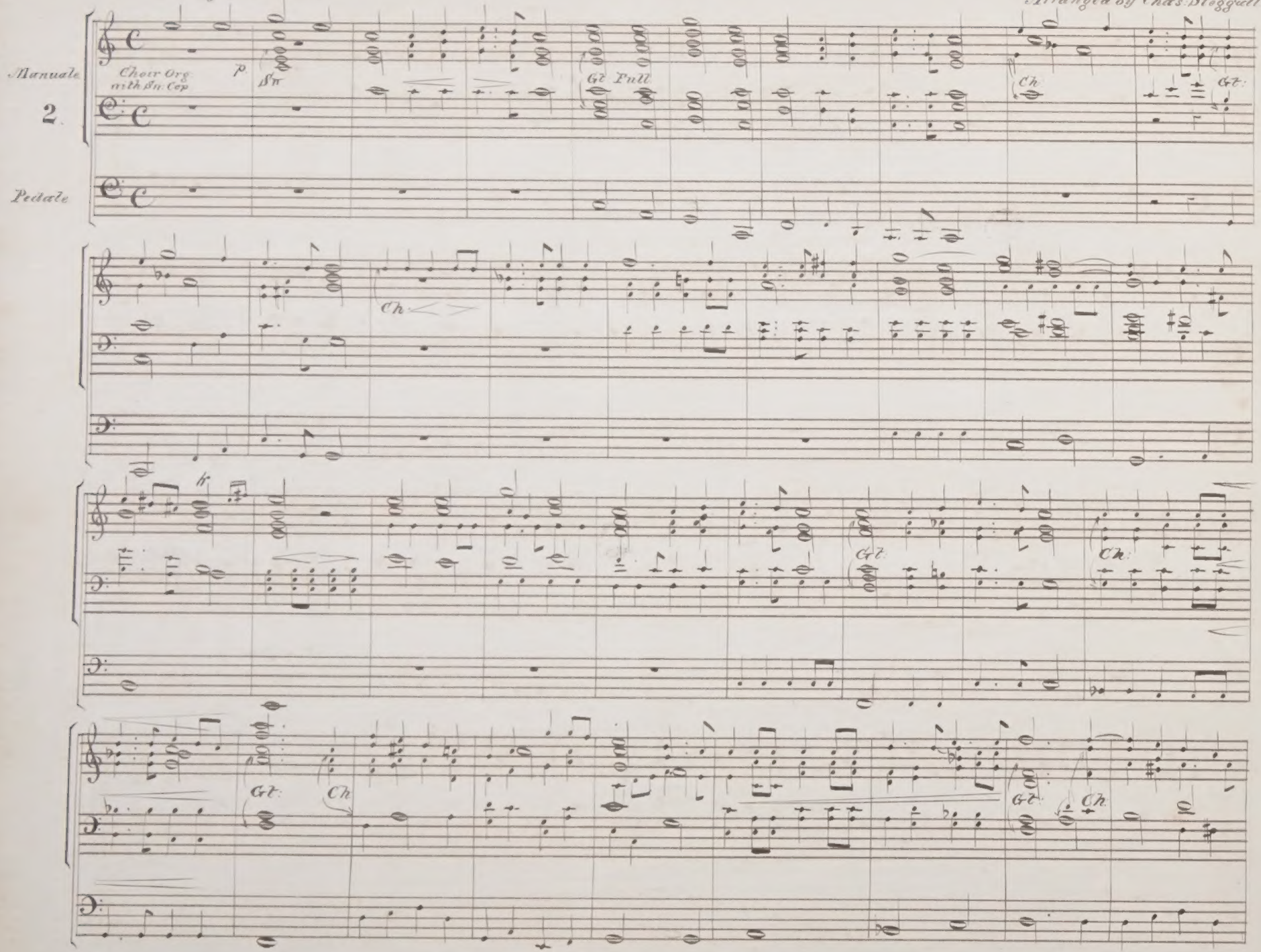
Mendelssohn's Elijah
Arranged by Chas. Steggall R.A.

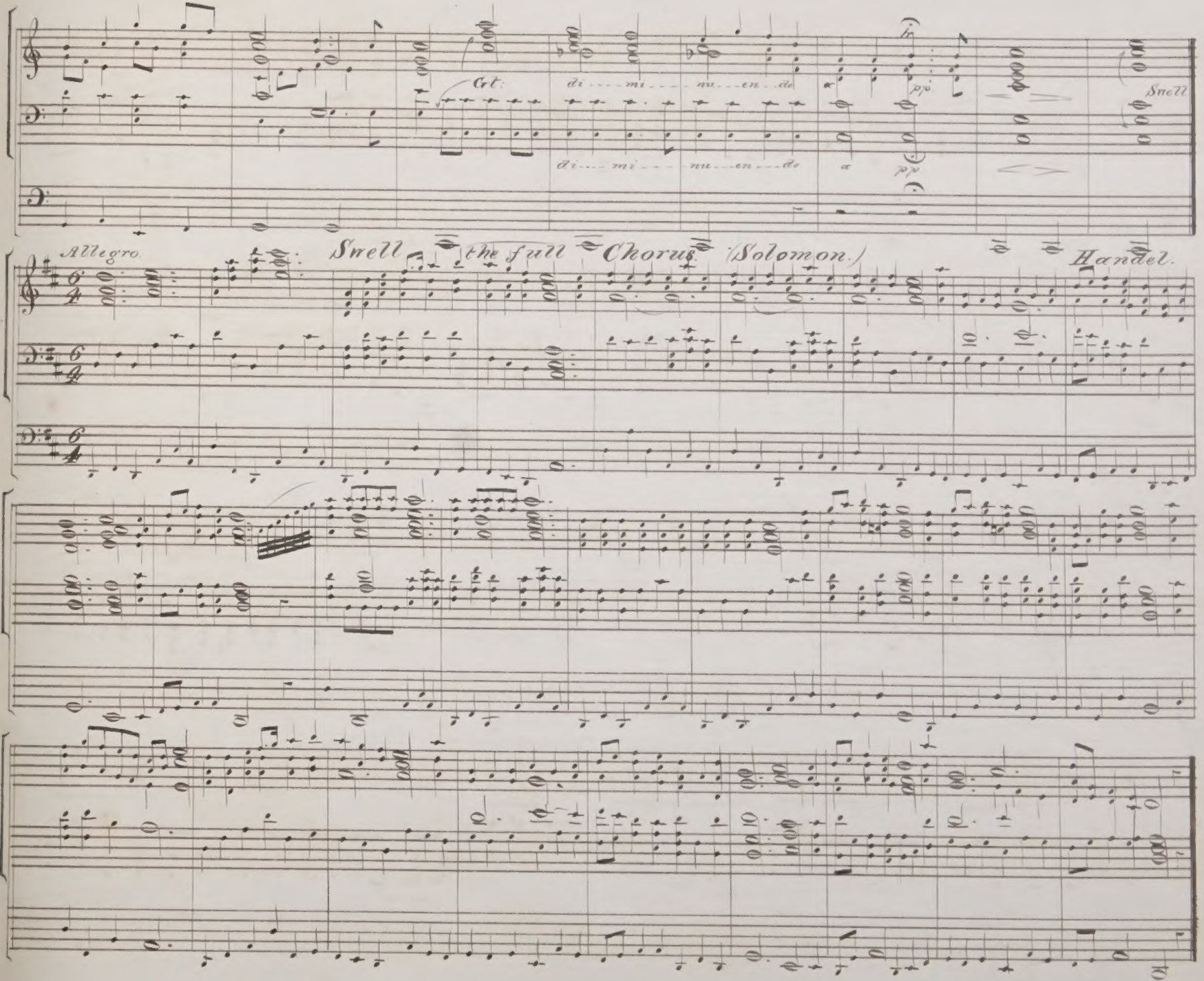


Quartett and Chorus. - "Holy, Holy."

Adagio non troppo ♩= 72

Mendelssohn's Elijah.
Arranged by Chas. Steggall




Gt.
di - - - mi - - - nu - - - en - - de
pp
Swell
Allegro.
Swell the full Chorus (Solomon.)
Handel.

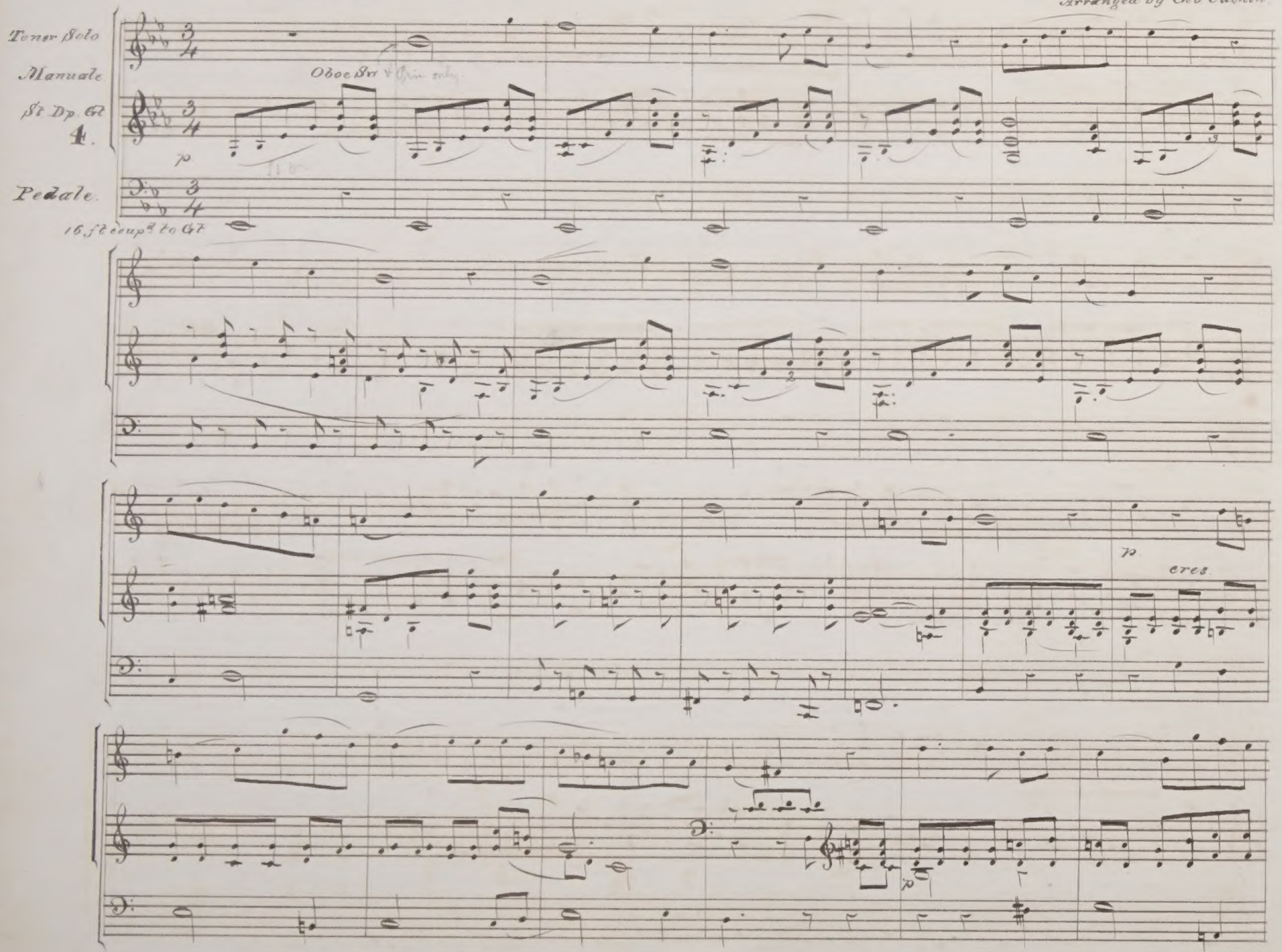
"If with all your Hearts"

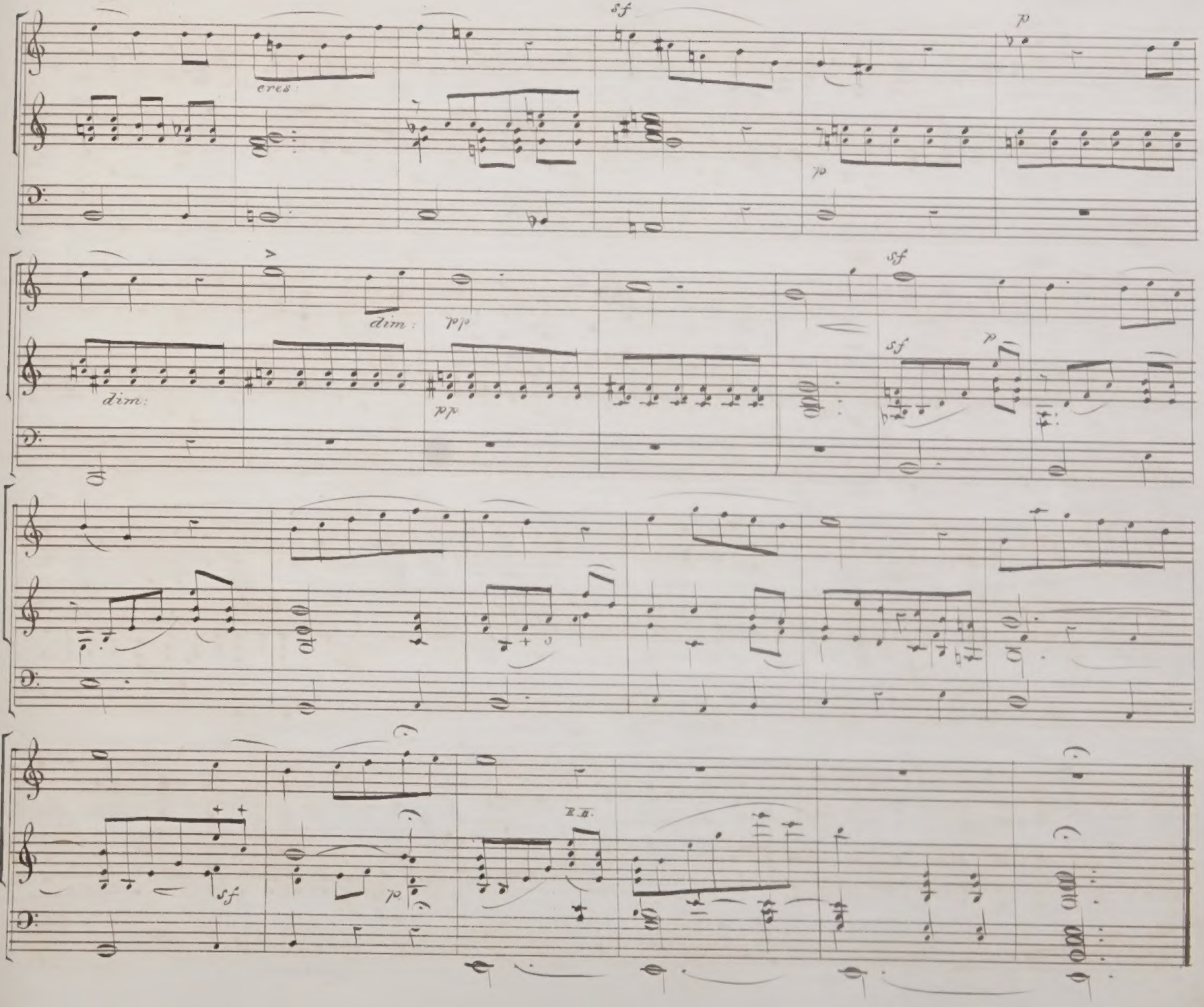
Aria

Mendelssohn's Elijah.

Arranged by Geo Calkin

Andante con moto



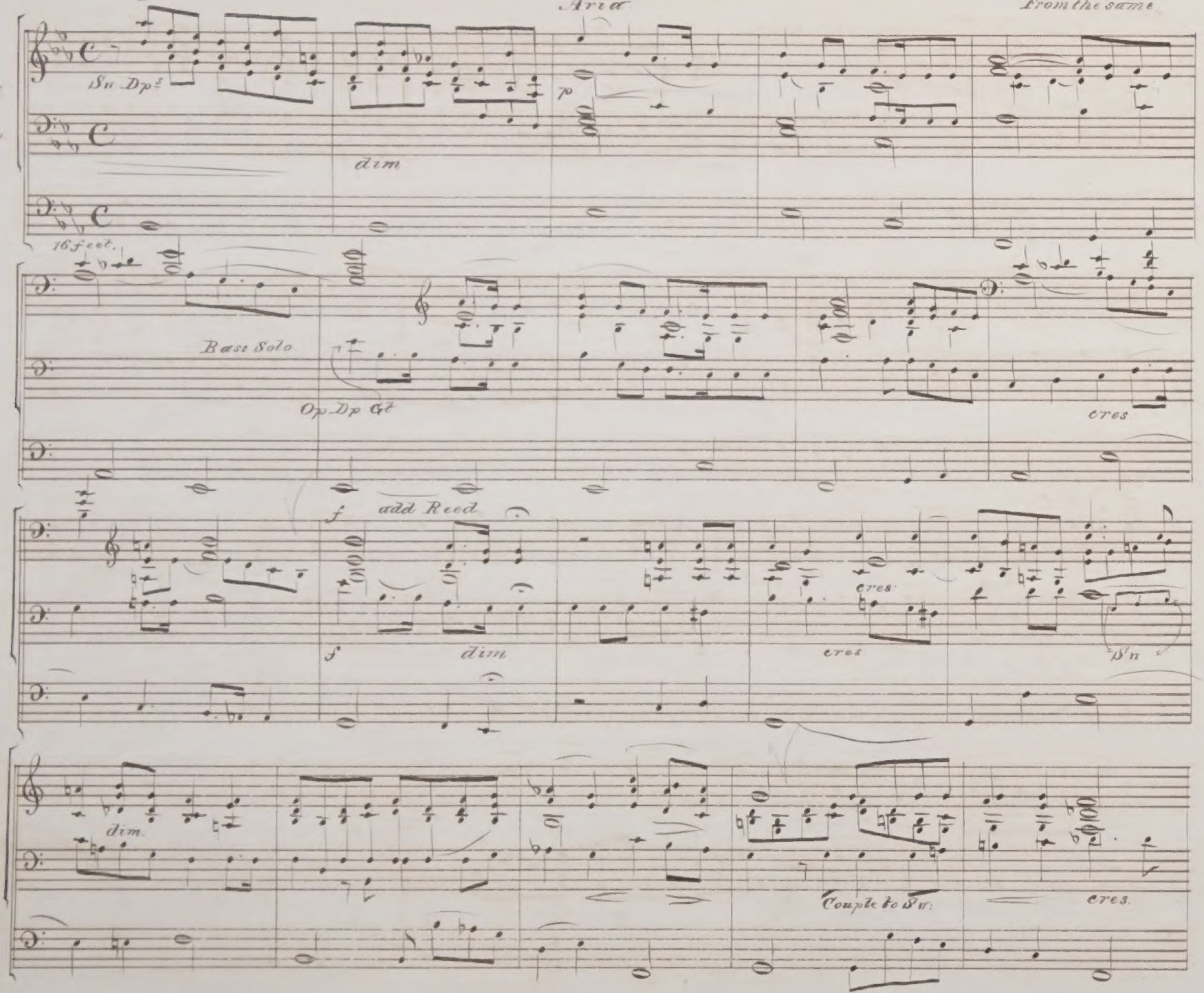

sf
cres:
p
dim:
pp
dim:
pp
sf
sf
p
sf
p
R. H.

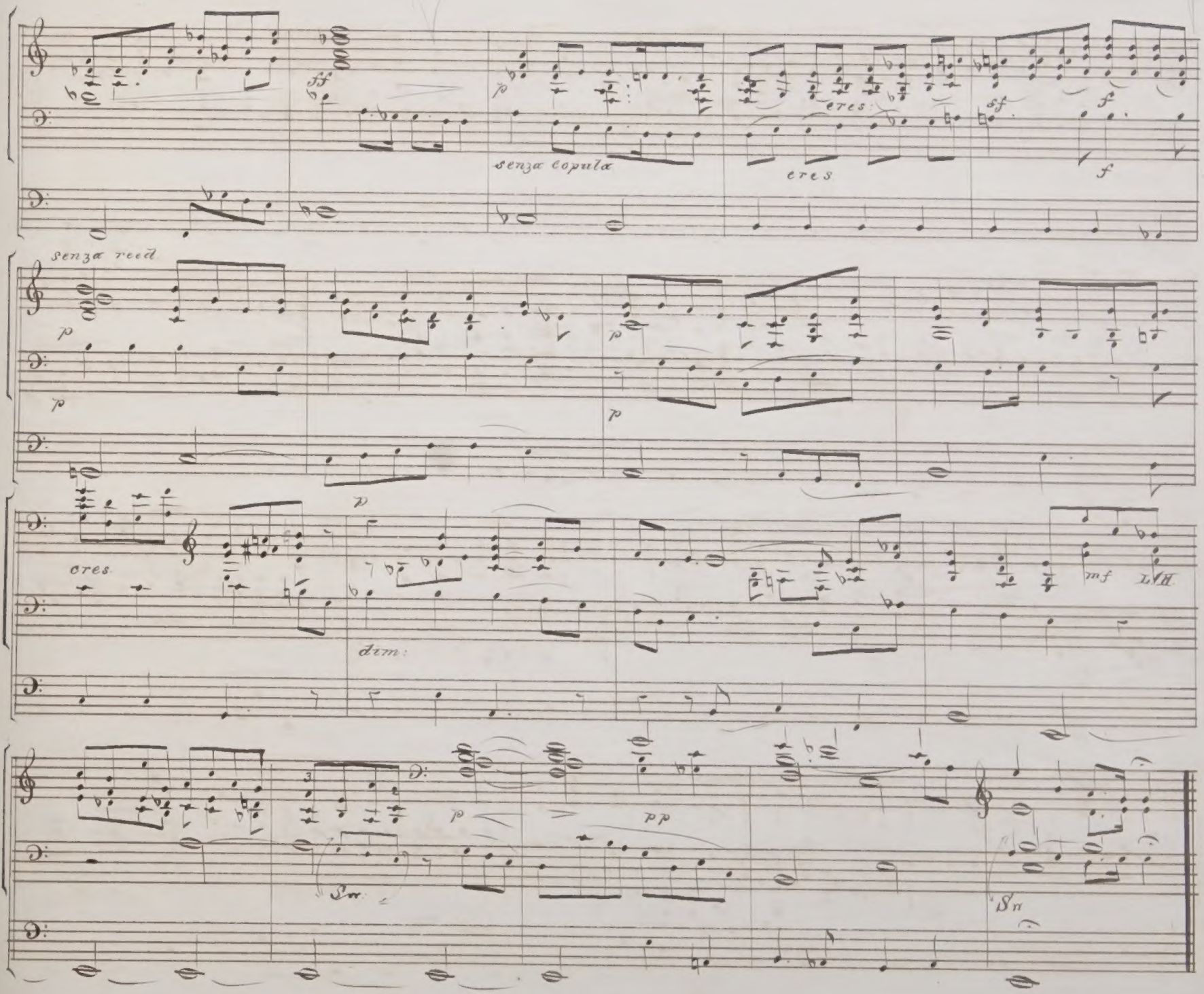
Adagio

Lord God of Abraham

Aria

From the same




ff
p
senza copula
cres:
cres
sf
f
senza reed
p
cres
dim:
mf
L.H.
pp
Sn

Woe unto them.

Lento

Arioso

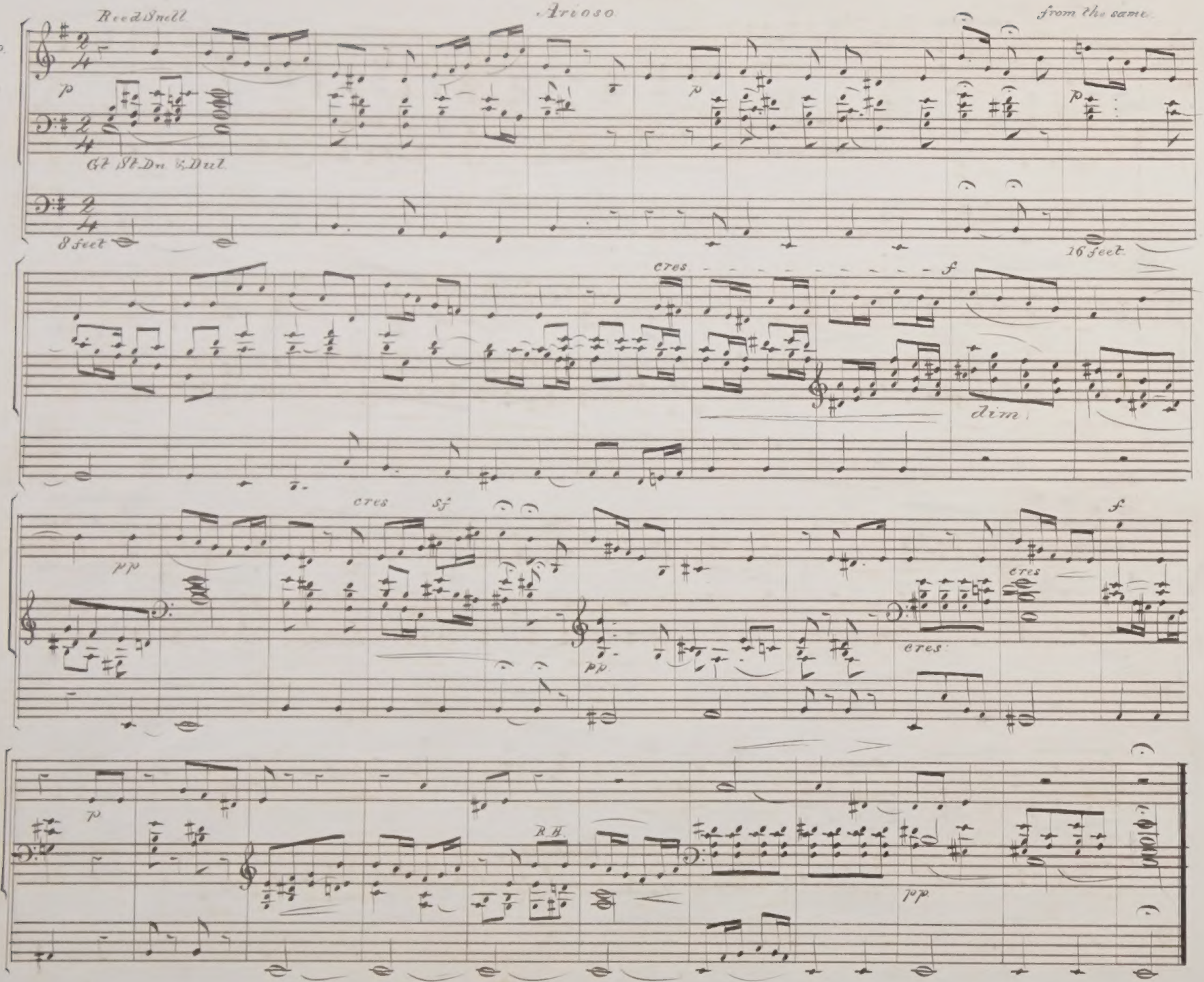
from the same

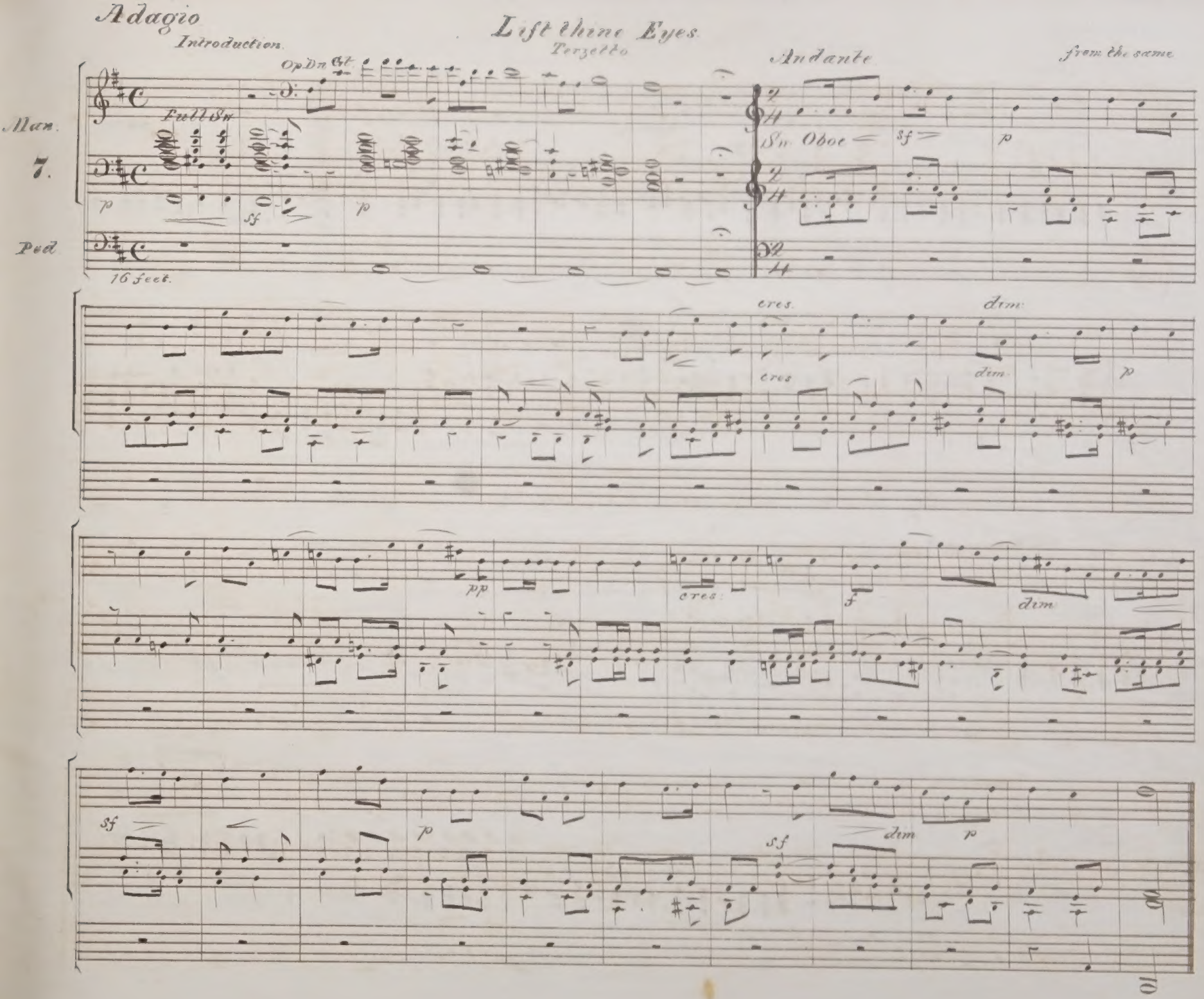
Alto Solo.

Manuale

6.

Pedale




Adagio
Introduction.
Lift thine Eyes.
Terzetto
Andante
from the same
Man.
7.
Ped
Op Dn Gt
Full Sw
Sw Oboe
16 feet.
cres.
dim.
pp
f
sf
p

Andante.

Aria.– "Then shall the righteous"

from the same

Tenor Solo

Manuale

8.

Pedale

Sn. Reed.

mf Sw.

sf

p

Dal: p

Gt.

p

mf

Sw.

sf

Gt.

cres:

p

cres.

sf

f

p

dim:

Sw.

Andantino

Clar: or Dul: Gt Coupl: to Sw:

Aria. – O rest in the Lord.

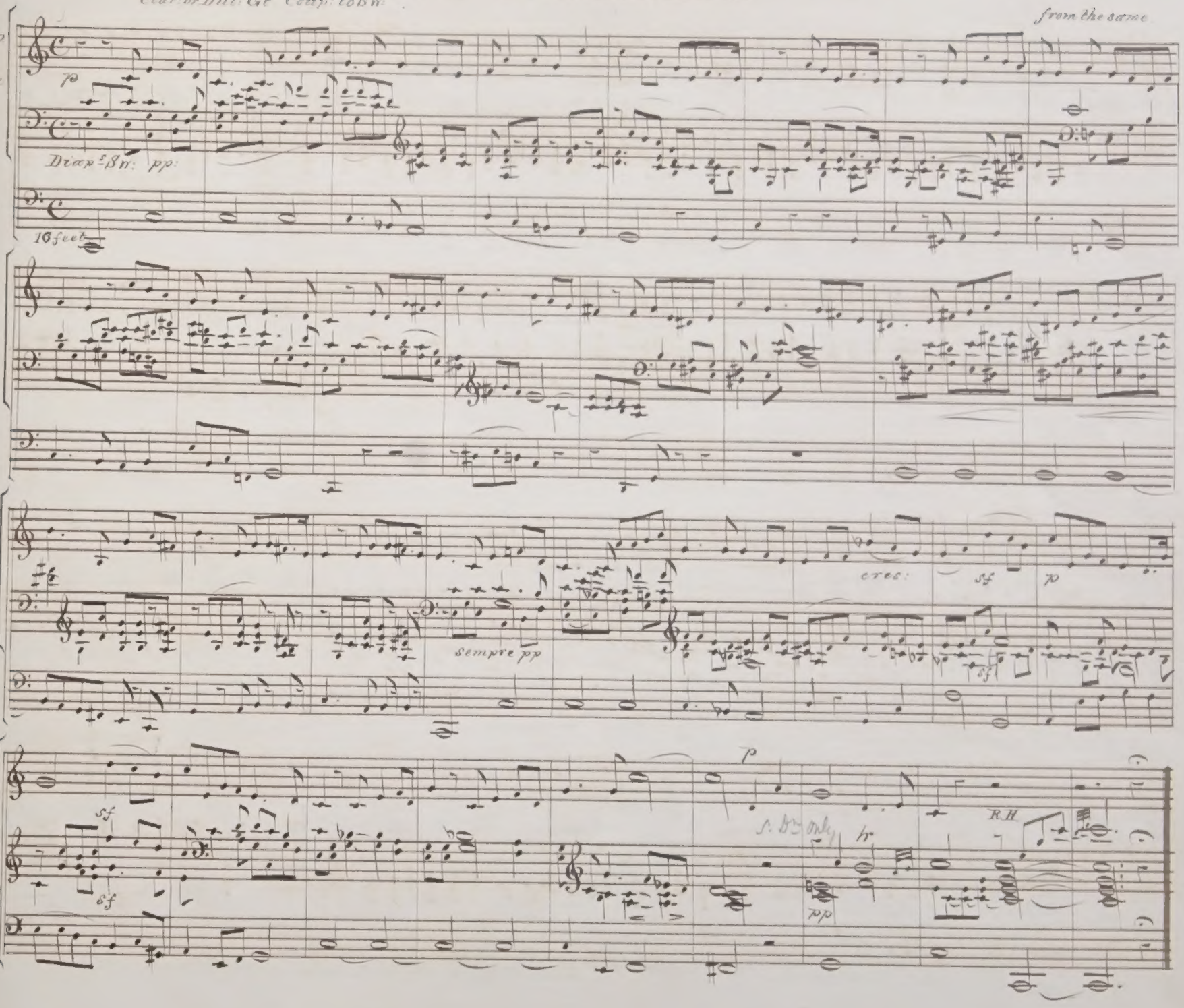
from the same

Alto Solo

Manuale

9.

Pedale



Præludium.

Adagio

Adolph Hesse

Manuale

10.

Pedale

Gt. Dp.t ccup: to Sw. Dps + Prin.t

Sw.

Gt.

Sw.

p

Add Oboe.

Gt.

Oboe in

Swell.

Great

Swell.

ritardando.

Introduction & Chorus

Grave. Introduction. C Kittell.

Manuale. Gt Deap.t & Prin.l

11.

Pedale.

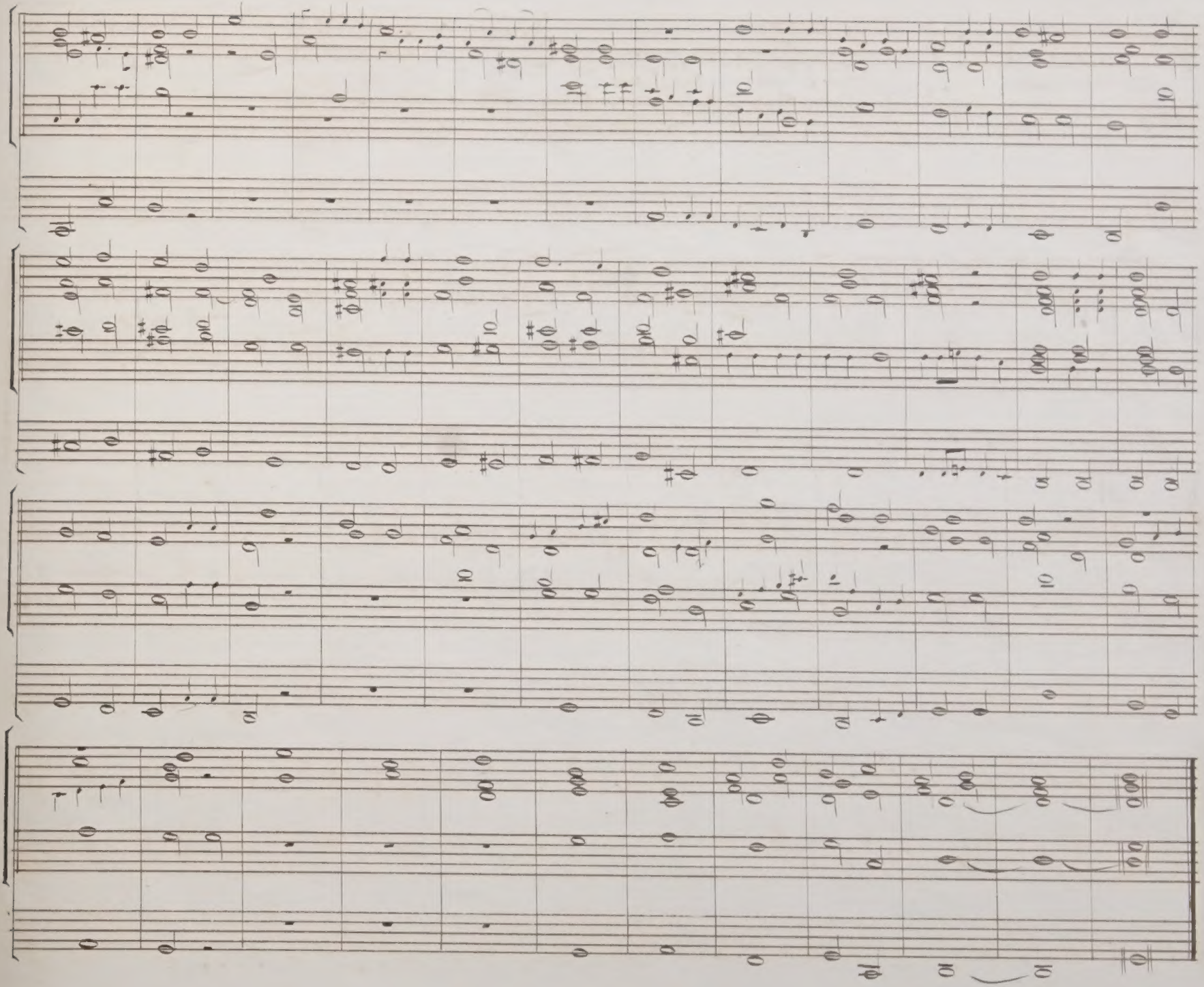
Segue Coro.

Alla Capella Chorus _ "O Figlia d'umilta" from "Abramo ed Isacco." Nicolo Jomelli

Full.

12.

Full.



Chorus. – "Be not afraid"

Allegro Maestoso ma Moderato ♩ = 112

Mendelssohn's Elijah.
Arranged by C. Steggall

Manuals

13.

Pedals

Swell ff

Gt.

Gt. ff

hr

hr

hr

Più Animato ♩ = 138

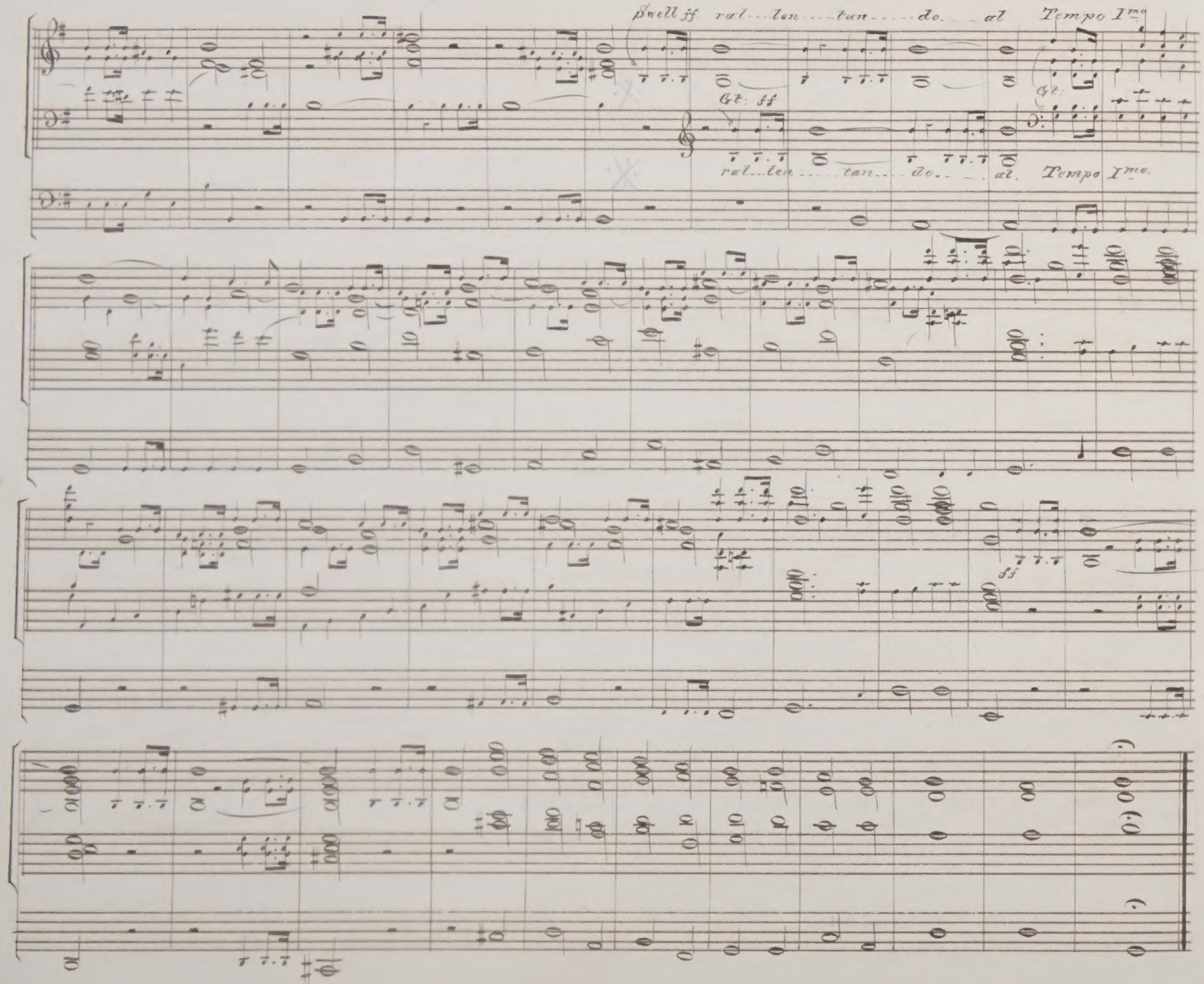
Swell ff

Gt.

Gt. f

mano forte.

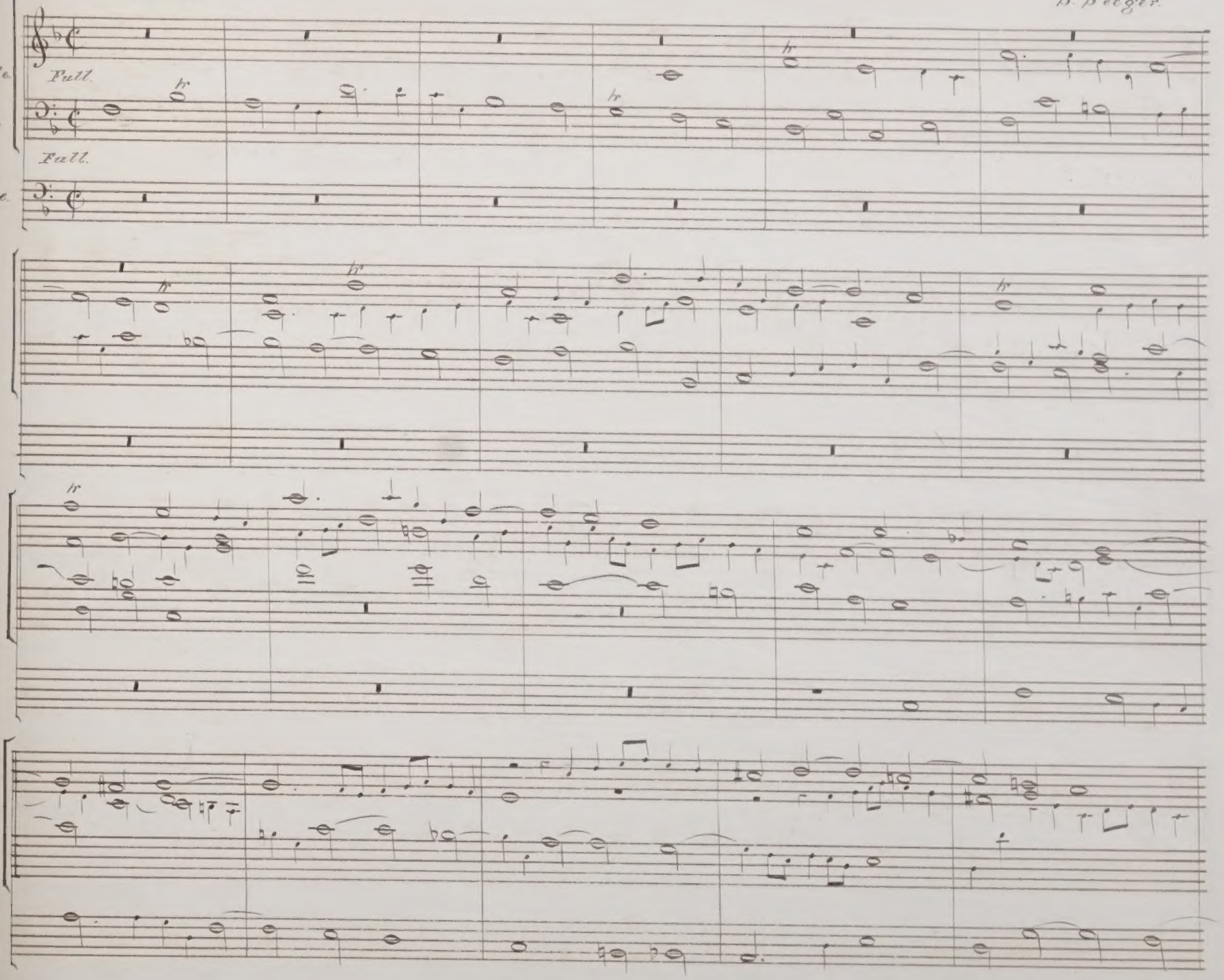
più f.

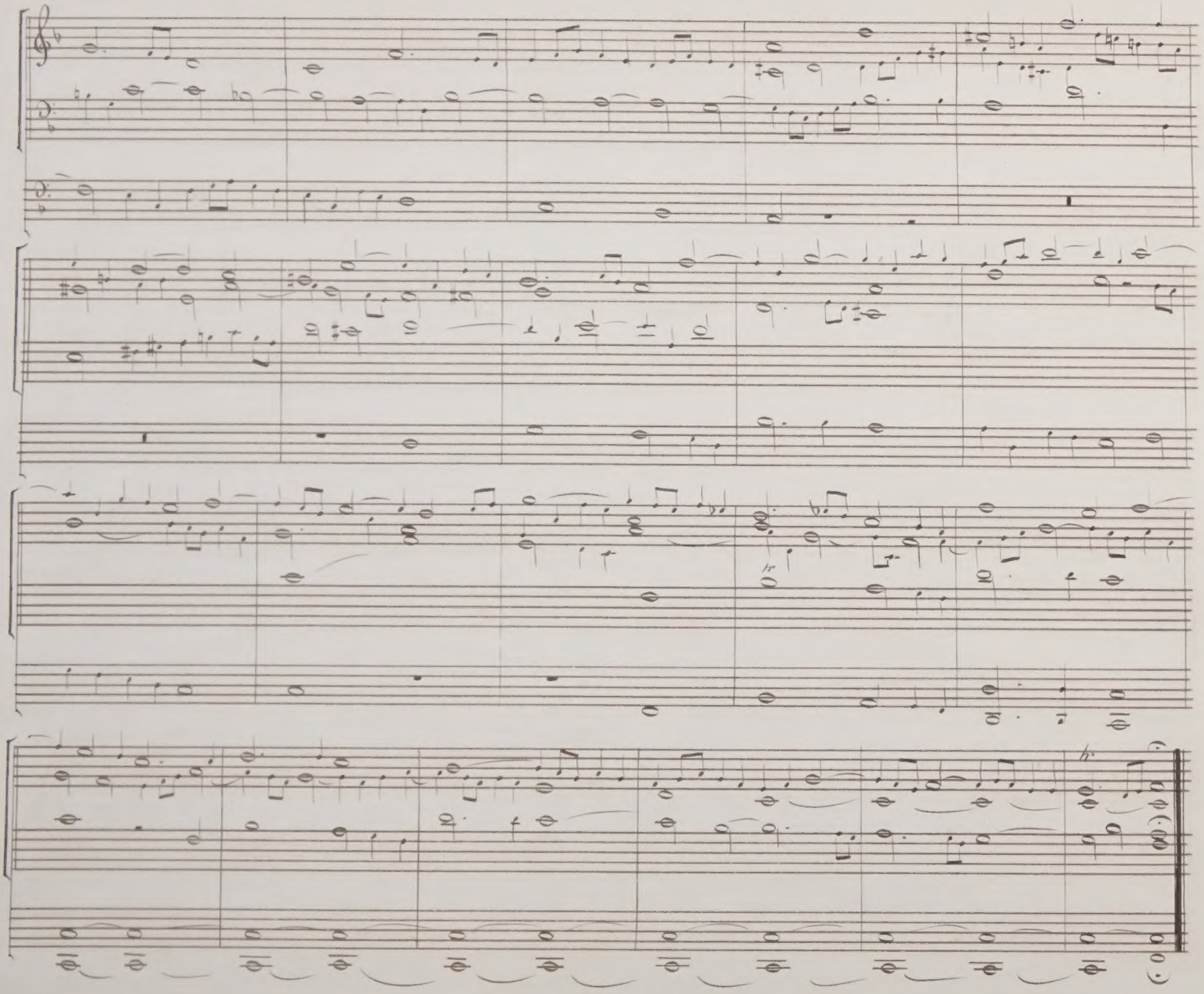

Swell ff ral...len...tan...do...al Tempo Imo
Gt: ff
Gt:
ral...len...tan...do...al. Tempo Imo.
ff

Fugue

Alla Capella.

S. Seeger.





Fugue. — Amen, From a Mass.

Tempo a capella.

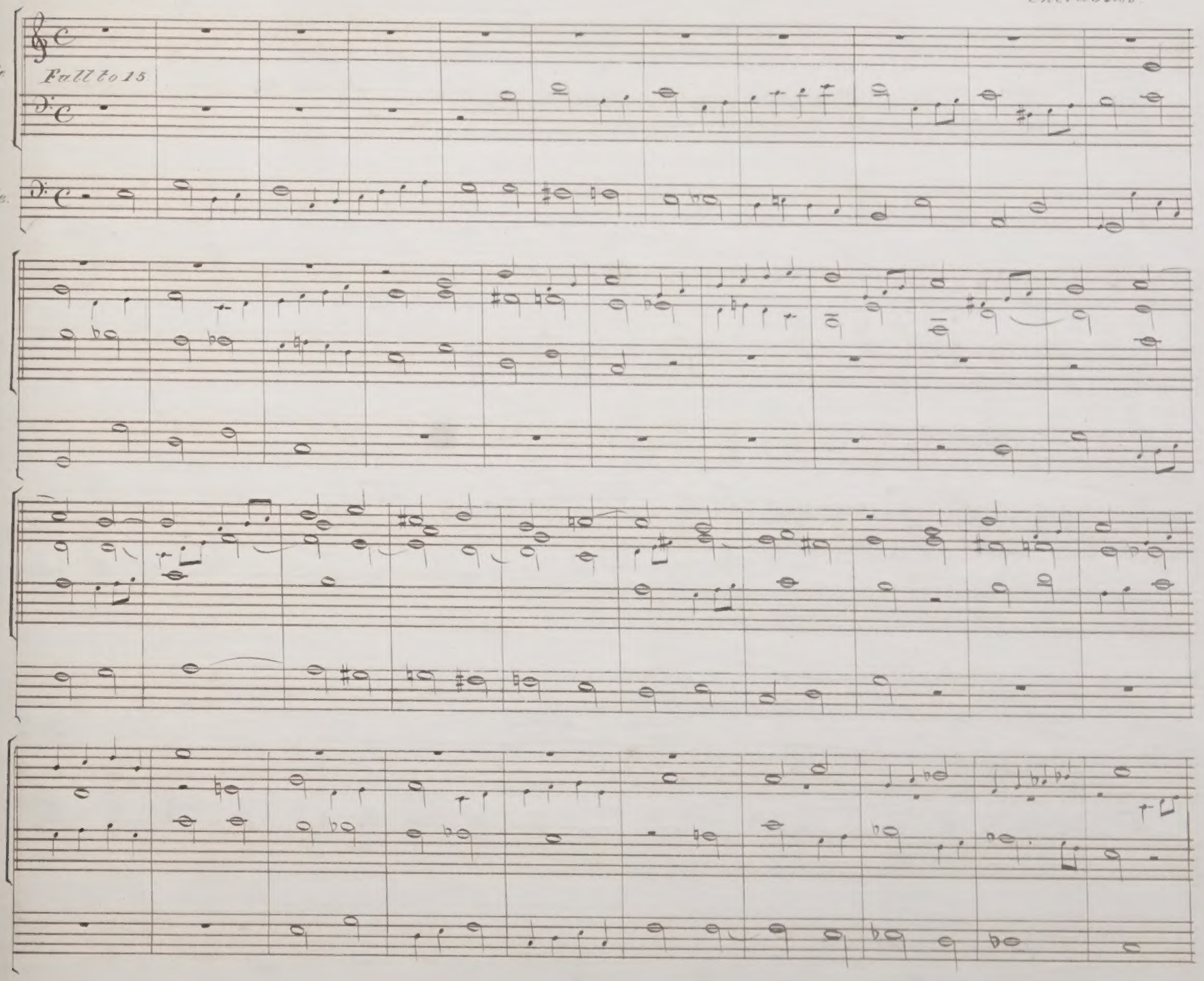
Cherubini.

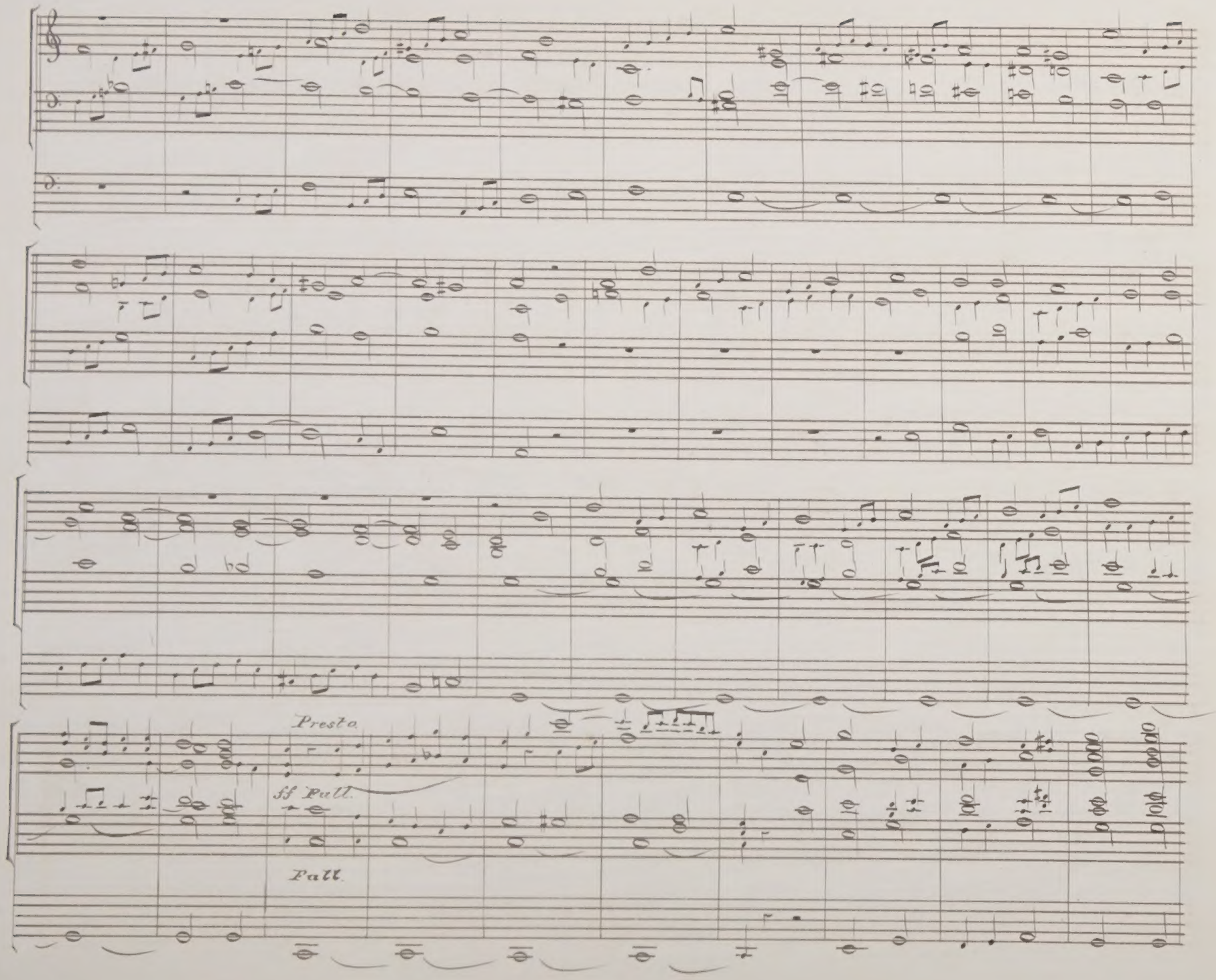
Manuale

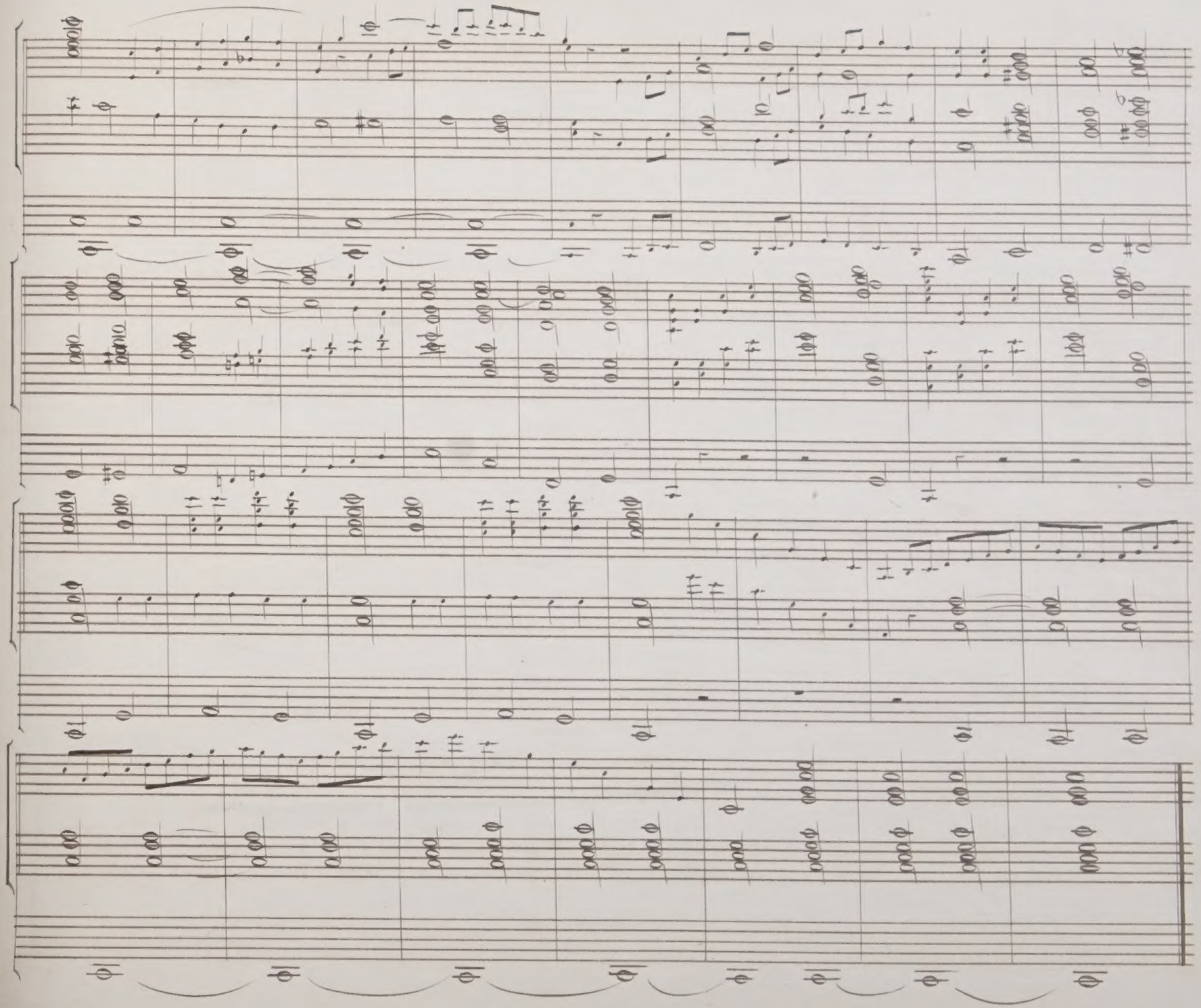
Full to 15.

15.

Pedale.



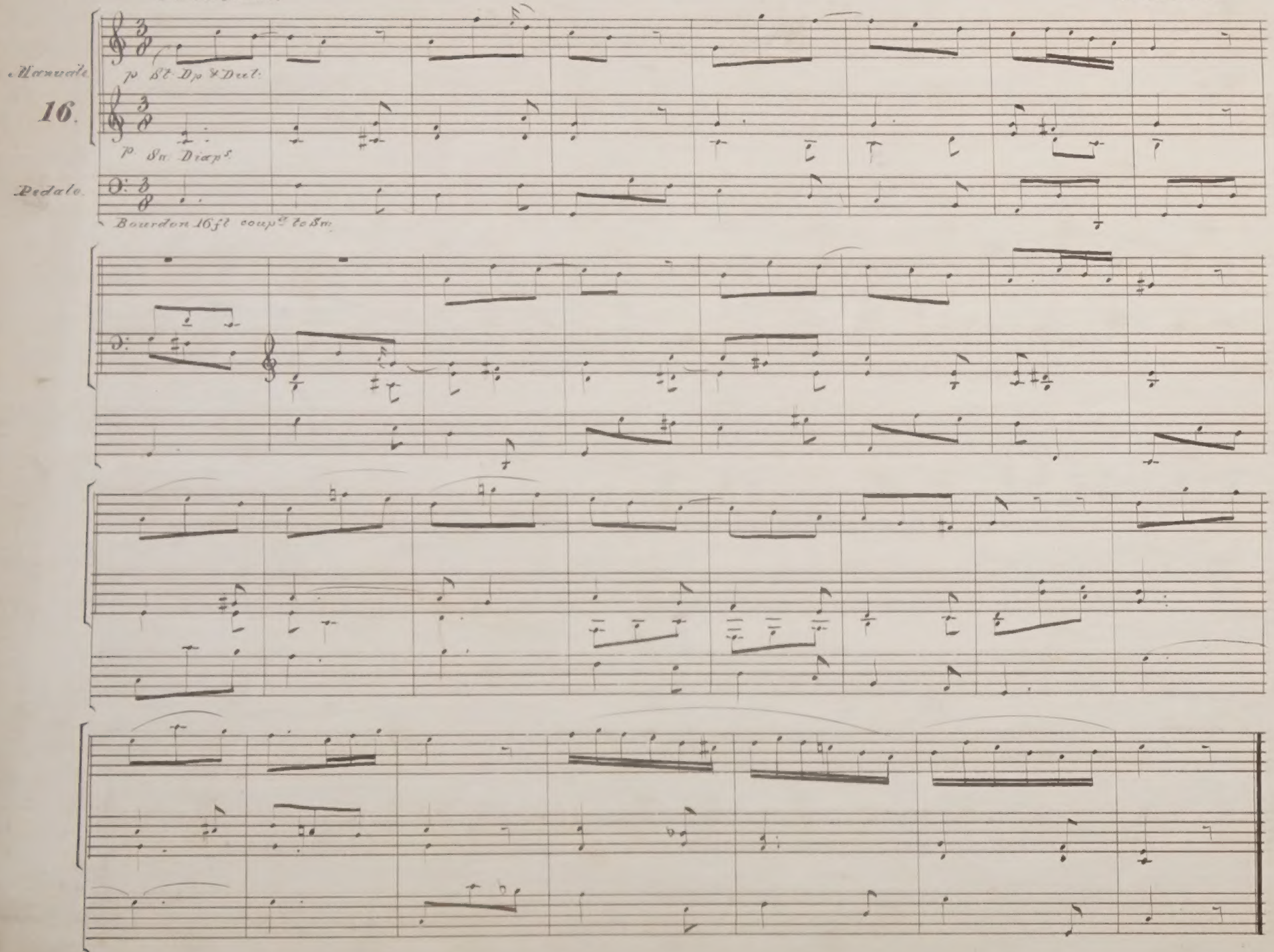

Presto
ff Full.
Full.



Introductory Voluntary.

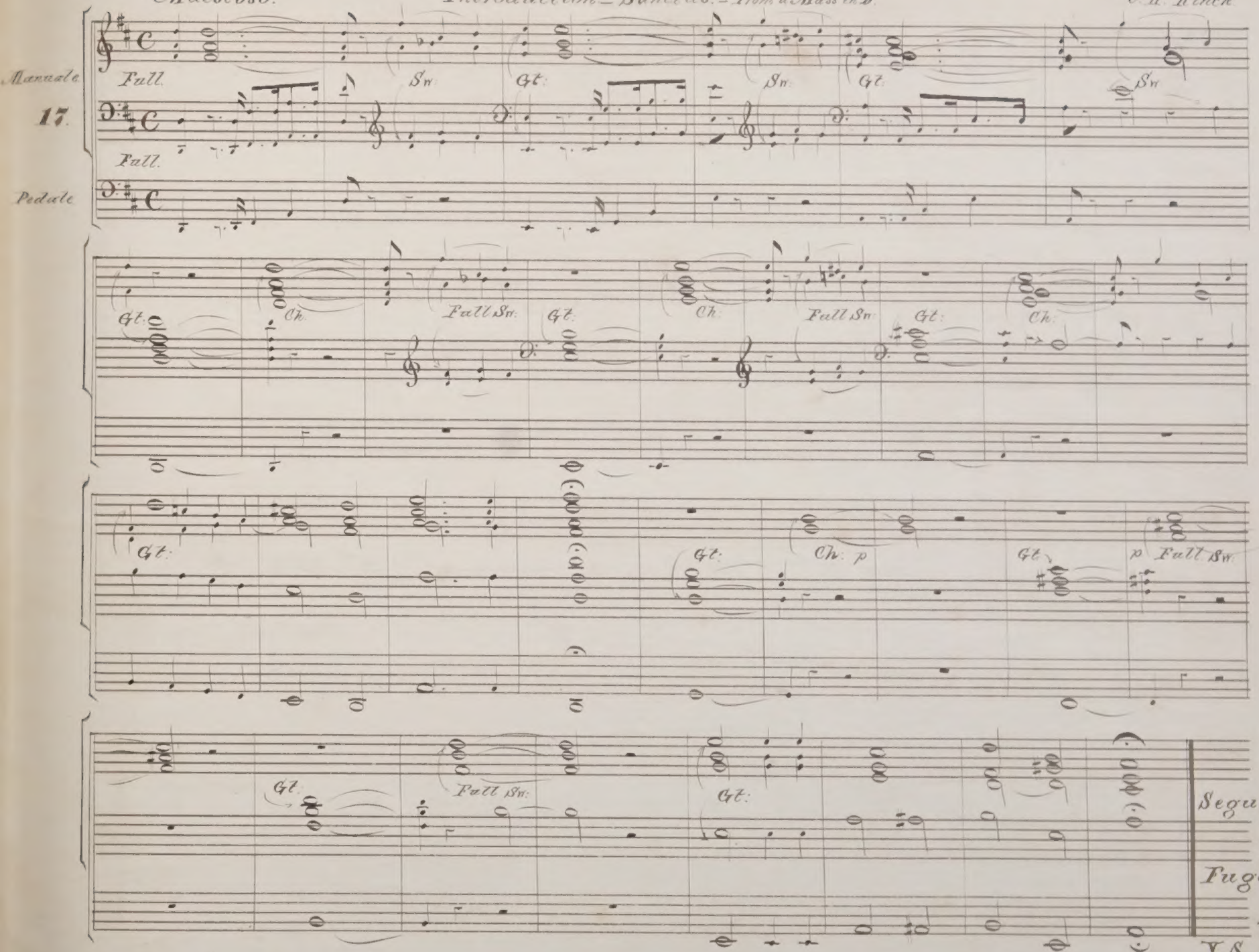
Moderato.

J. A. Dröbs.

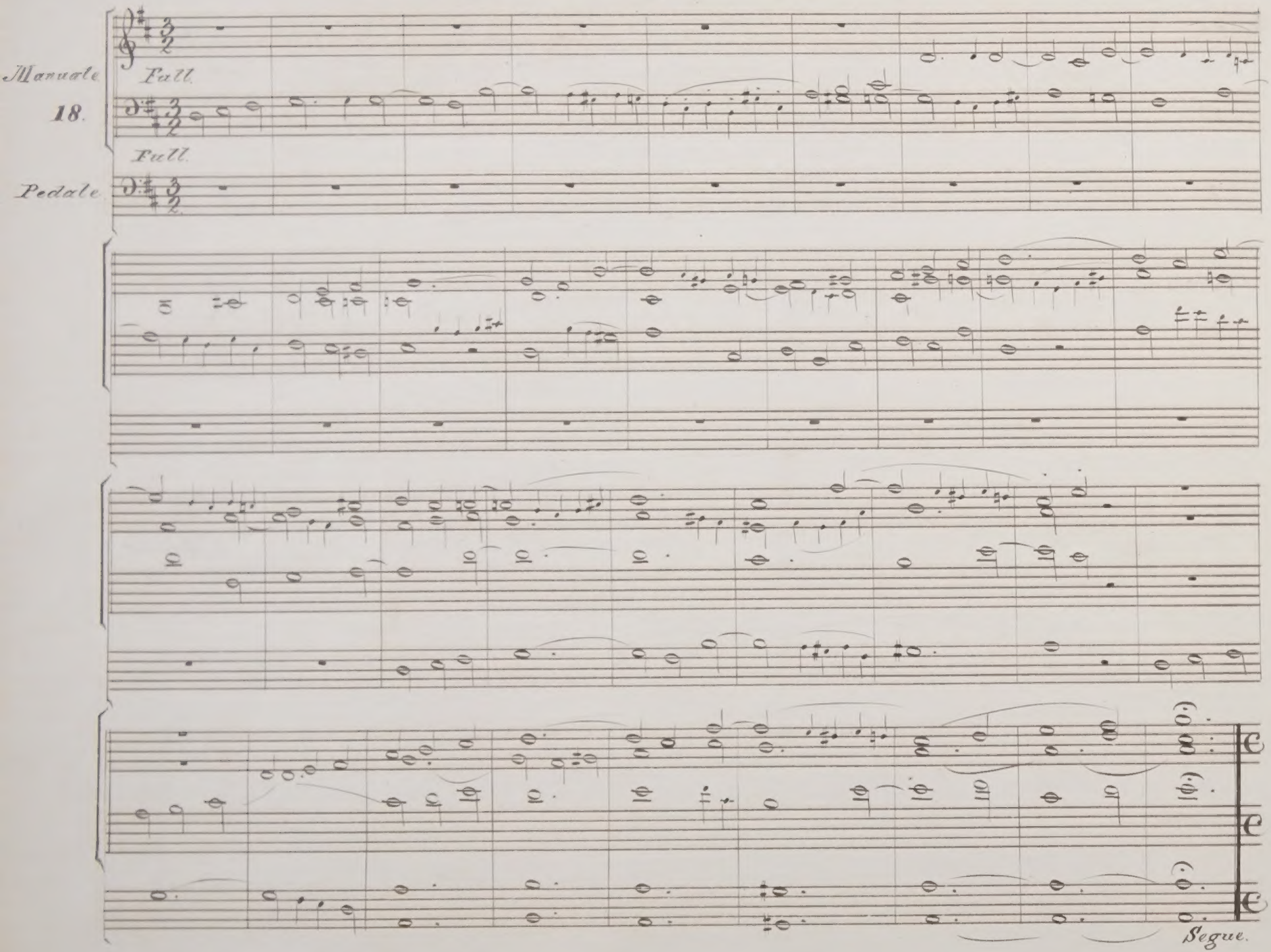


Introduction & Fugue.

Maestoso. *Introduction — 'Sanctus' — From a Mass in D.* *C. H. Rinck*

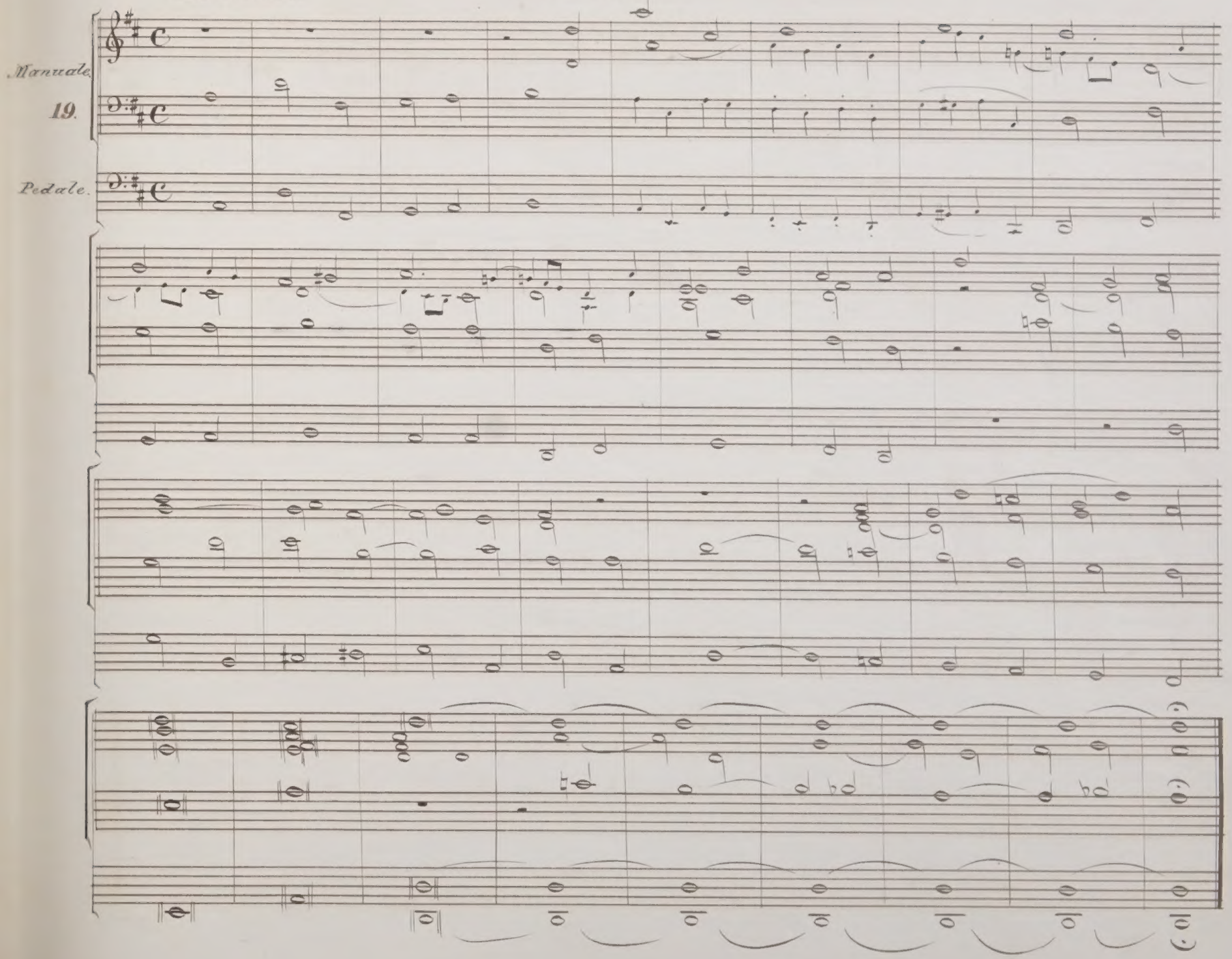


Fugue. – "Pleni sunt Cœli et Terra Gloriæ tuæ."



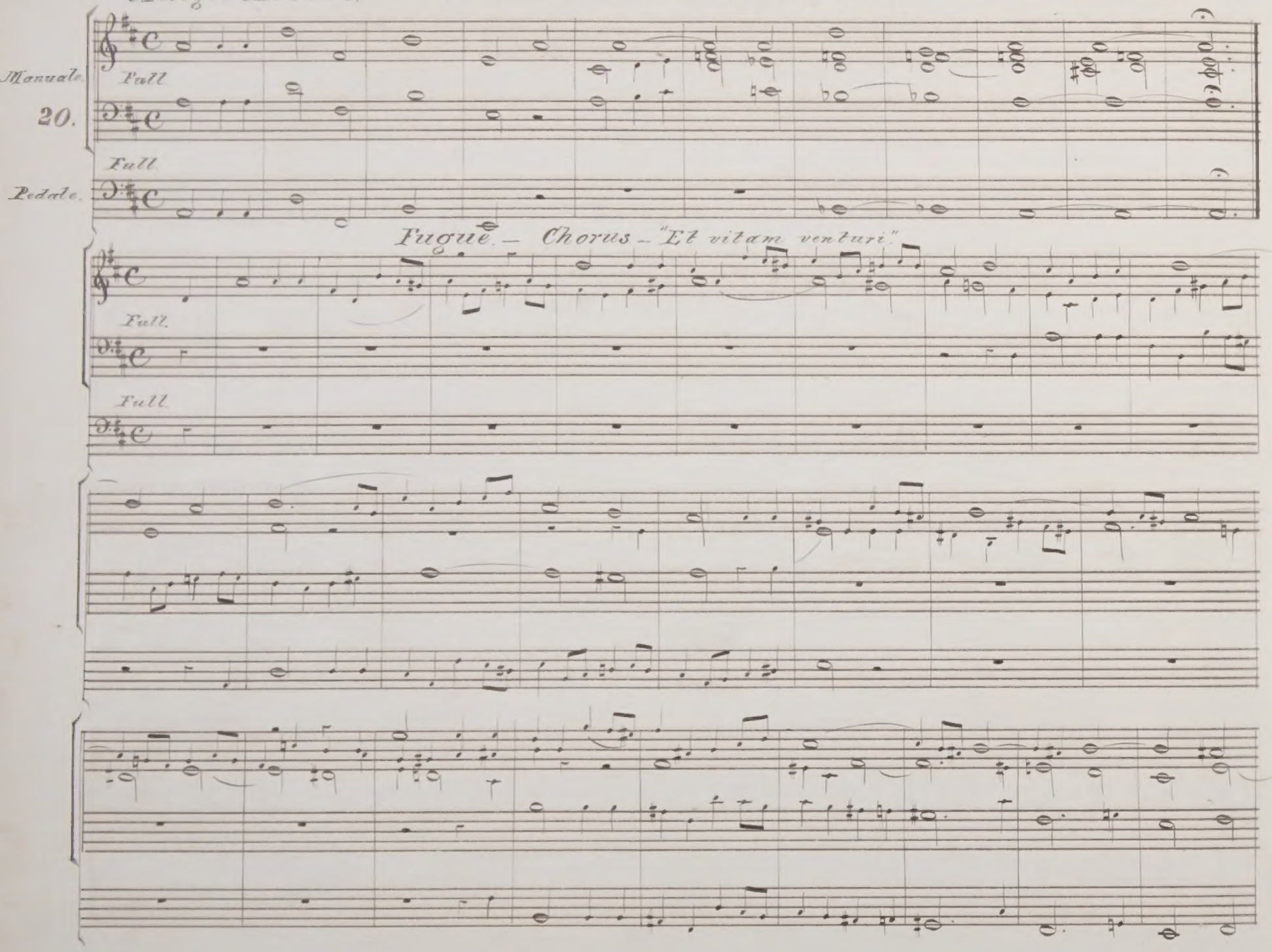
Allabreve.

"Hosanna"



Introduction & Fugue.

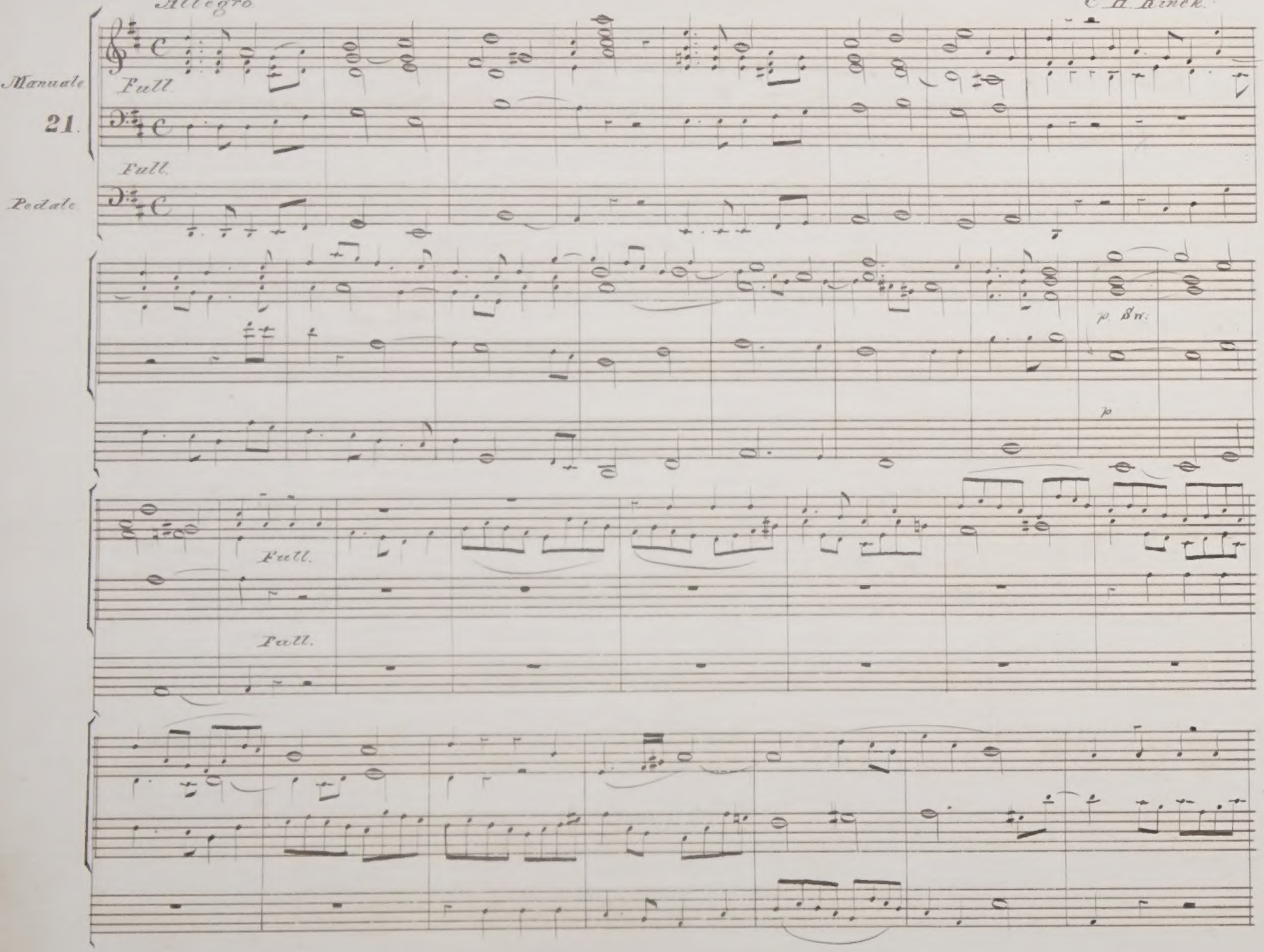
Allegro Moderato. Introduction. – Credo. From the same. C. H. Rinck.

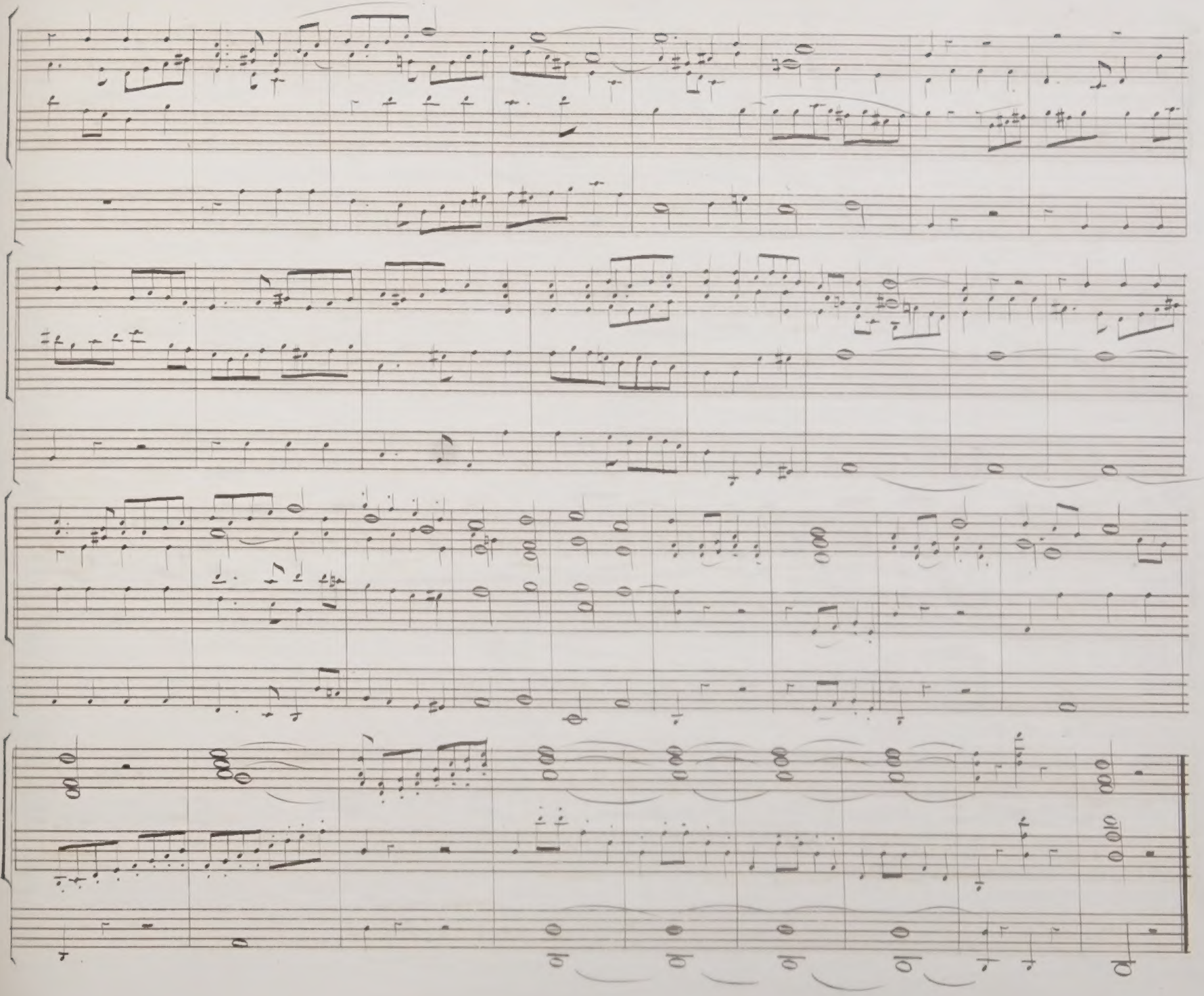


Chorus. — "Quoniam tu solus" from the same.

Allegro

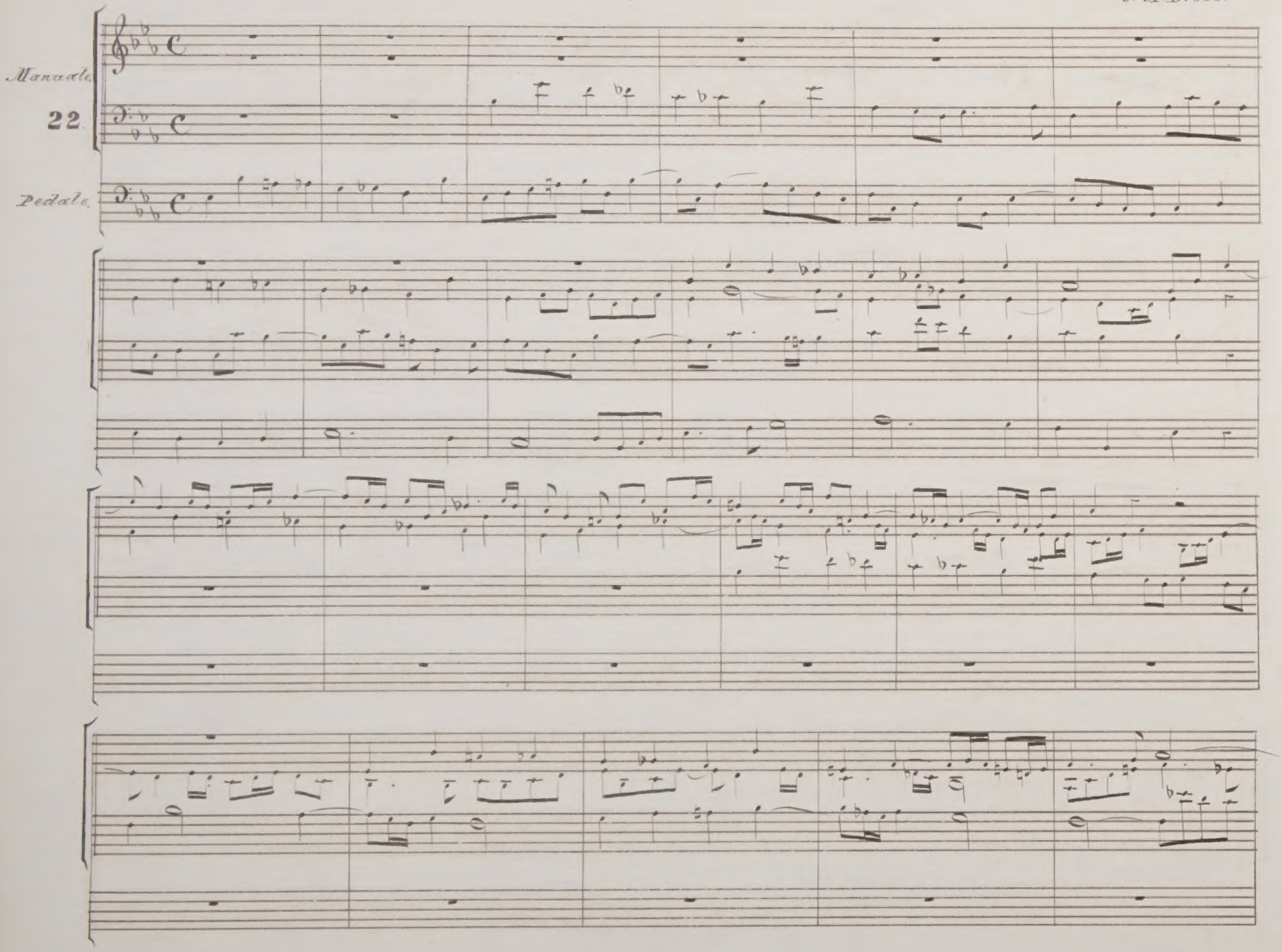
C. H. Rinck.

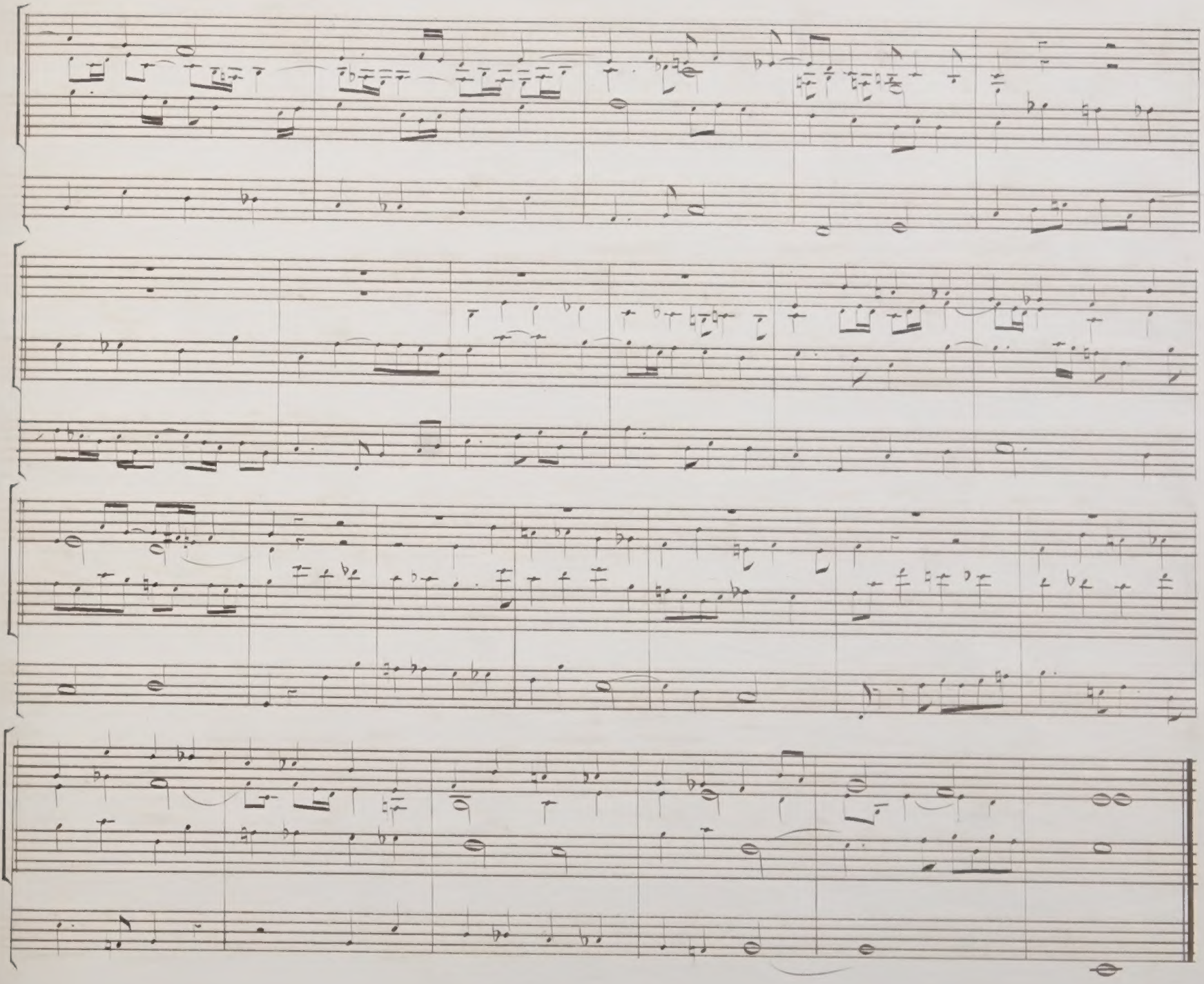




Fugue.

J. A. Drobs.

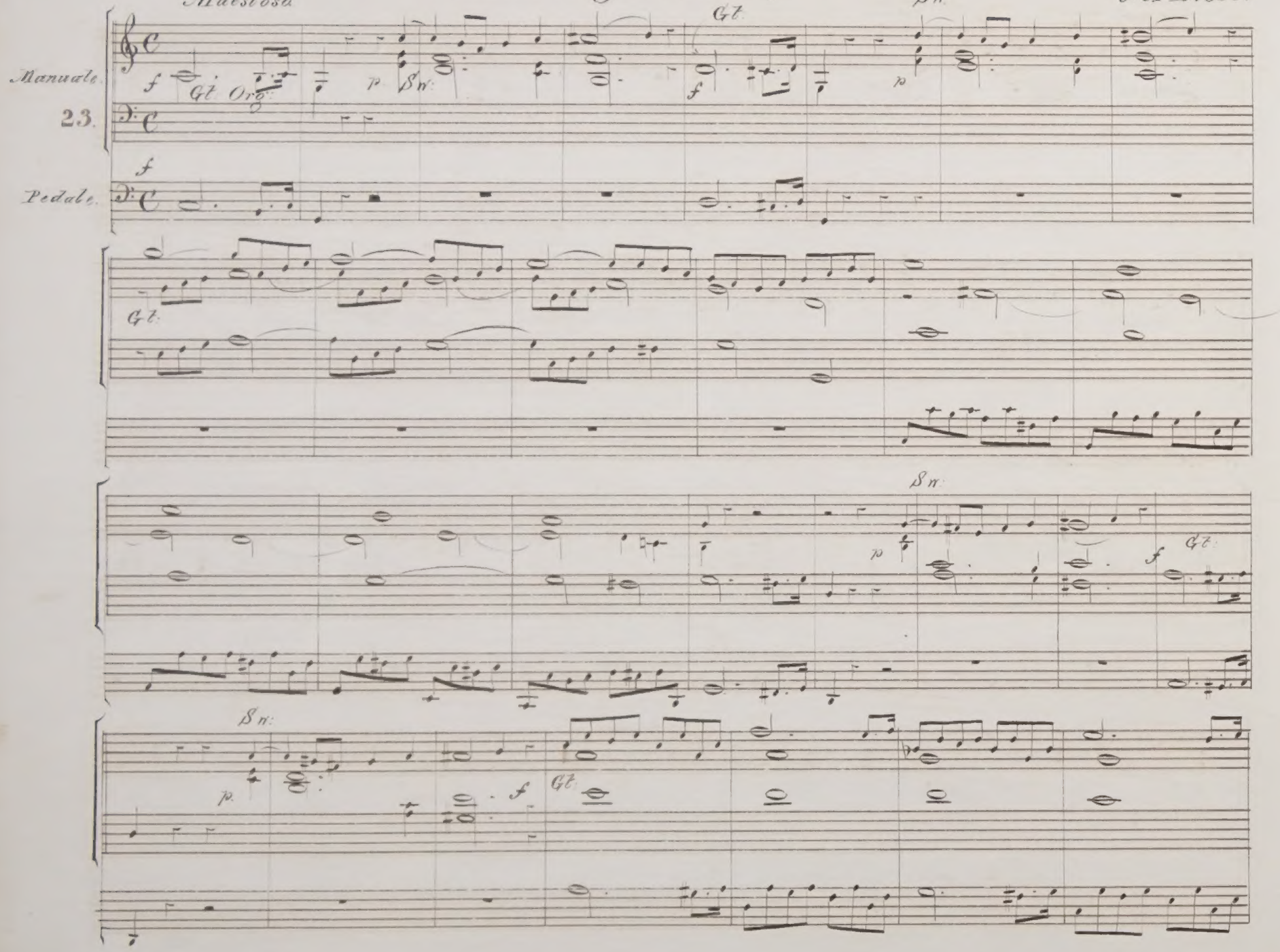


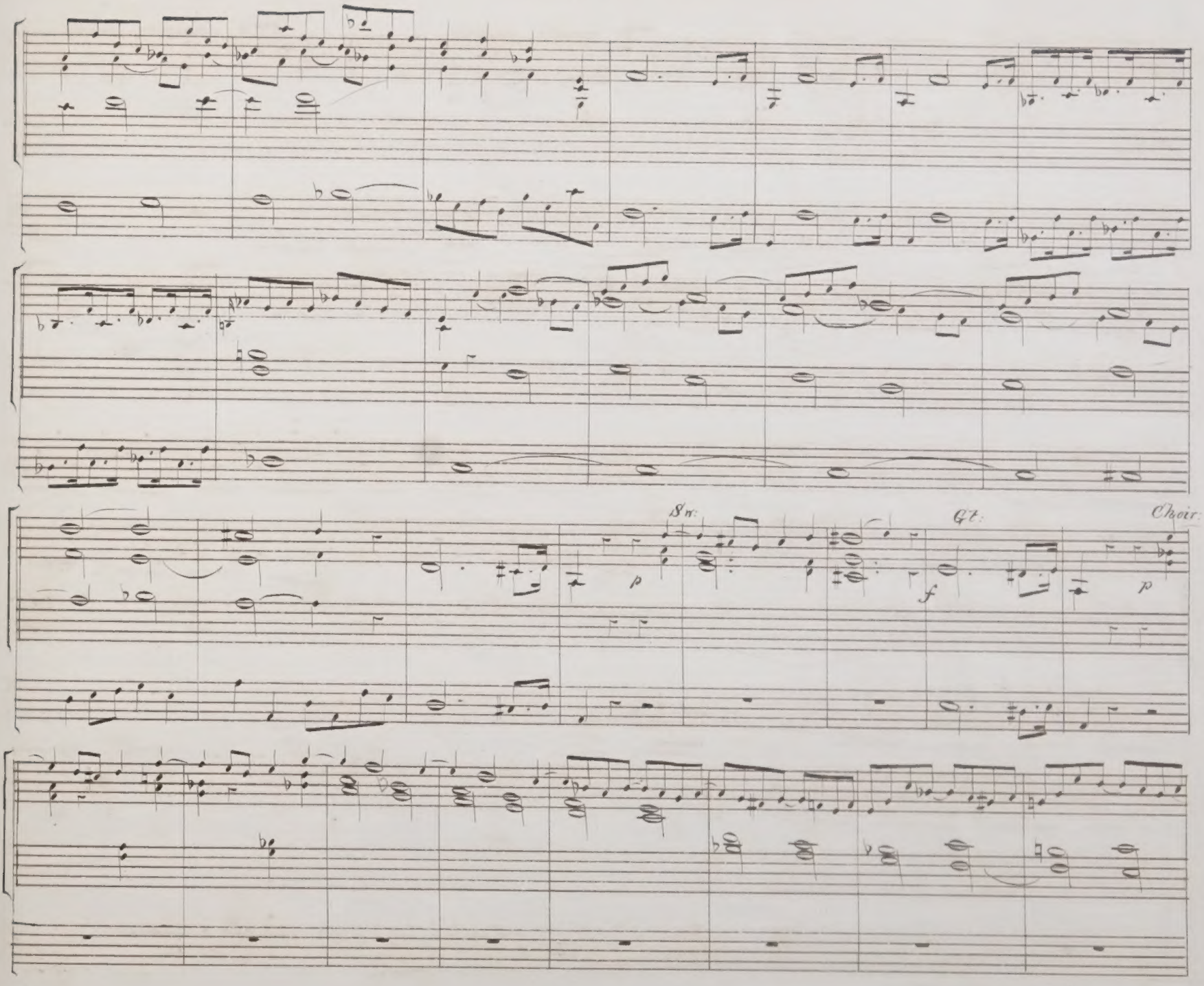


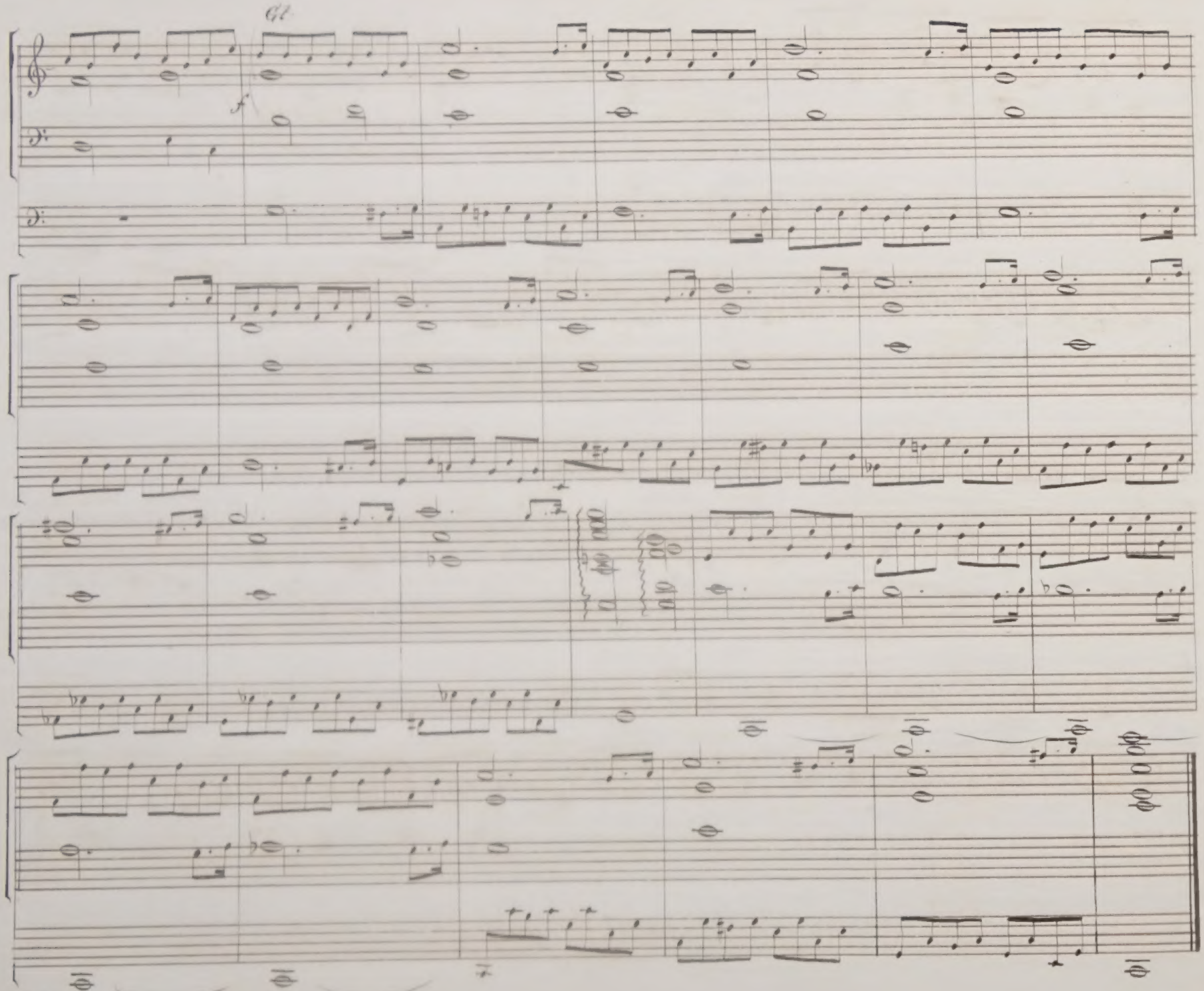
Concluding Voluntary.

Maestosa

J. A. Dröbs.




8va:
Gt:
Choir:
p
f
p


Cl.
f

Præludium.

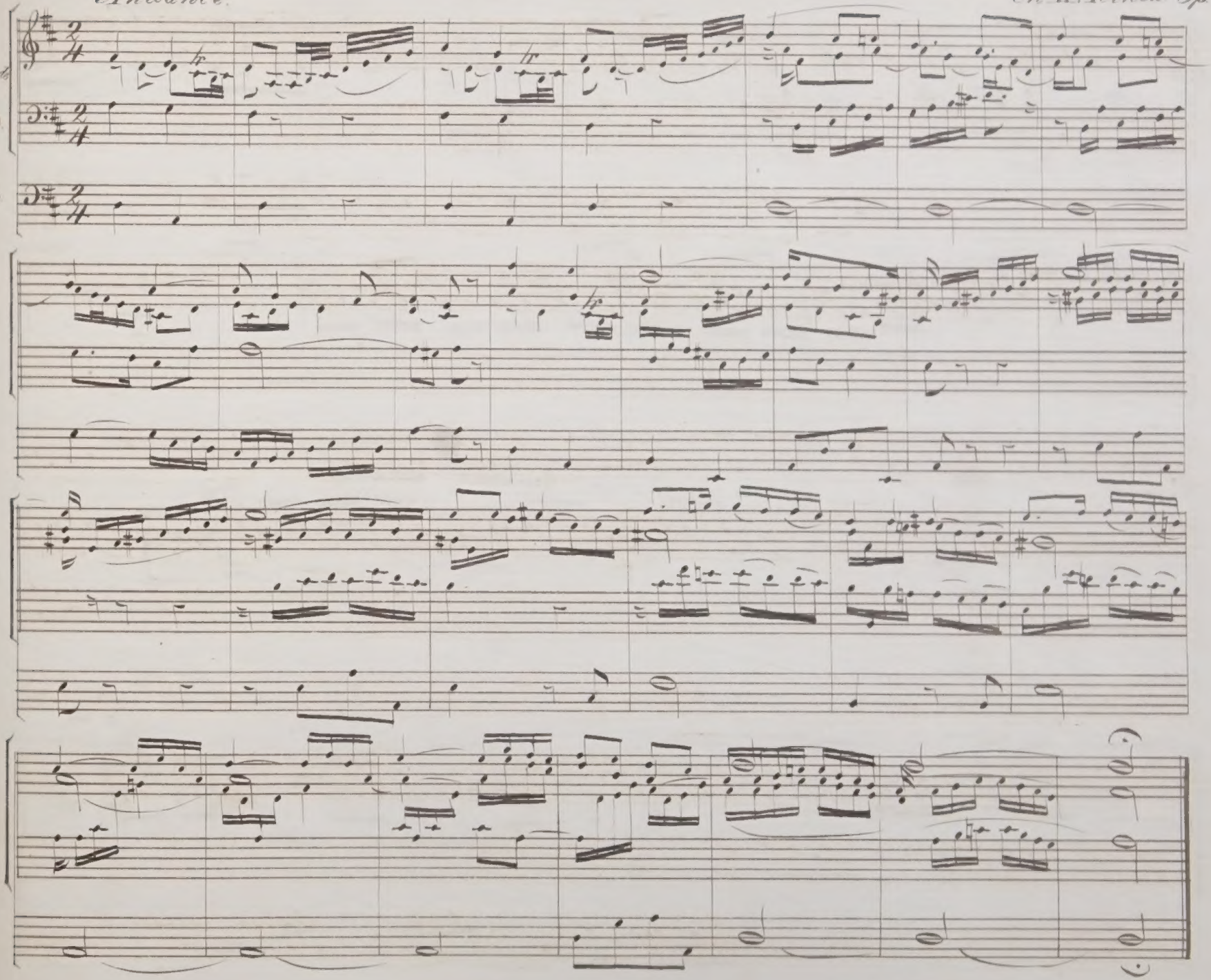
Andante.

Ch. H. Rinck Op 8.

Manuale

24

Pedale



Postludium.

Moderato

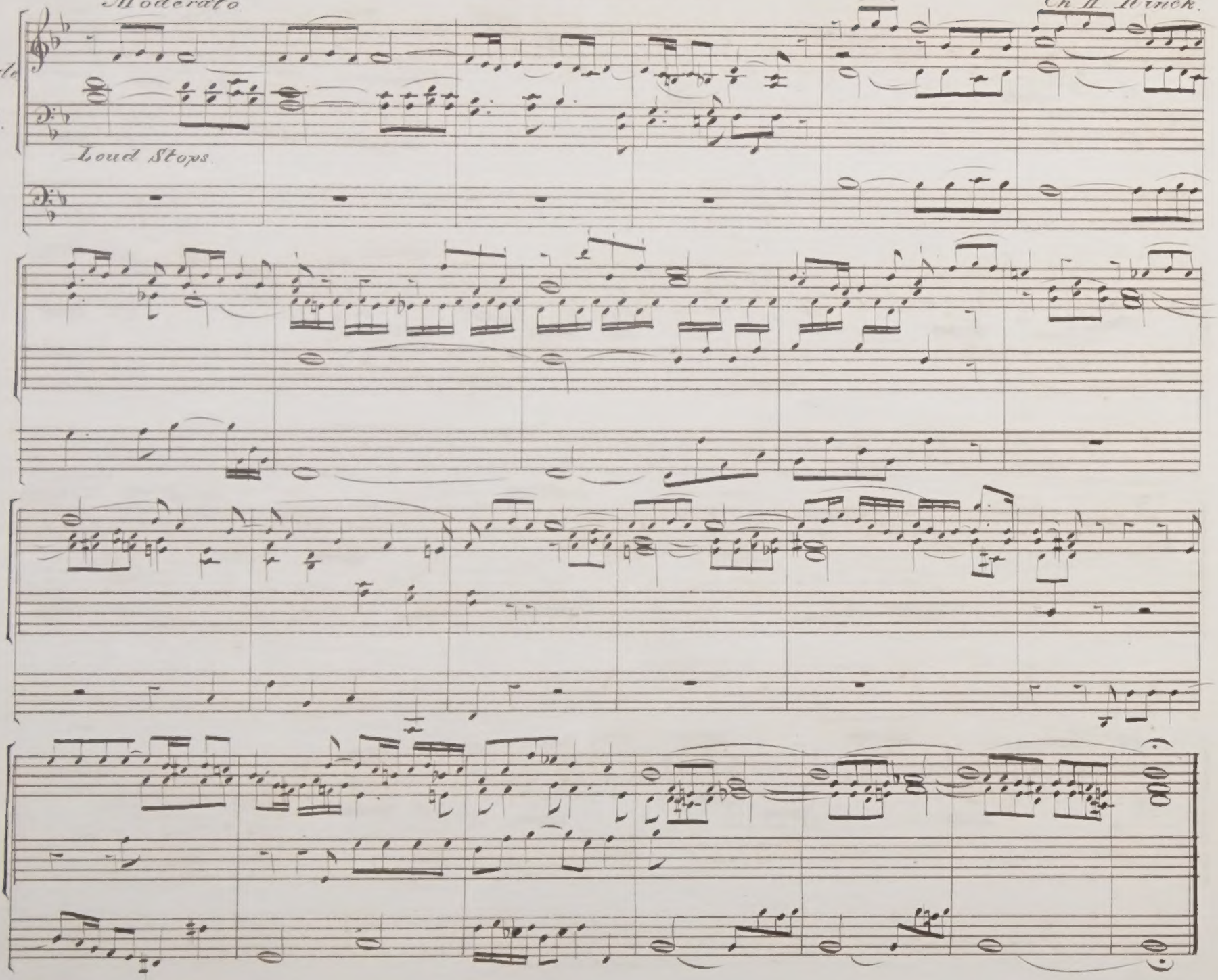
Ch. H. Rinck.

Manuale

25.

Loud Stops.

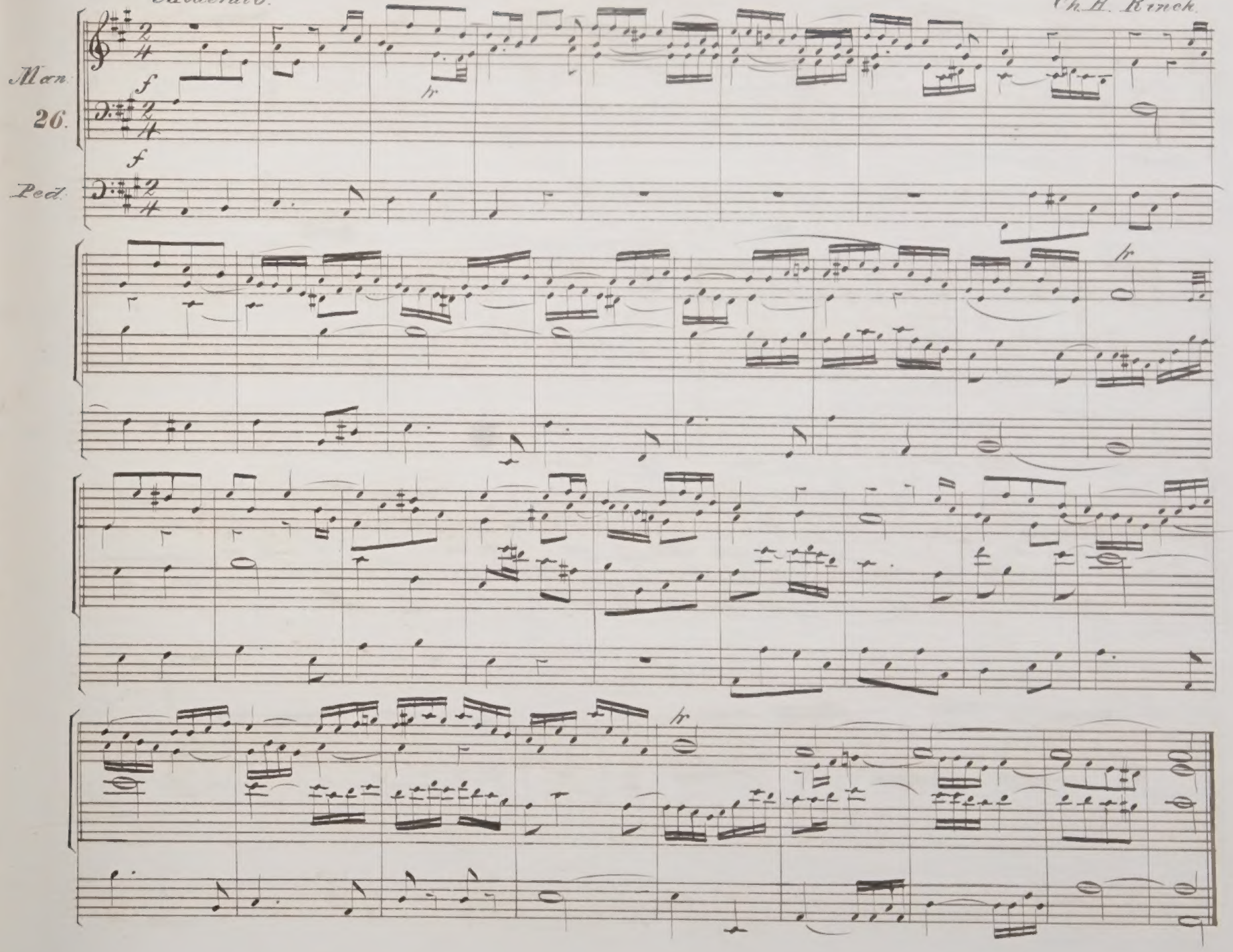
Pedale.



Postludium.

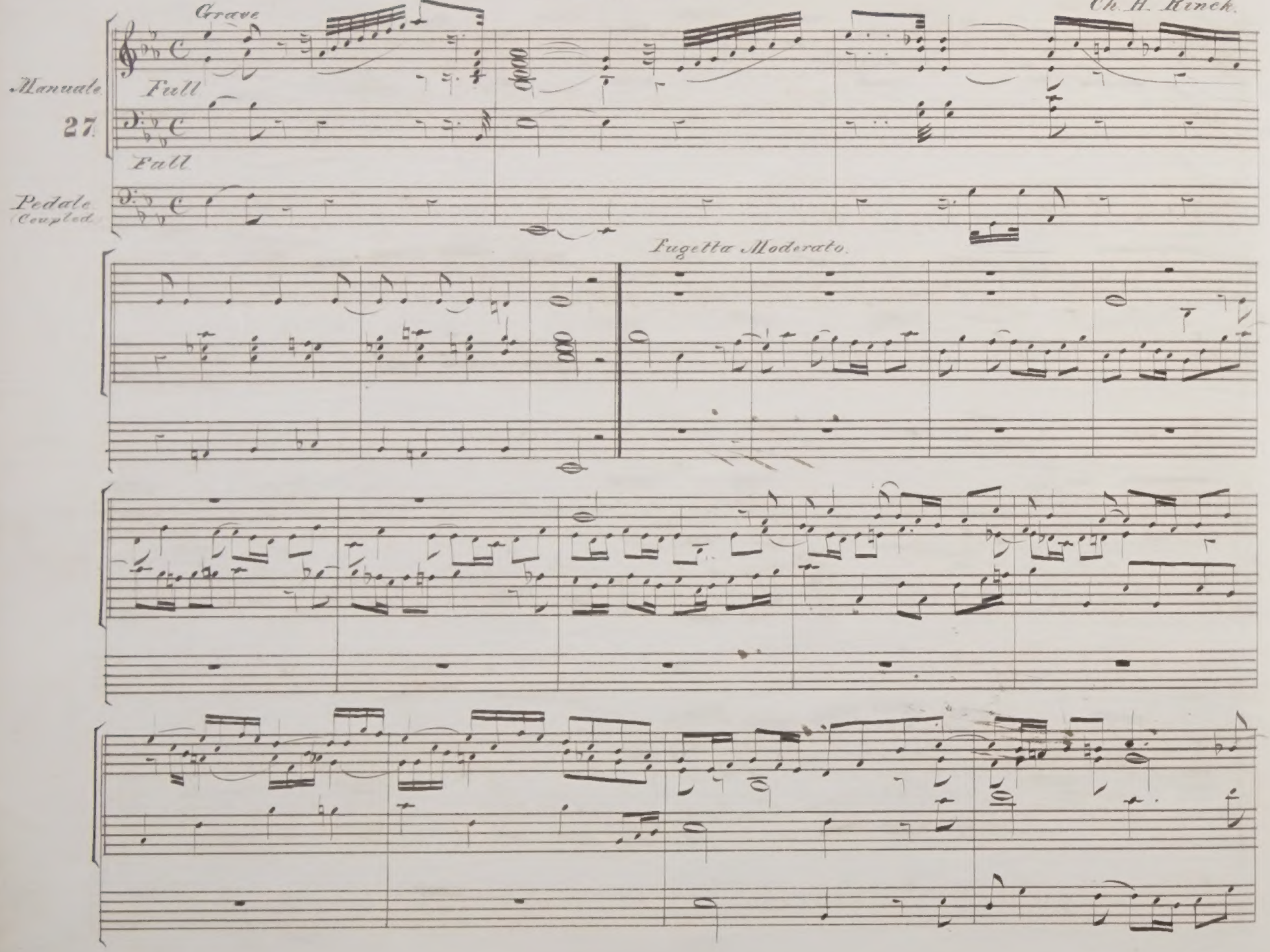
Moderato.

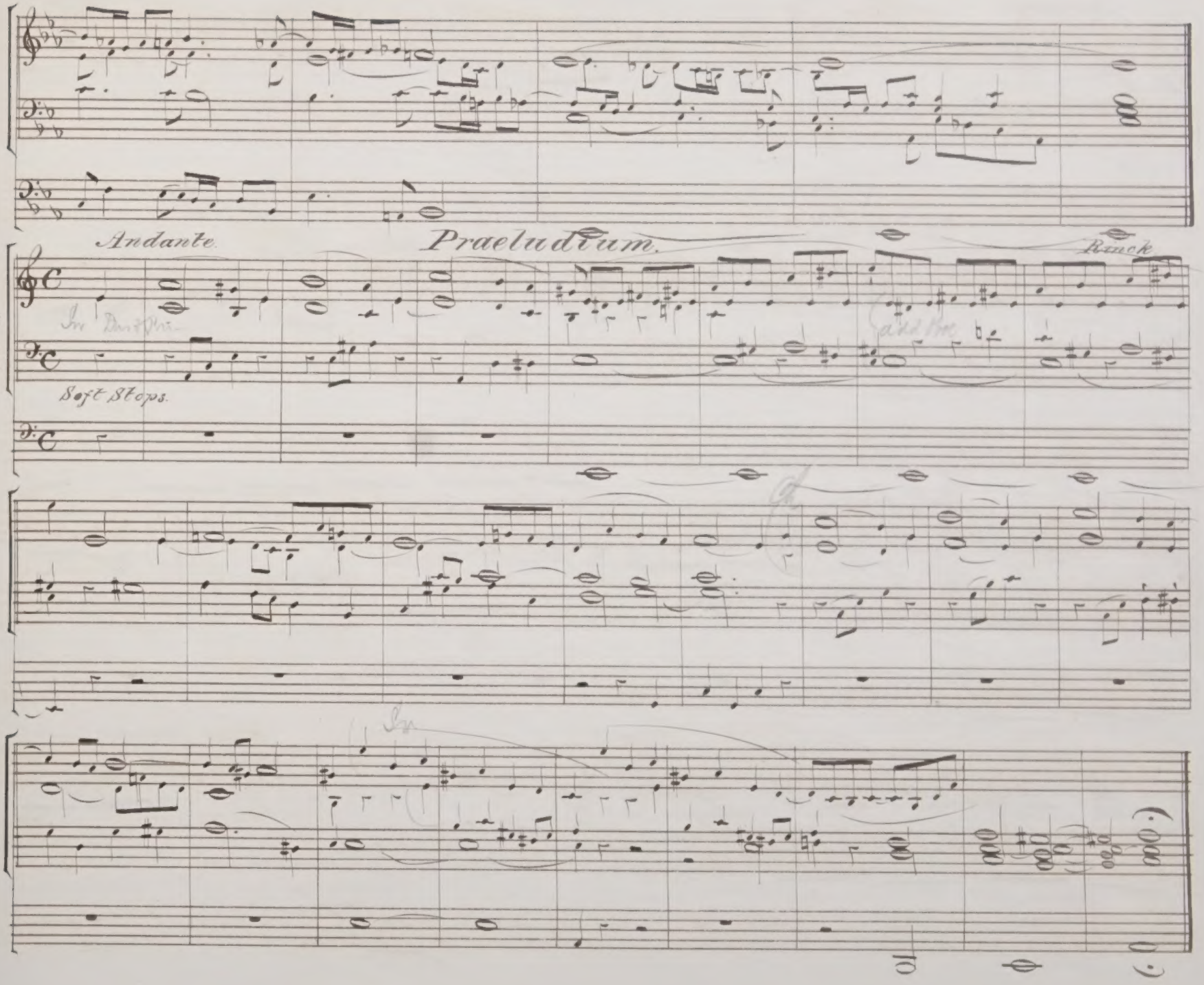
Ch. H. Rinck.



Postludium

Ch. H. Rinck.




Andante.
Praeludium.
Manuale
28.
Soft Stops.
Pedale.

Postludium.

Moderato

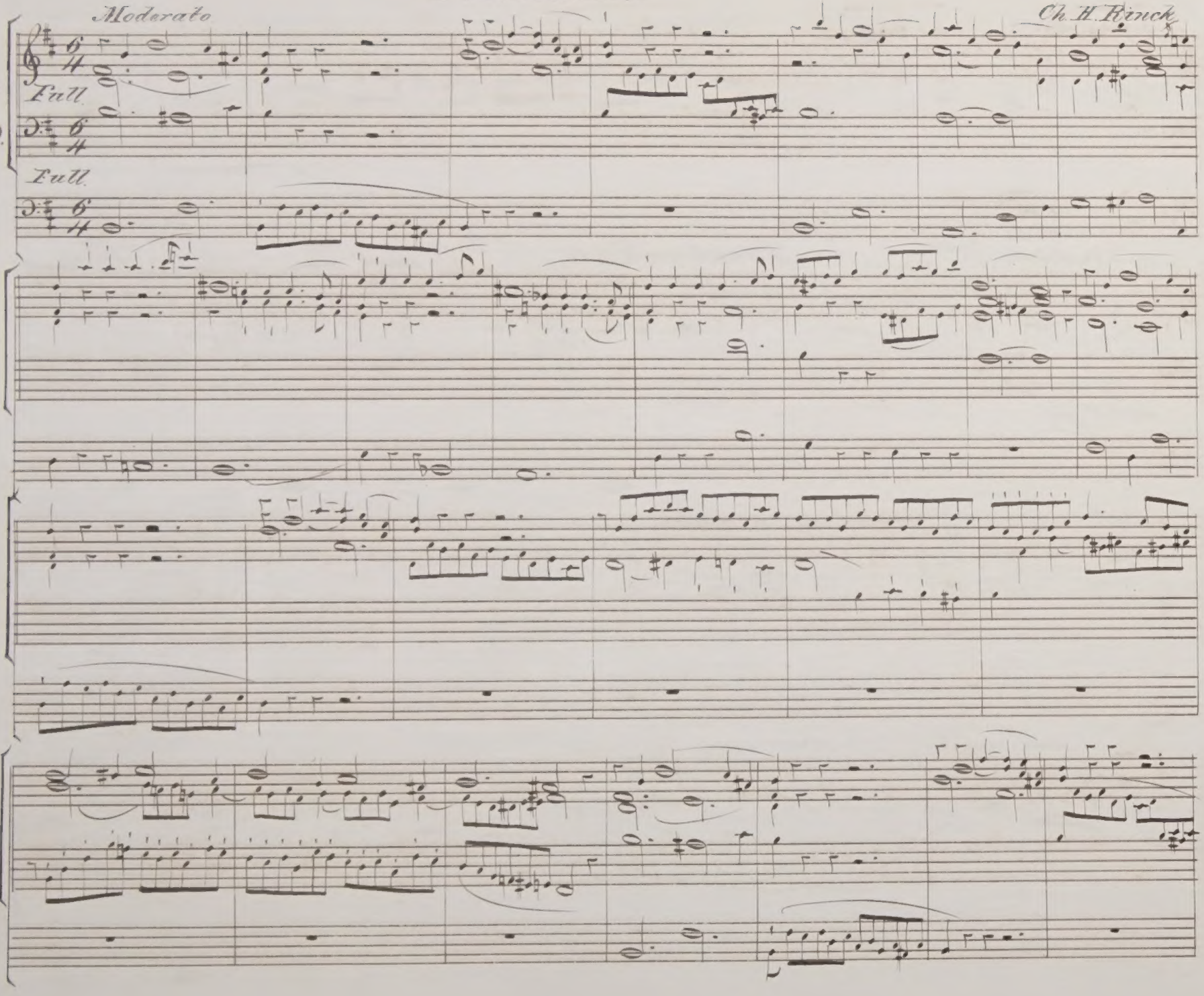
Ch. H. Rinck

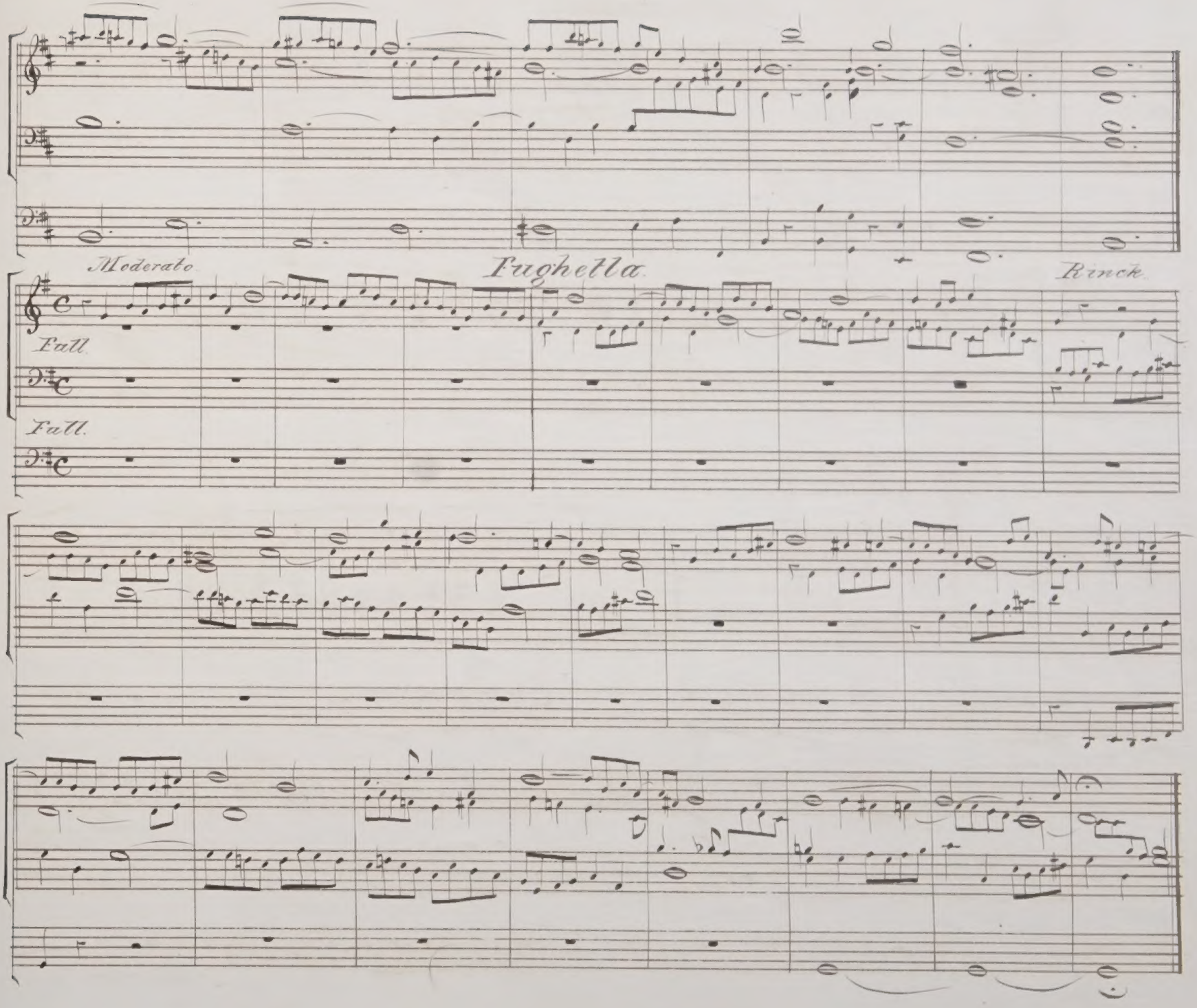
Man. Full.

29.

Full.

Ped.




Moderato
Fughetta
Rinck
Manuale.
Fall.
30.
Fall.
Pedale.

Postludium.

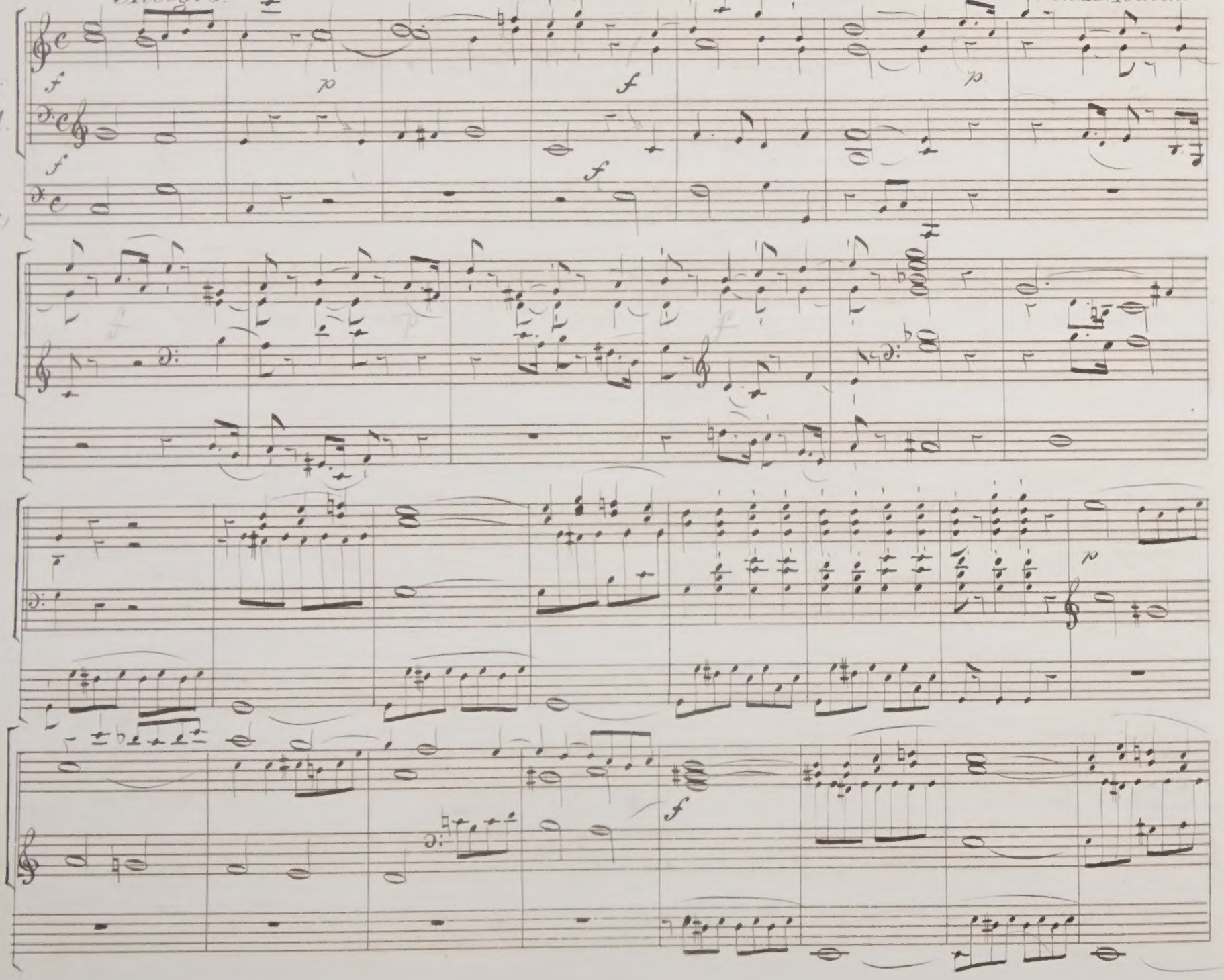
Allegro.

Ch. H. Rinck.

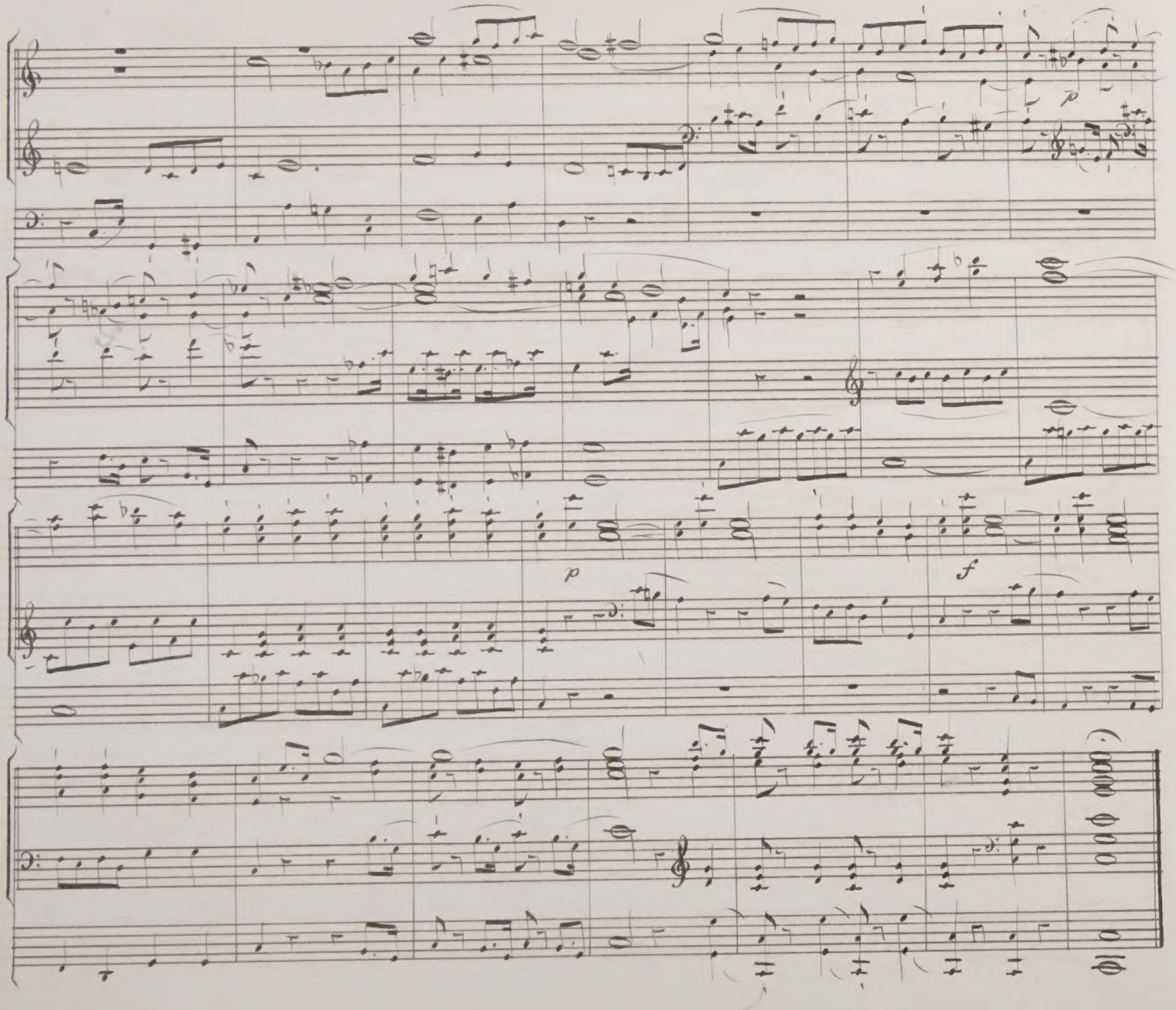
Man.

31.

Ped. (Coupled.)



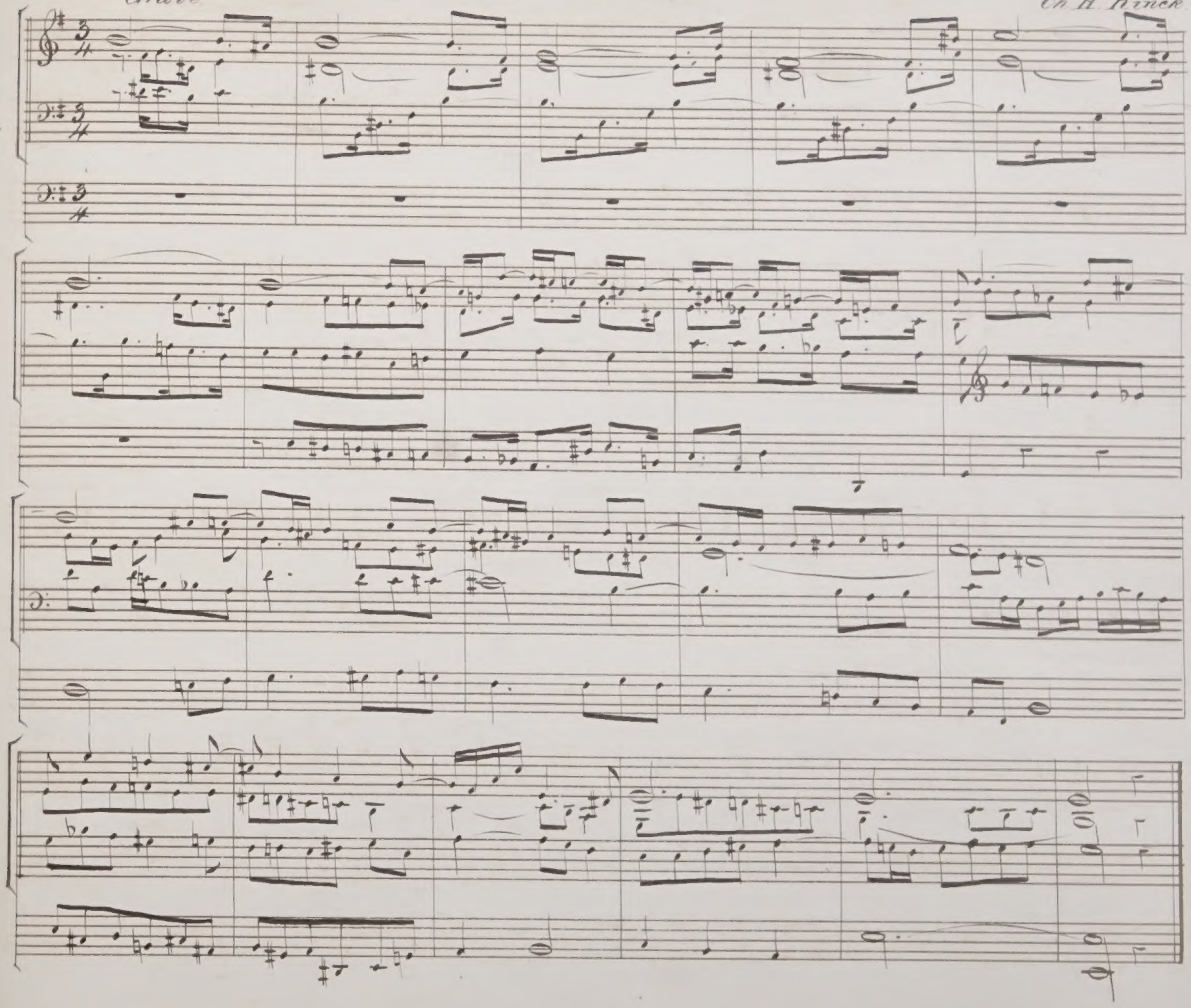
f
f
f
f
f
V. S.


p
p
f

Postludium

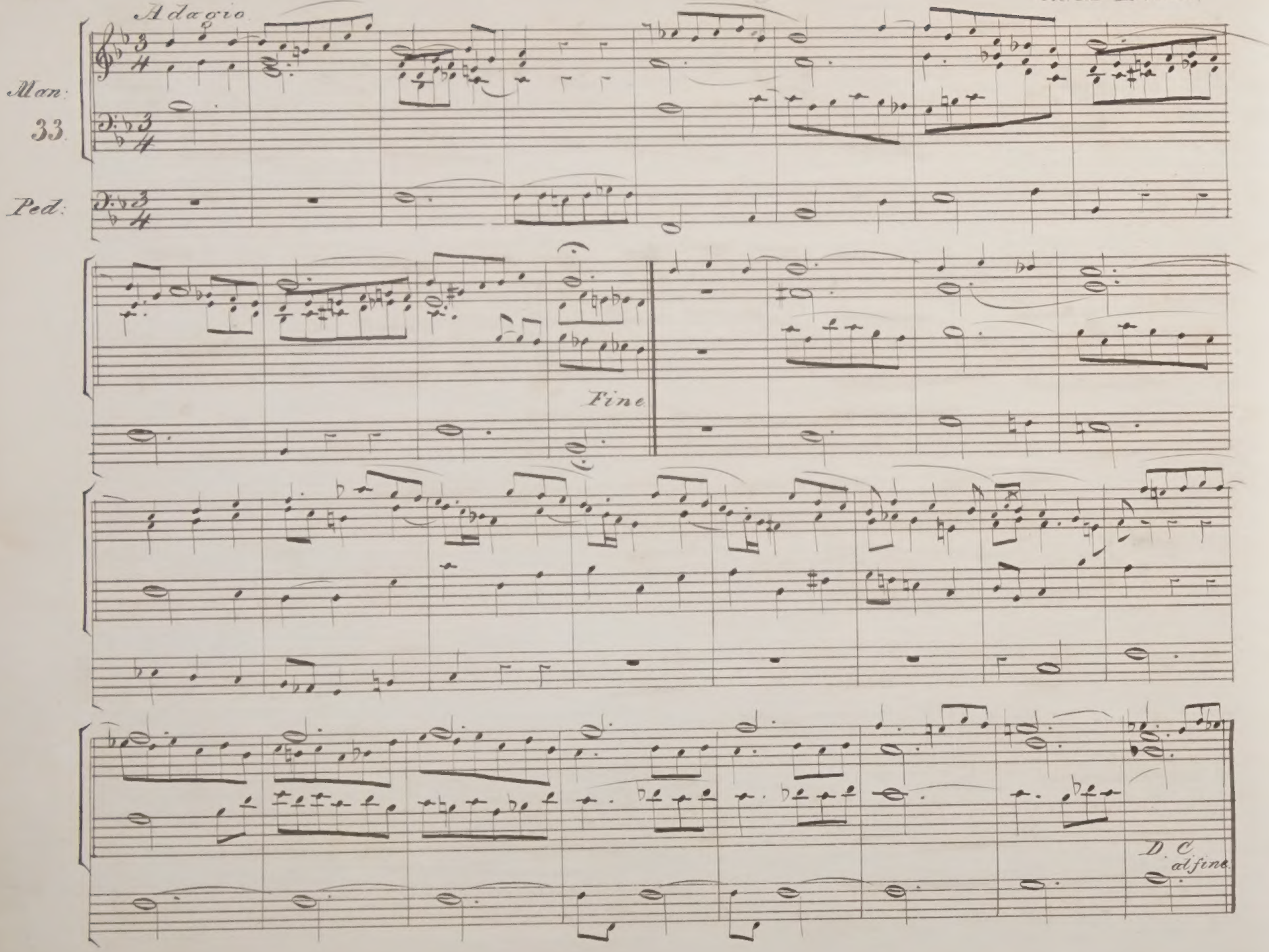
Grave

Ch. H. Rinck



Præludium.

Ch. H. Rinck



Grand Etude

Andante Maestoso.

W. T. Best.

Man.

34

Ped.

ff Full.

Sw. with Reeds

p

(Sw. to remain coupled to Gt. throughout.)

ff Full.

cres:

p

cres:

Diap.s Gt.

cres:

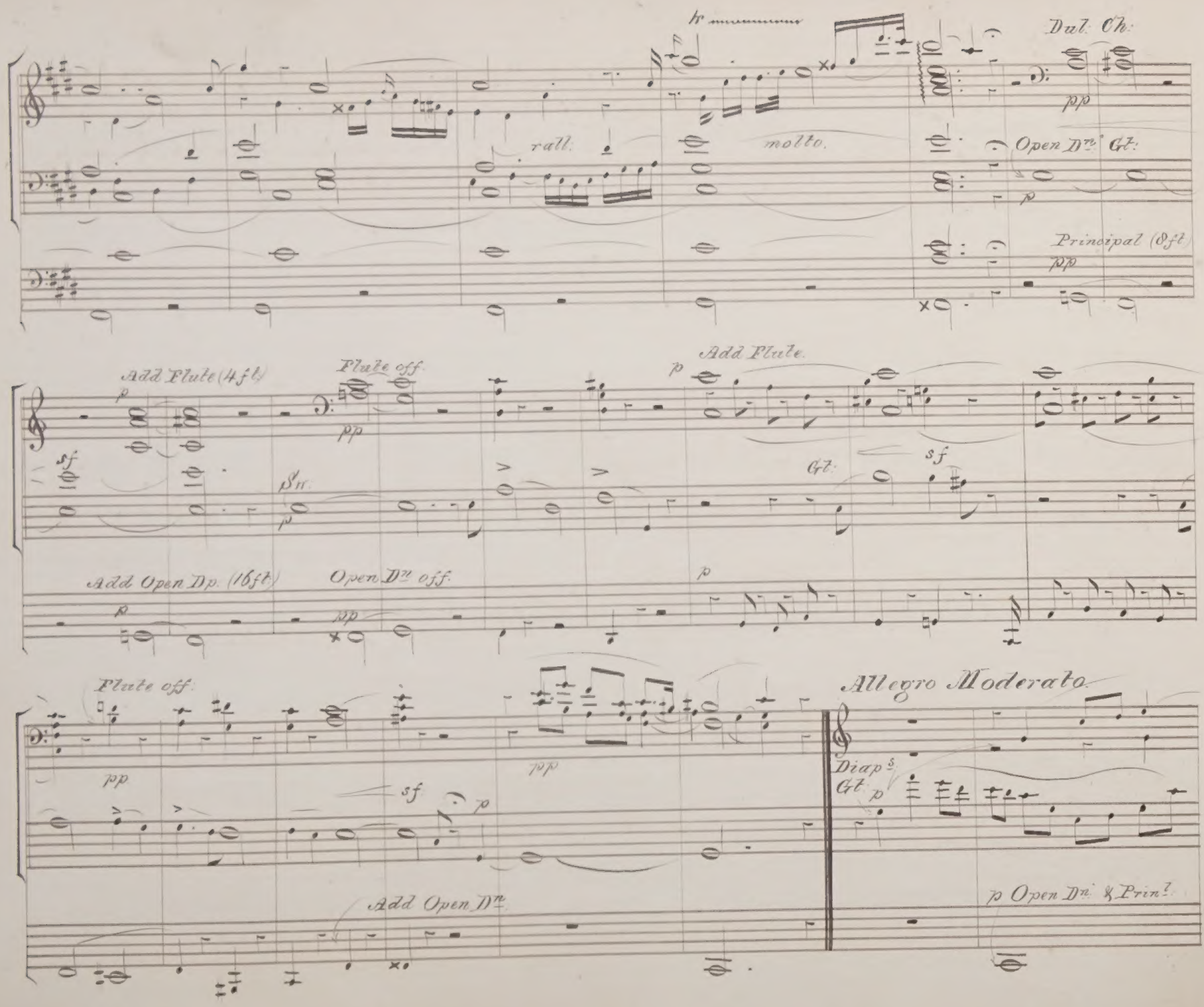
f

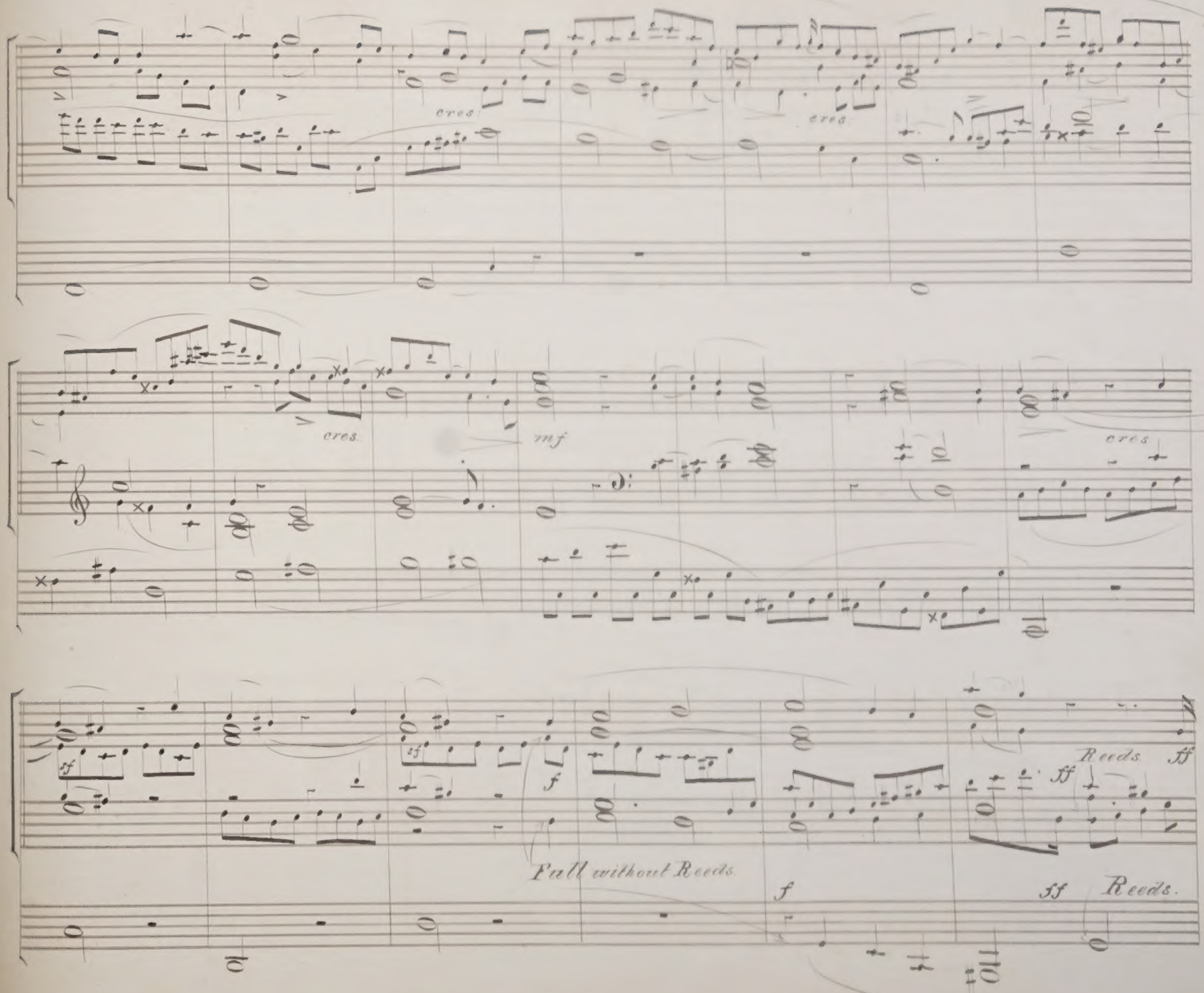
Full without Reeds.

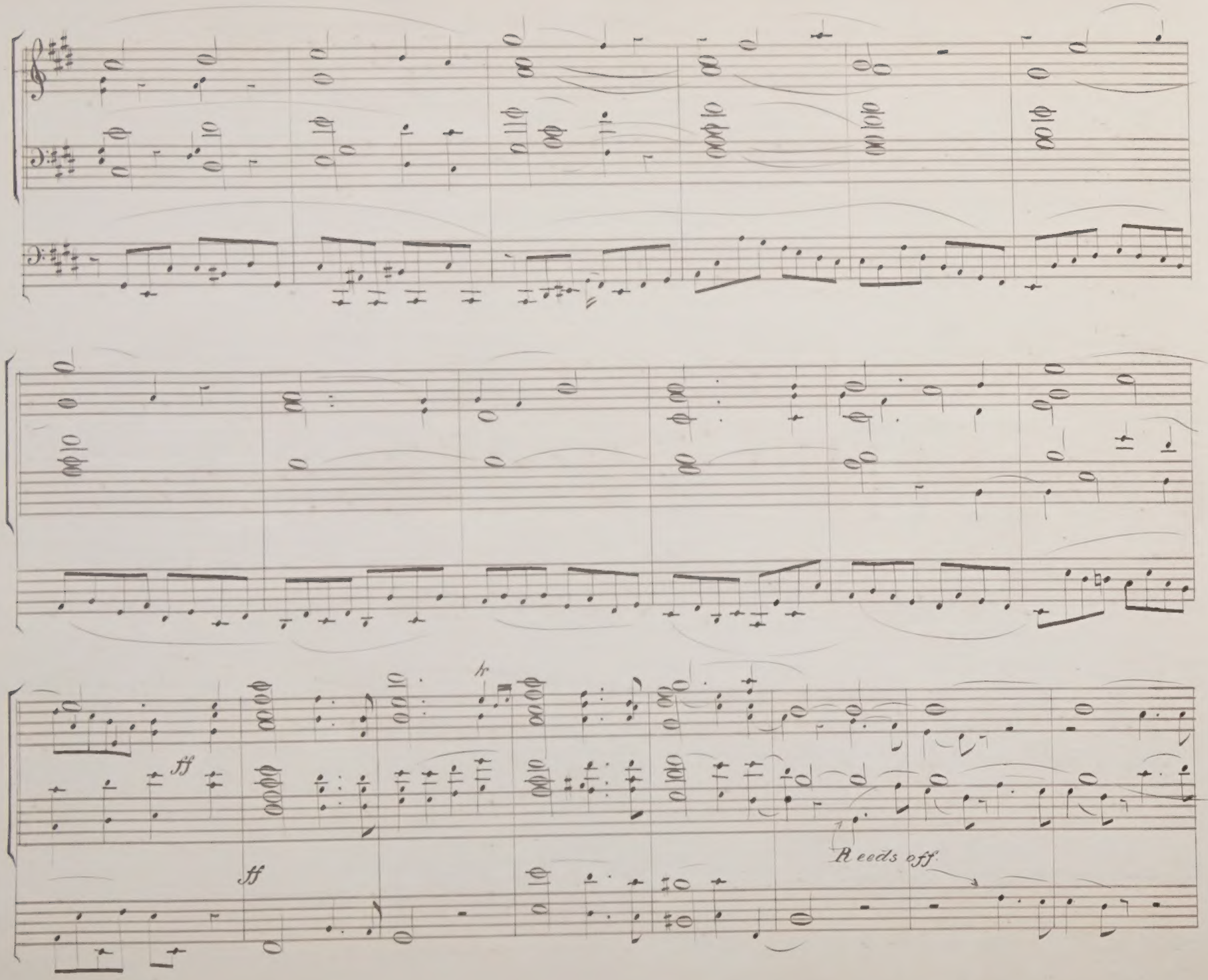
ff Add Reeds.

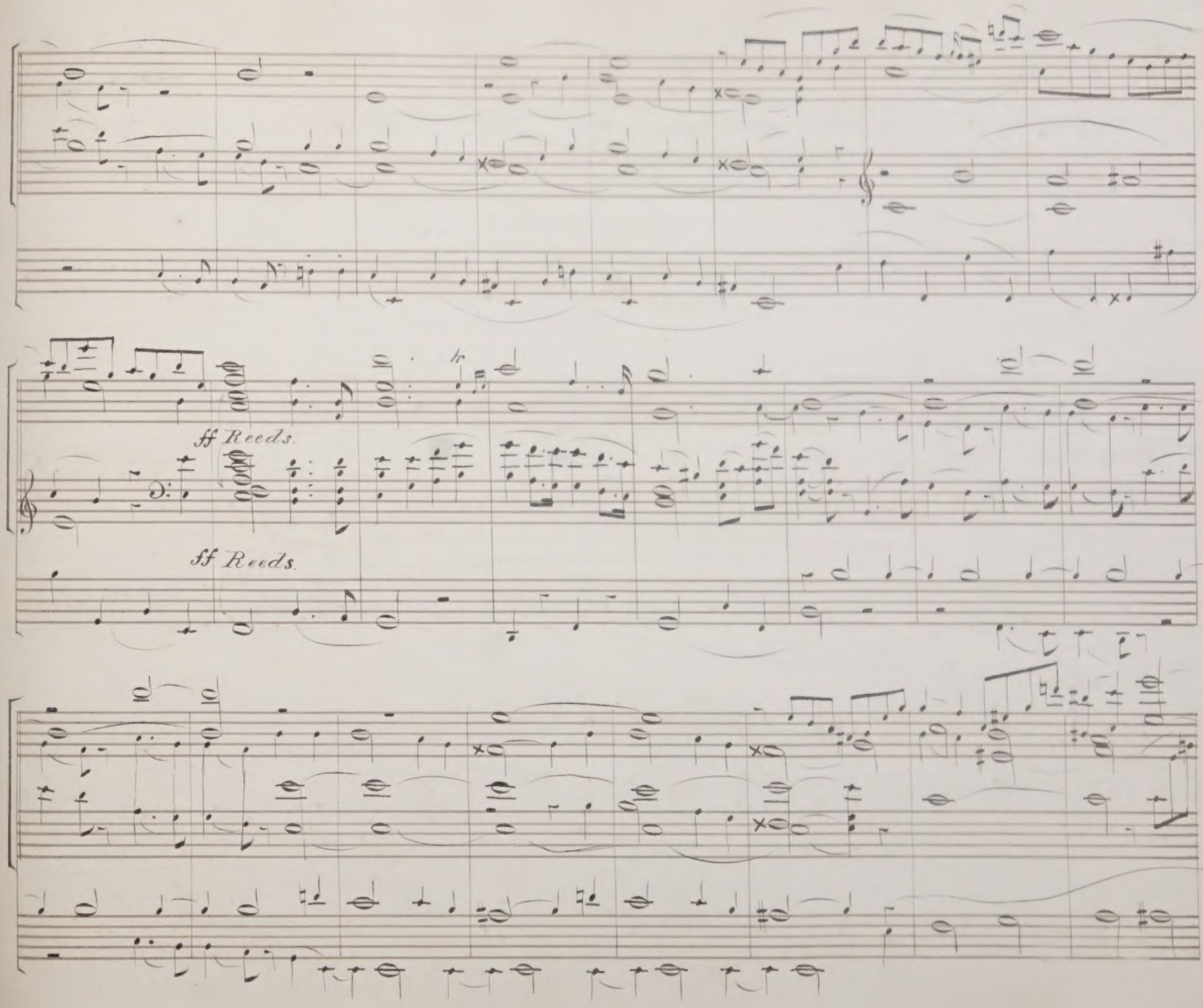
ff

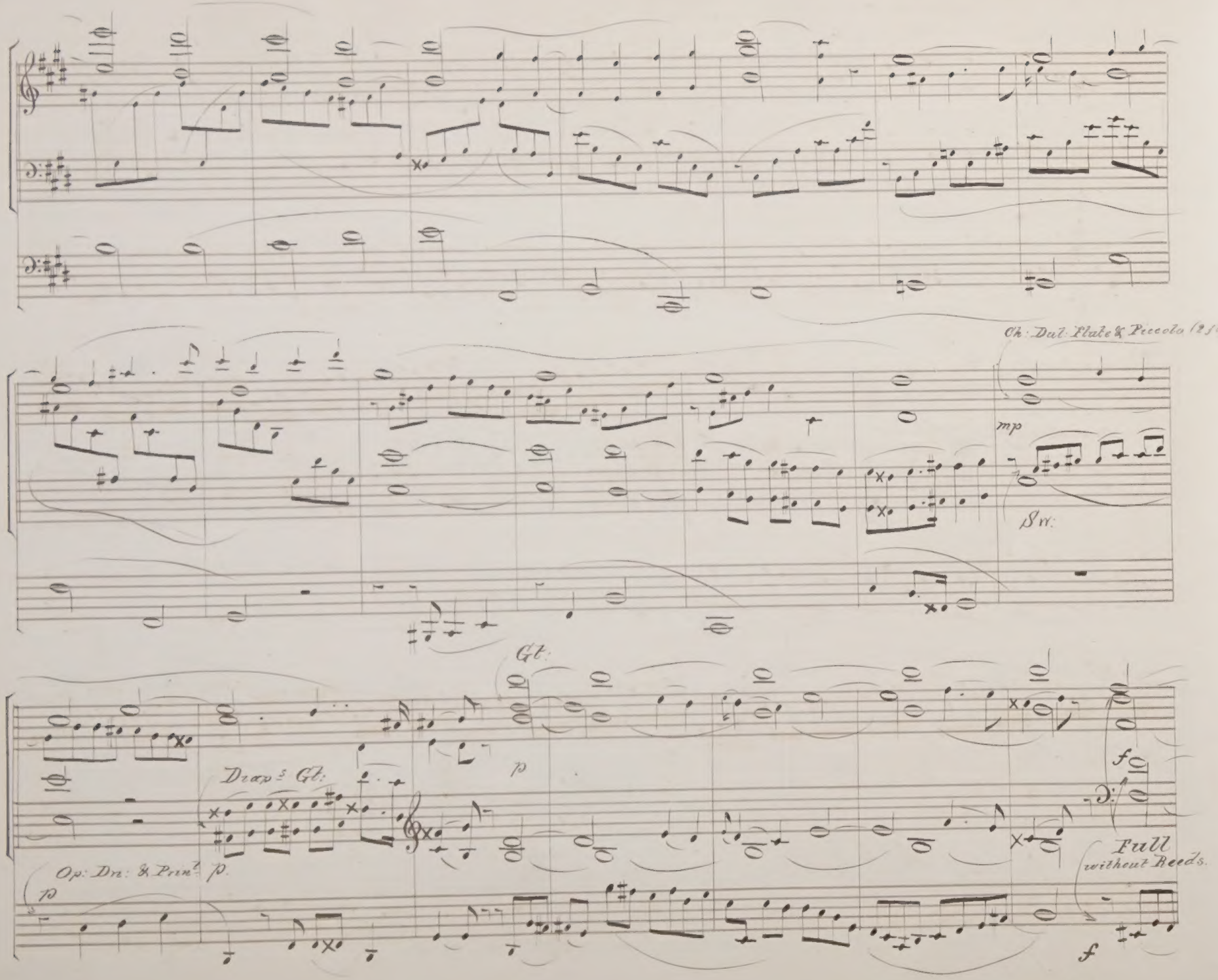
ff Add Reeds.

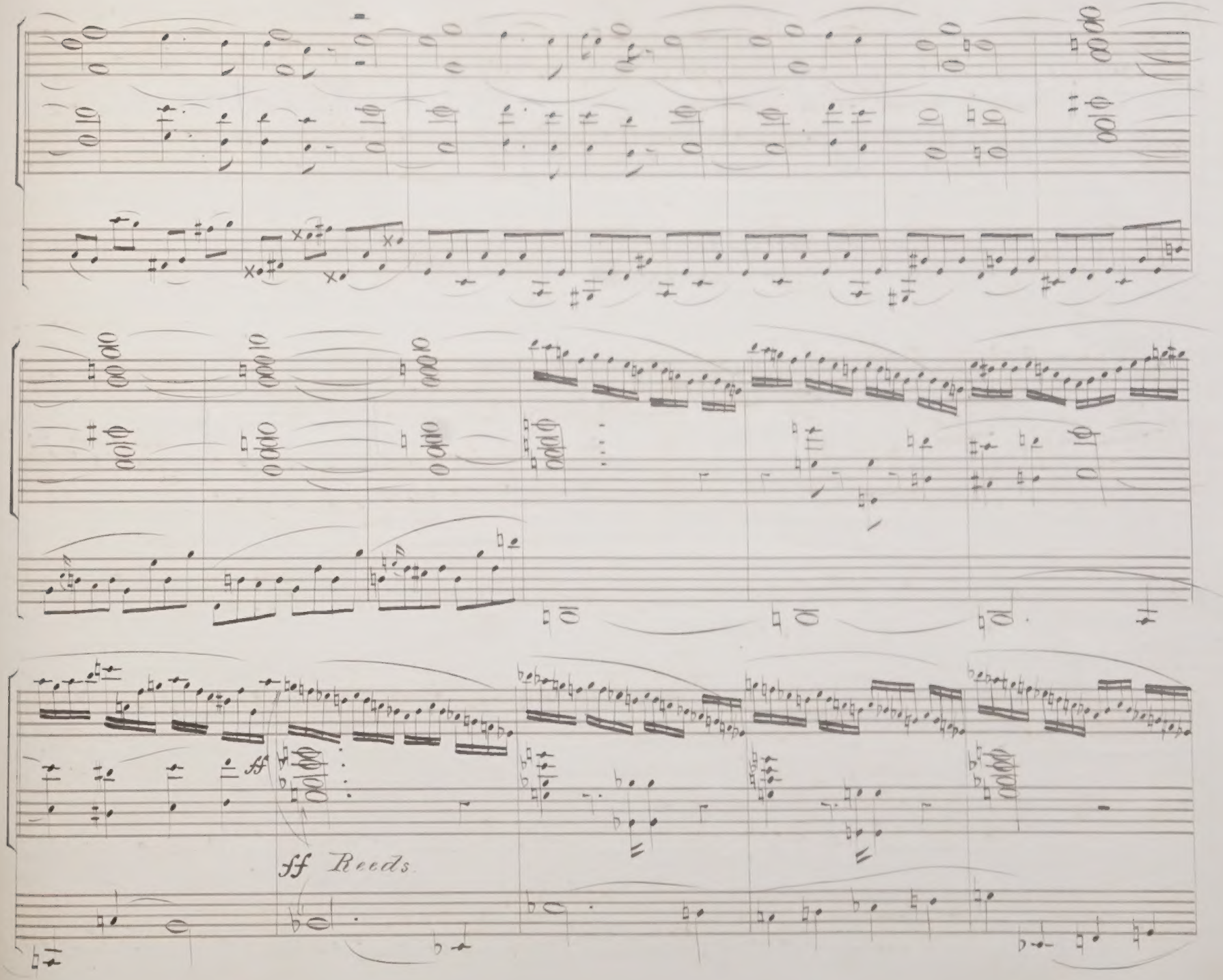

tr
Dul. Ch.
pp
rall.
molto.
Open Dn. Gt.
p
Principal (8ft)
pp
Add Flute (4ft)
p
Flute off.
pp
Add Flute.
p
sf
Sw.
Gt.
sf
Add Open Dp. (16ft)
p
Open Dn. off.
pp
p
Flute off.
pp
sf
p
pp
Allegro Moderato.
Diap.s
Gt
p
Add Open Dn.
p Open Dn. & Prin.l

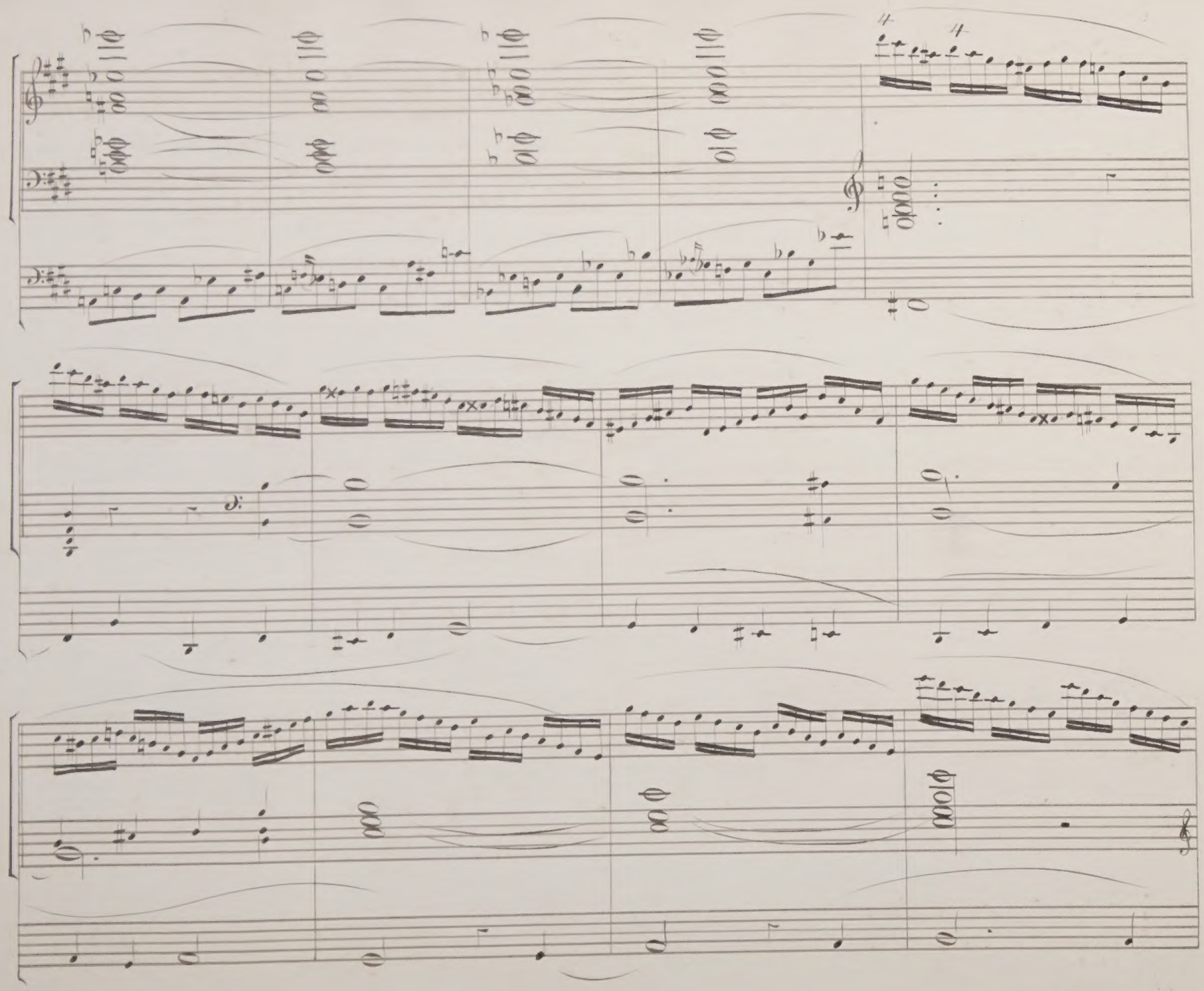

cres.
cres.
cres.
mf
cres.
sf
sf
f
Full without Reeds.
Reeds.
ff
ff
f
ff
Reeds.

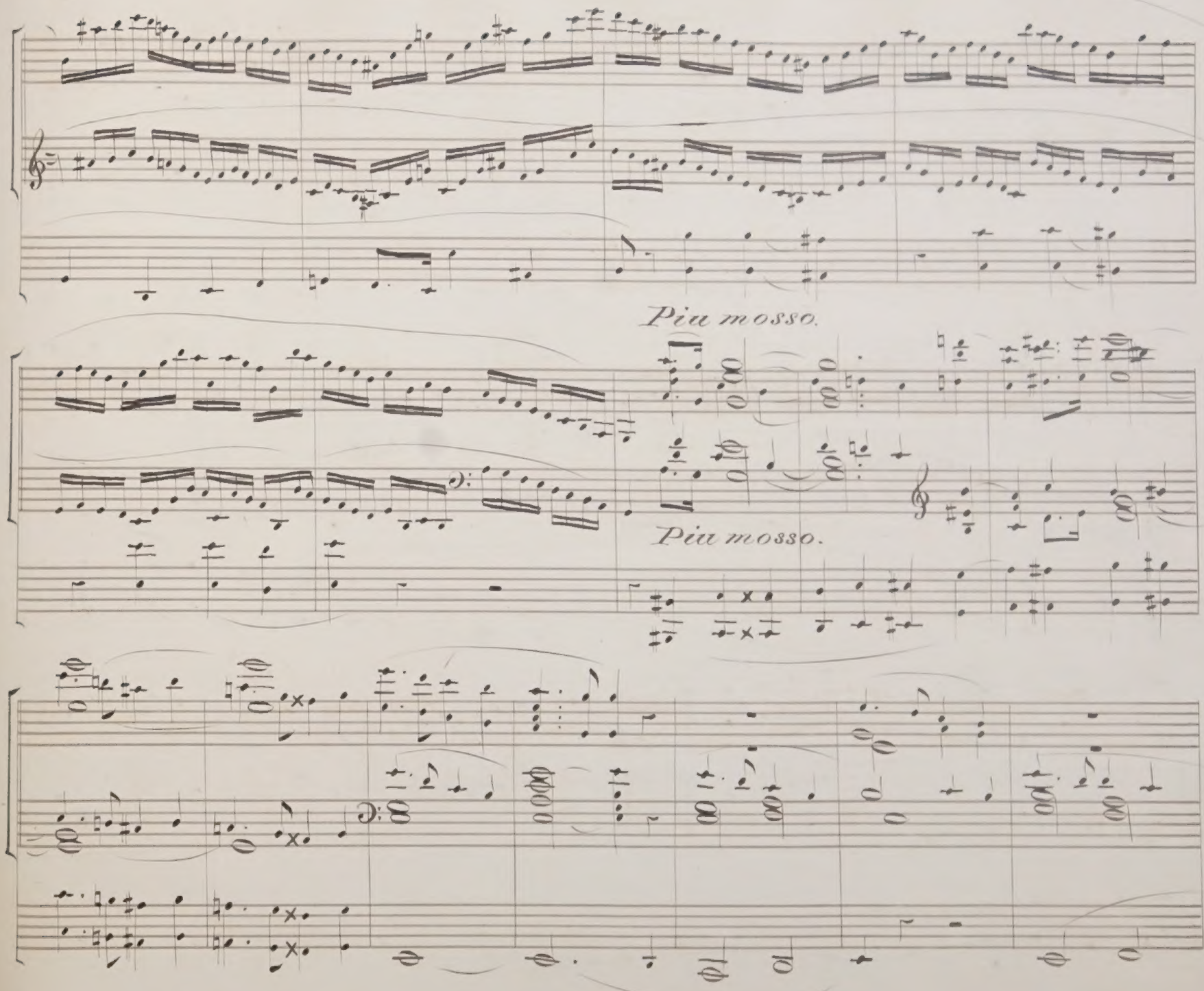

fff
fff
Reeds off.

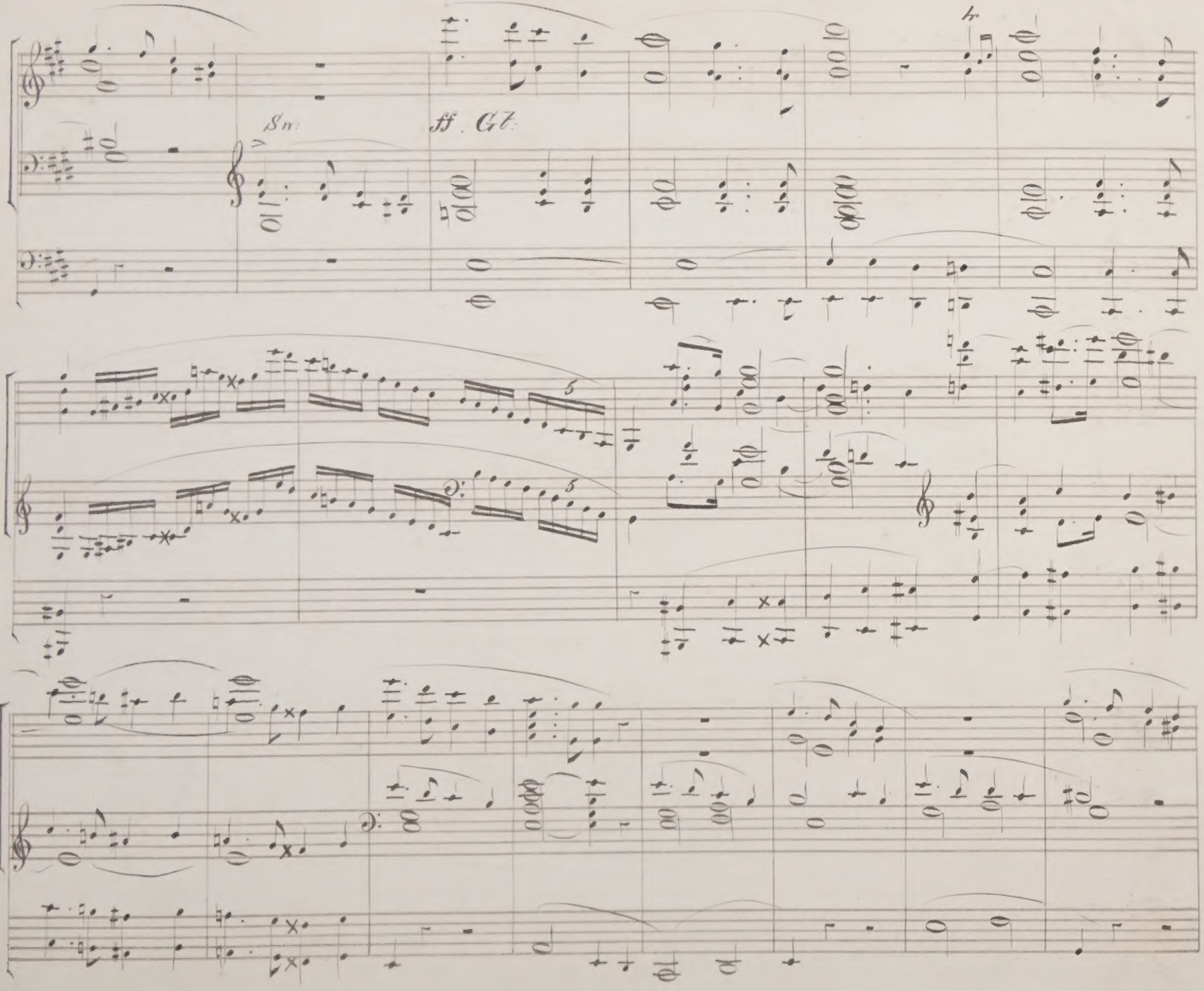

ff Reeds.
ff Reeds.

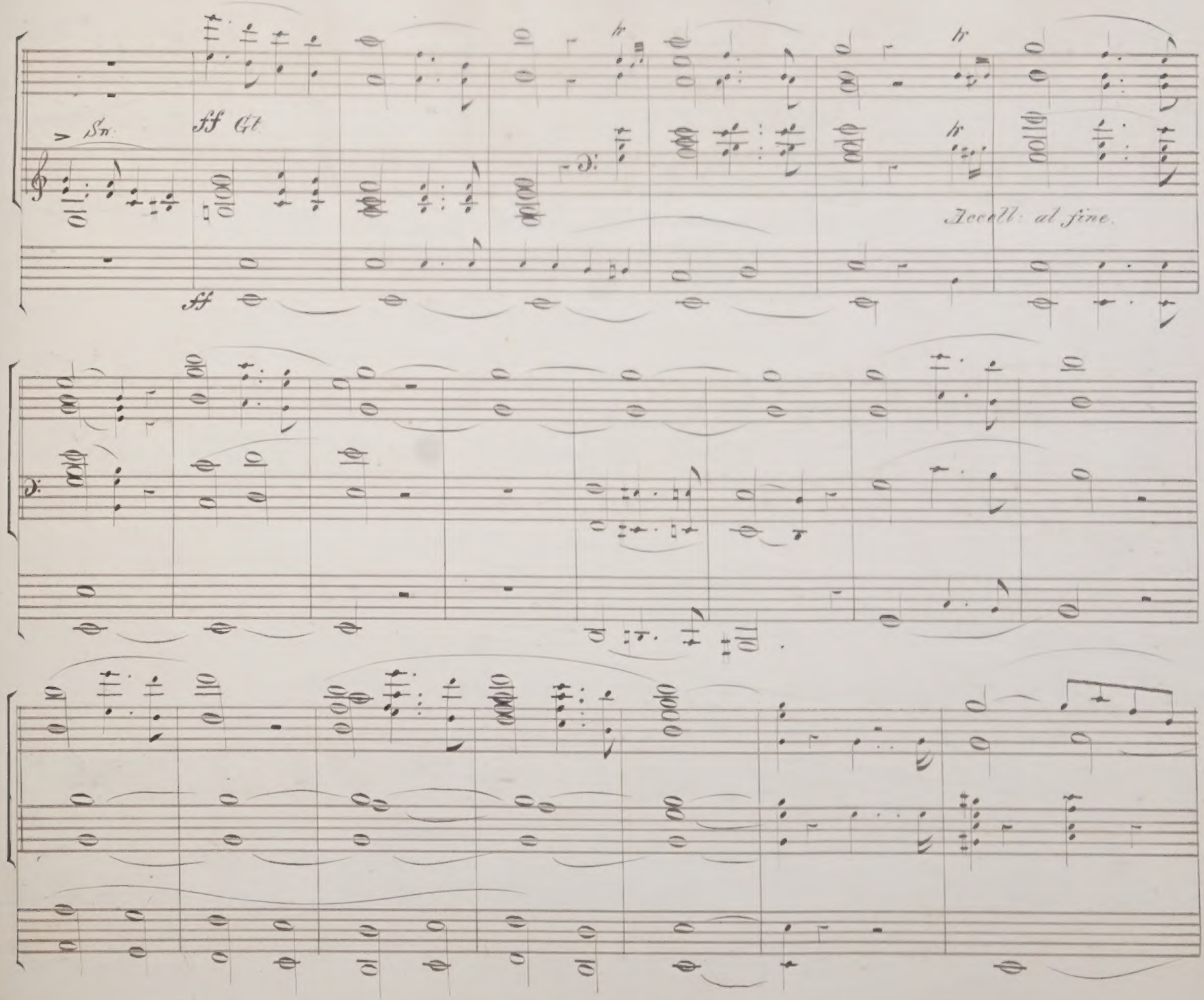

Ch: Dul: Flute & Piccolo (2 ft)
mp
Sw:
Gt:
p
Diap.s Gt:
Op: Dn: & Prin.t p.
p
f
Full
without Reeds.
f

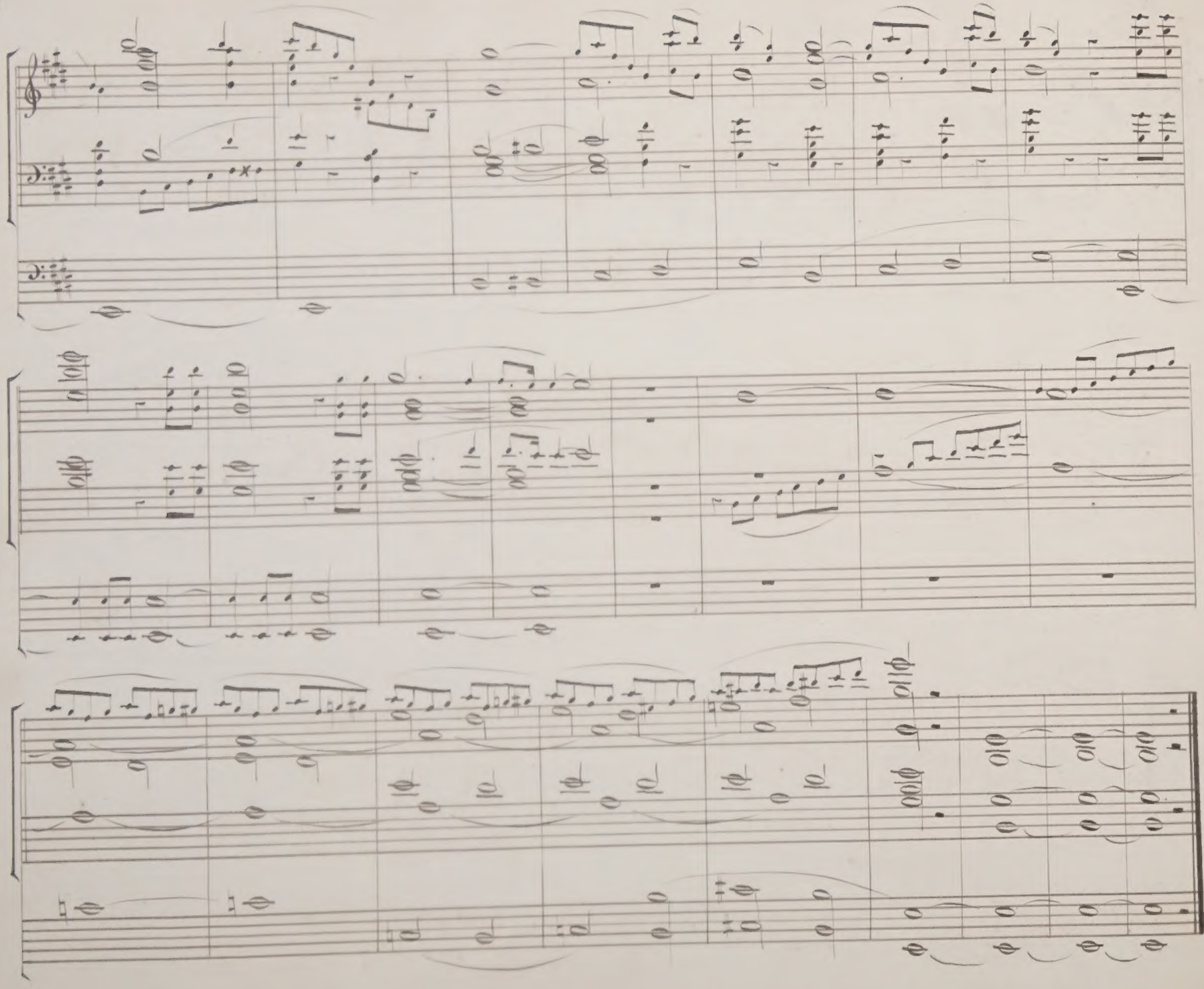

ff Reeds




Piu mosso.
Piu mosso.


Sn:
ff. Gt:


Sn.
ff Gt.
ff
Accell: al fine.



Orig.l Key E maj.

Cry Aloud and Shout. Chorus.

5 Voices.

Dr. Croft.

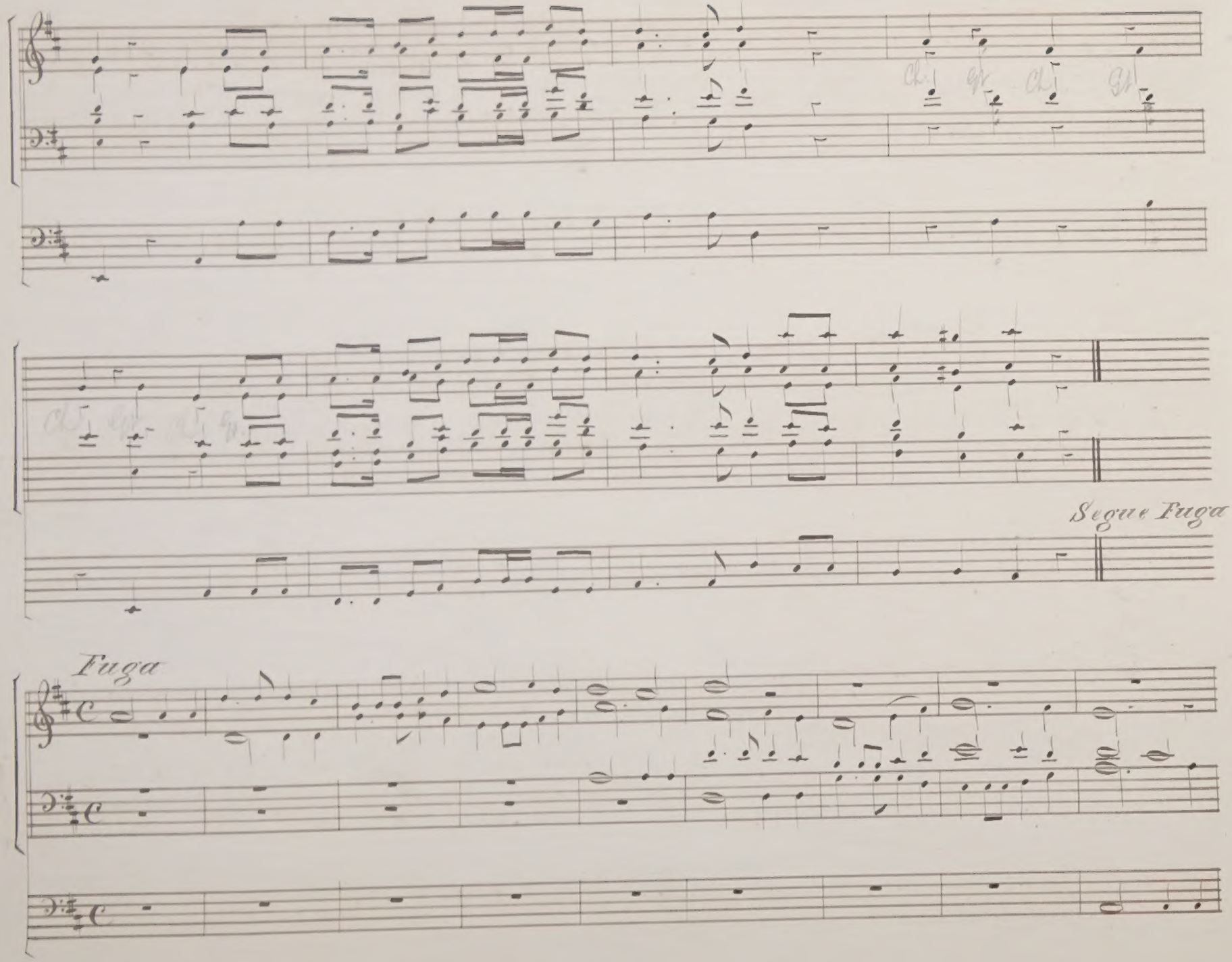
Man

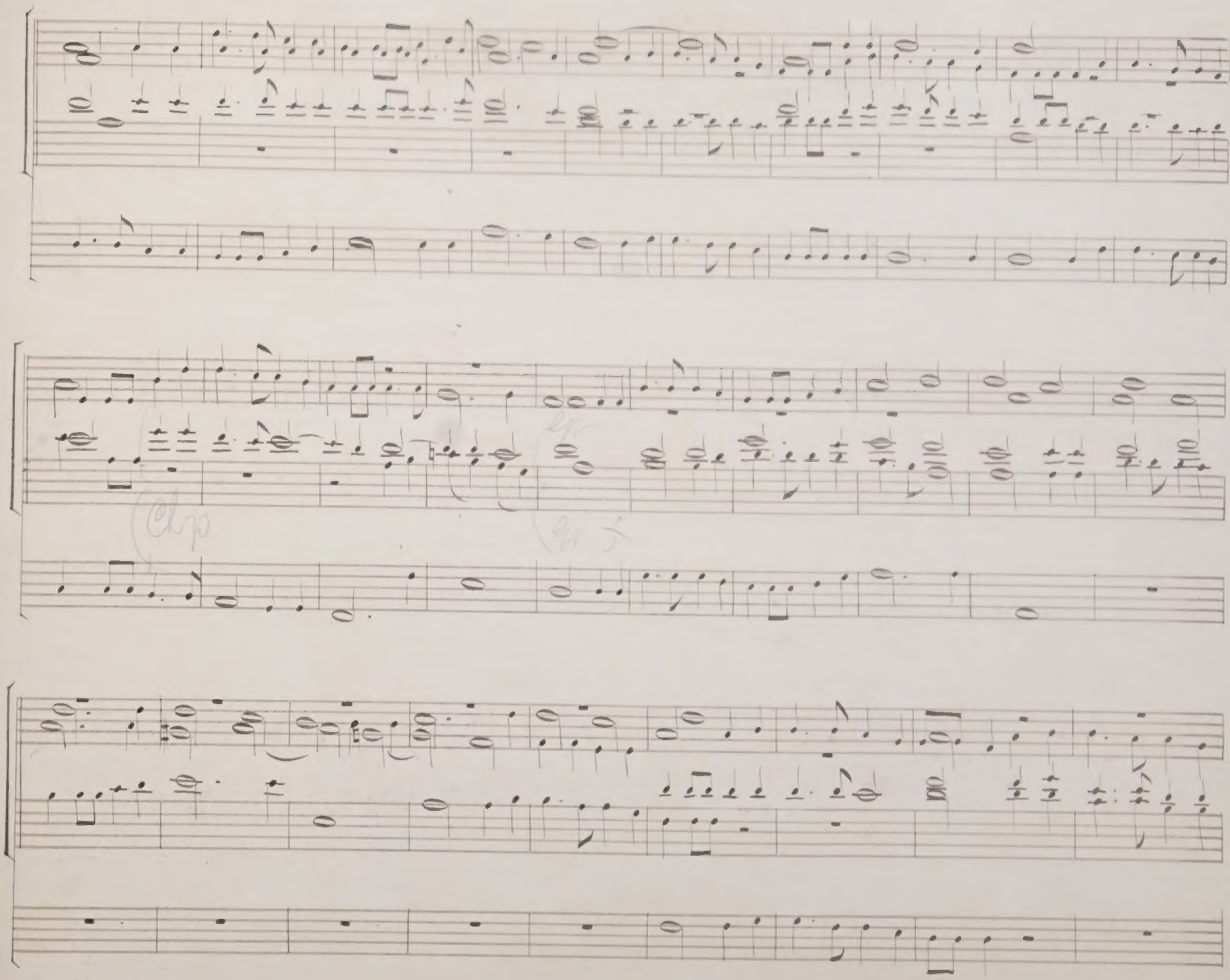
Full

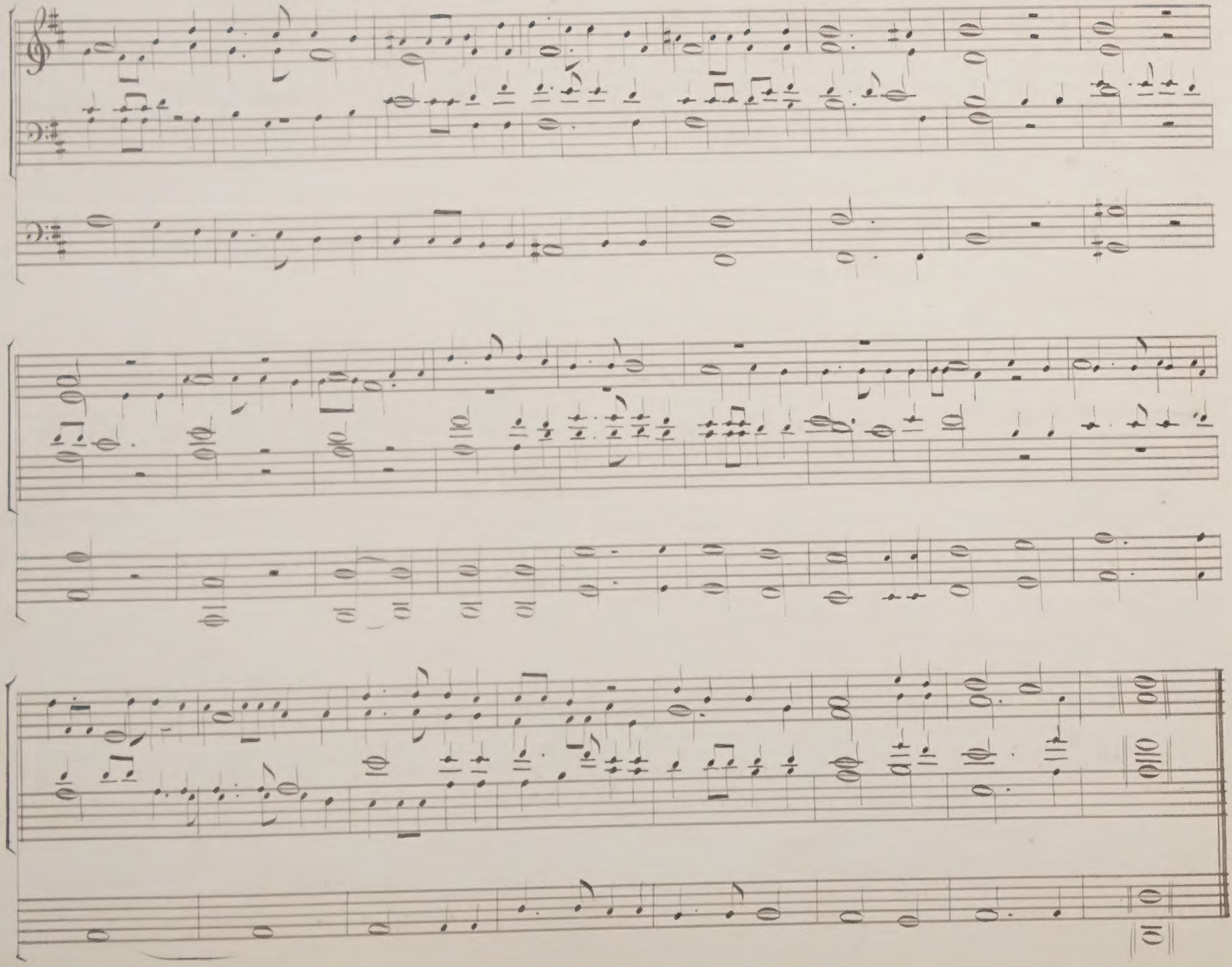
35.

Full

Ped


Segue Fuga
Fuga





Choral Fugue.

"Cum Sancto Spiritu." Mass. 12.

Mozart.

Adagio. 54=♩

Man.

36

ff

ff

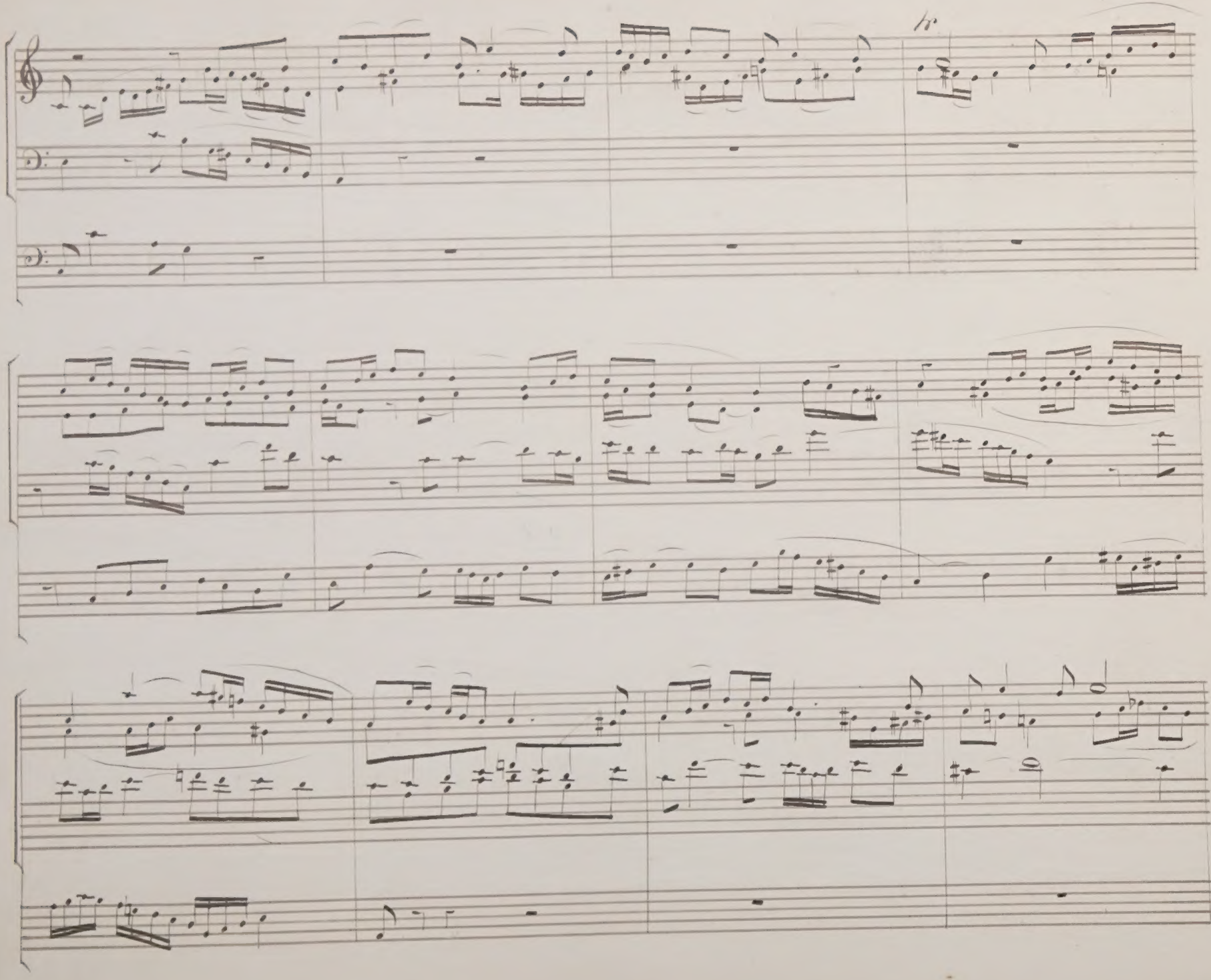
Ped.

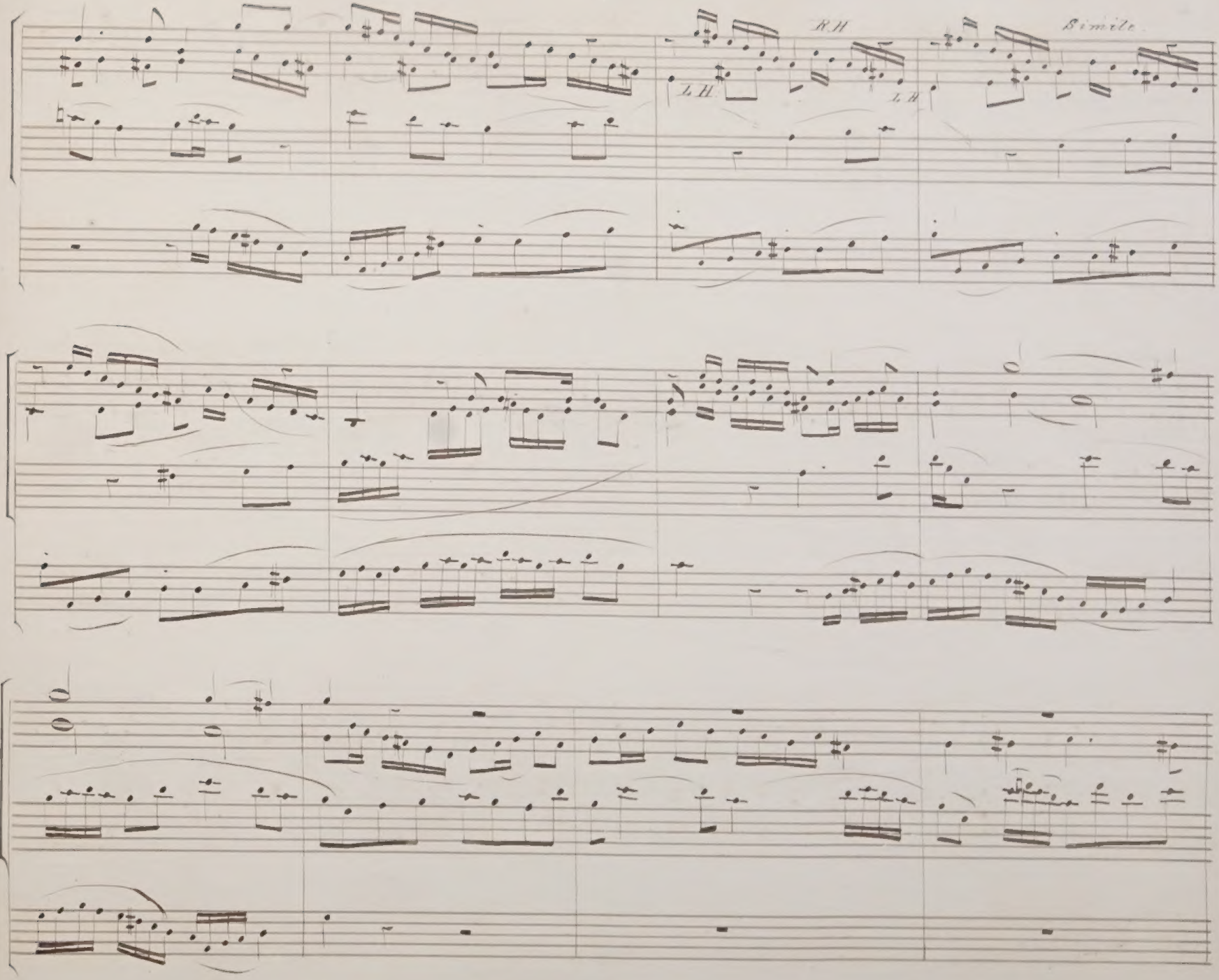
Allegro. 160=𝅗𝅥

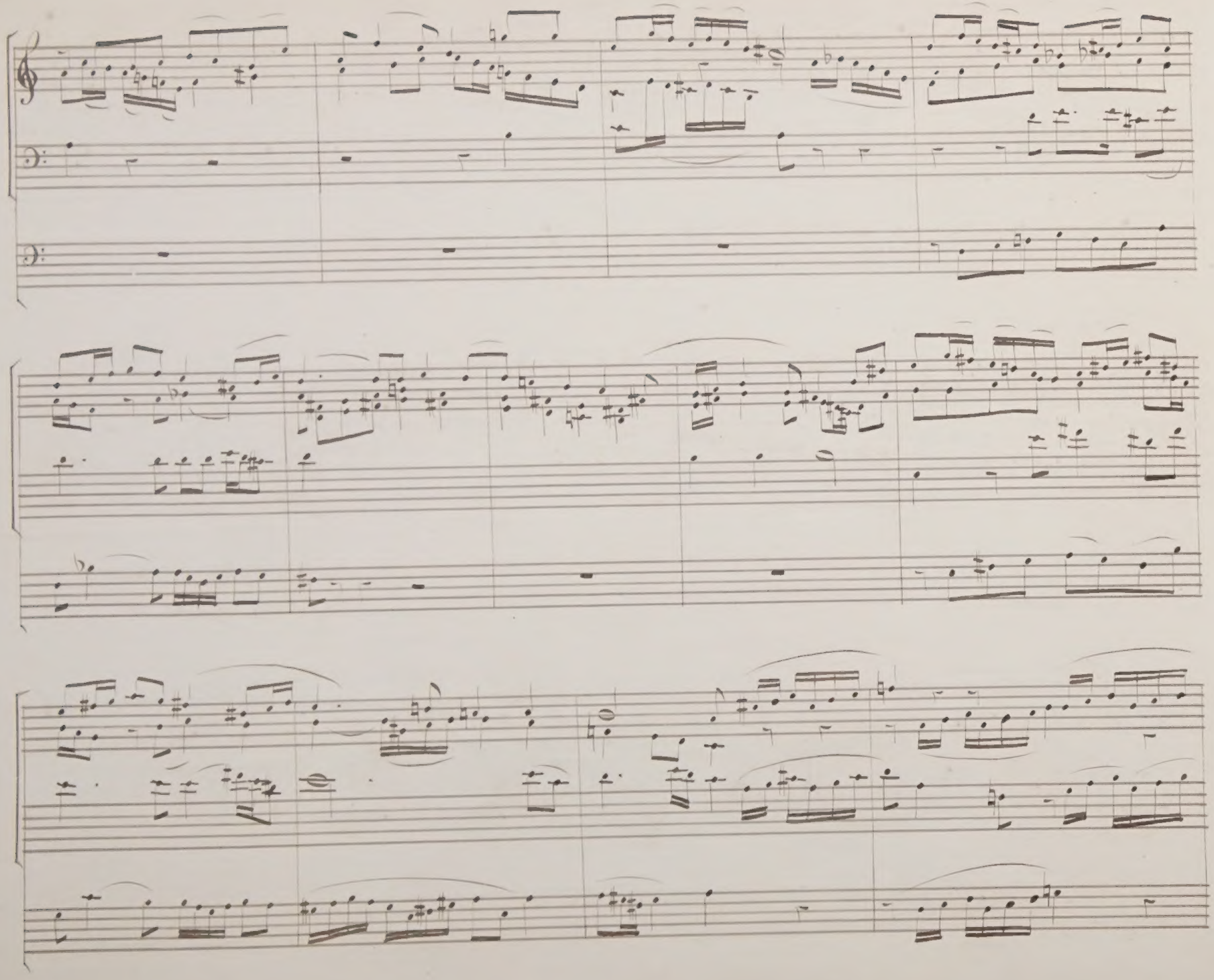
tr

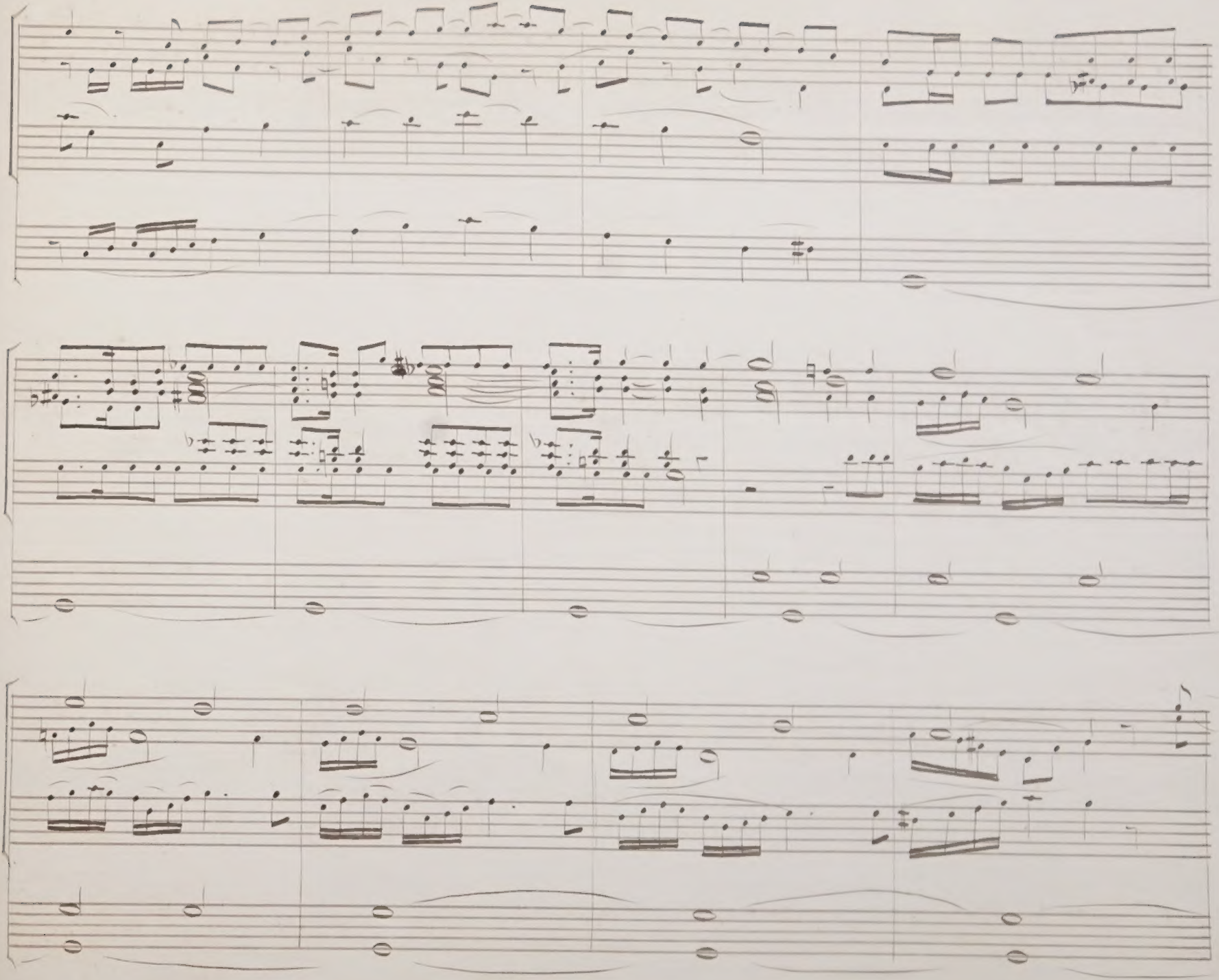
tr

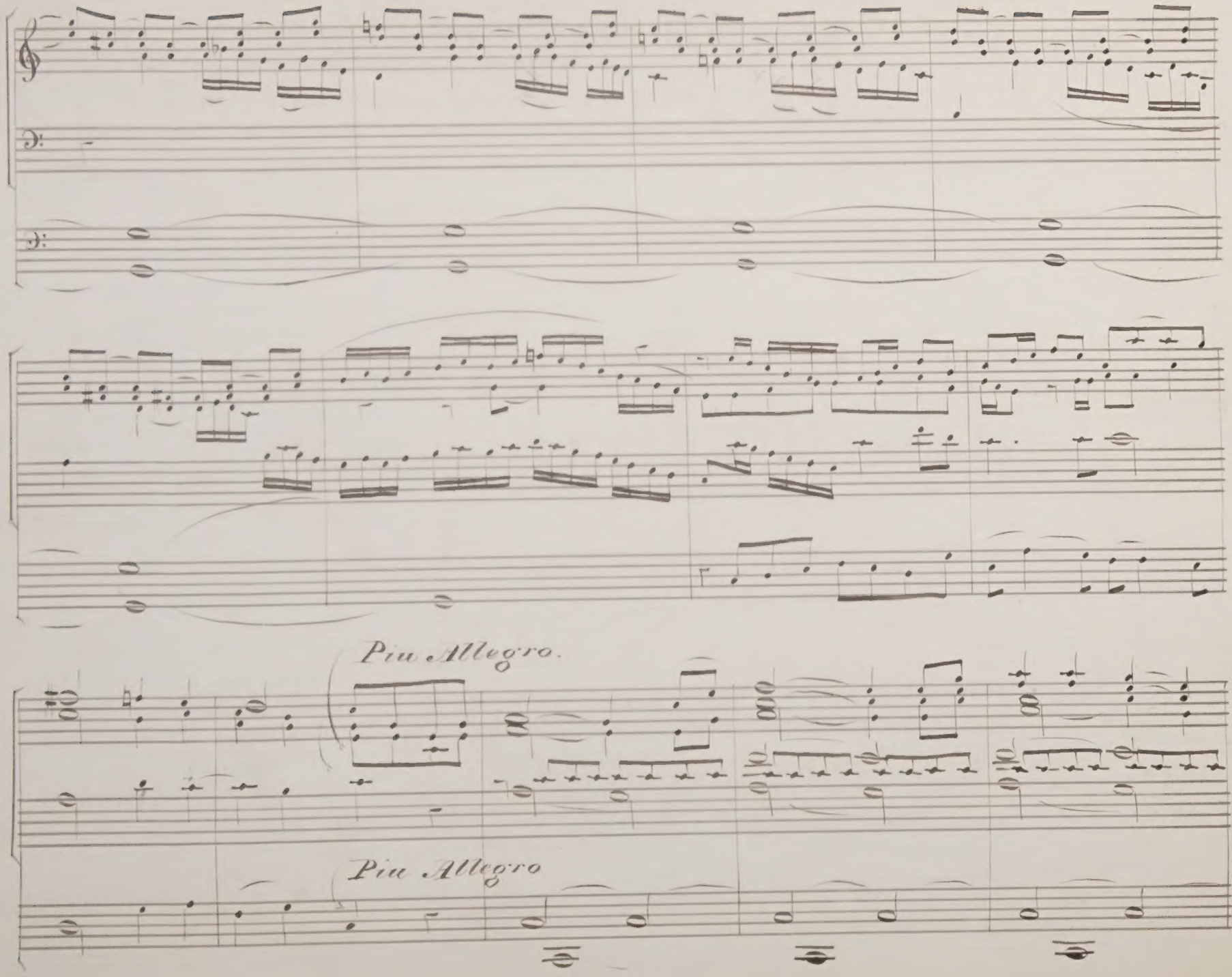
tr

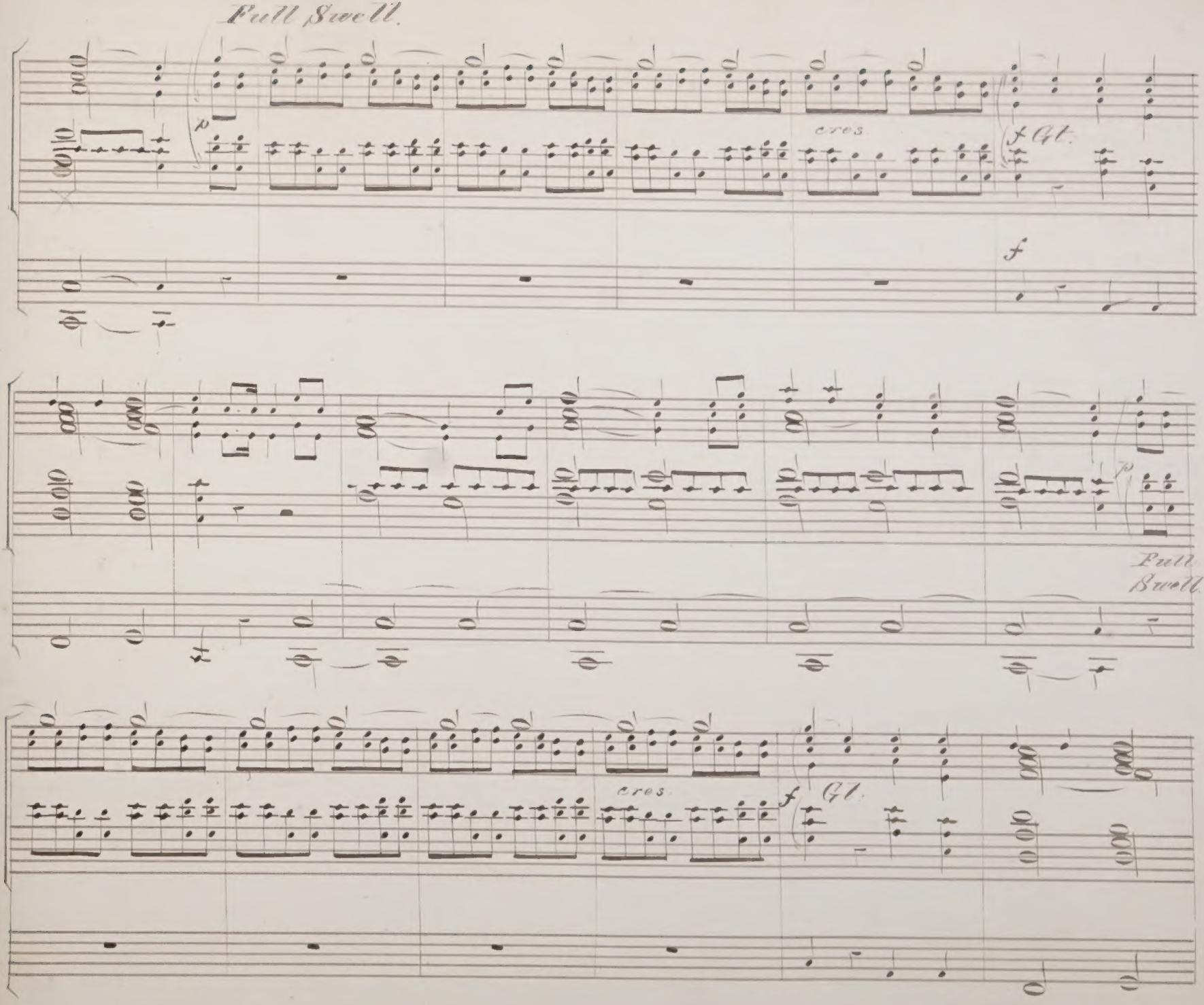



R H
L H
L H
Simile.






Piu Allegro.
Piu Allegro


Full Swell.
p
cres.
f Gt.
f
p
Full
Swell.
cres.
f Gt.

Fugue in G min: from the '48' Book 1 No 16. J. S. Bach.

Arr: with Ped: Obb by S. S. S.

Andante con moto.

Man:

♩ = 80.

Ped:

mf

Gt to prin Coup to Sw.

cres. open Sw.

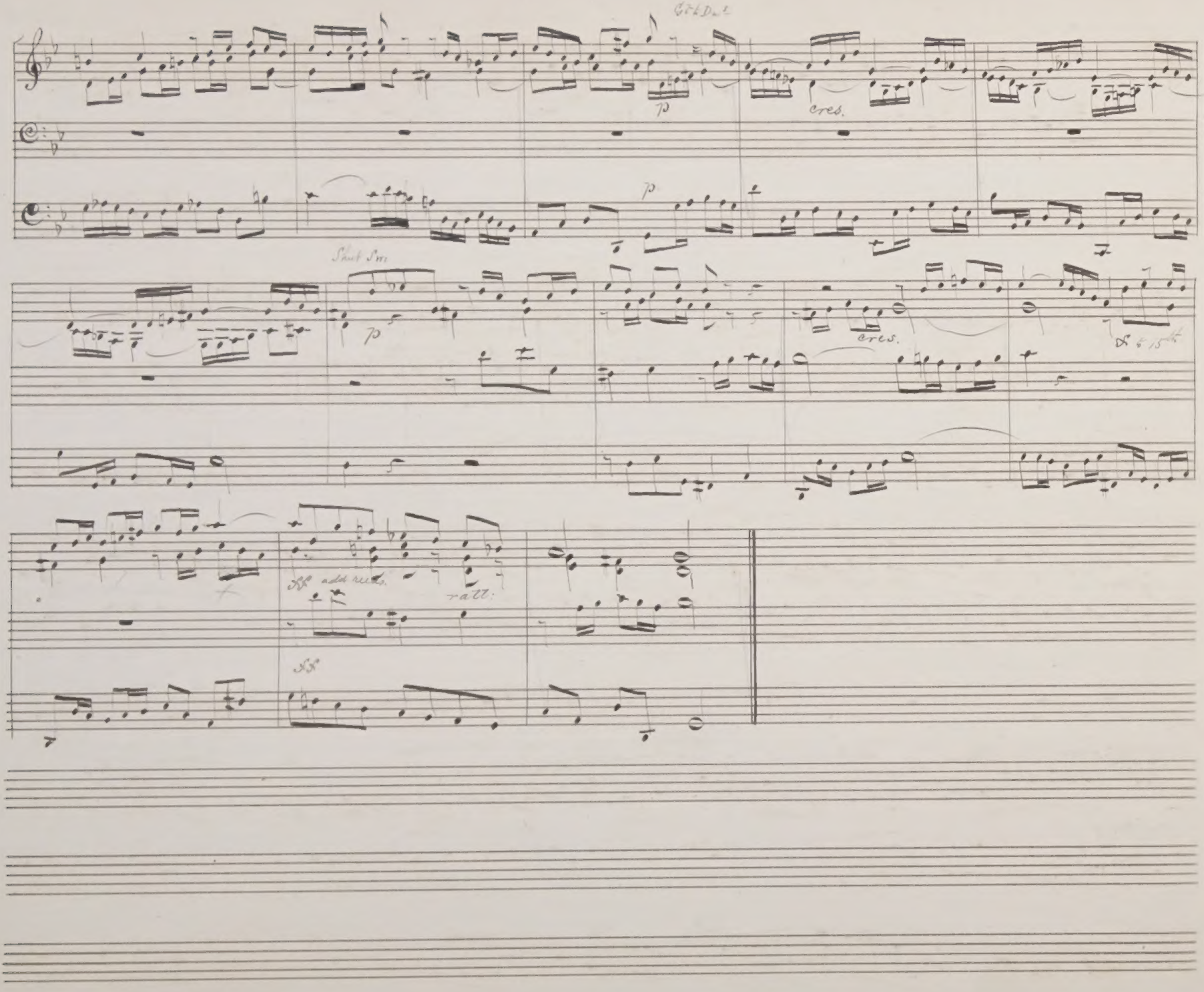
f

Gt Dn Shut Sw.

p

cres. open Sw.

f


p
cres.
p
Shut Sw
p
cres.
ff add reeds.
rall:
ff

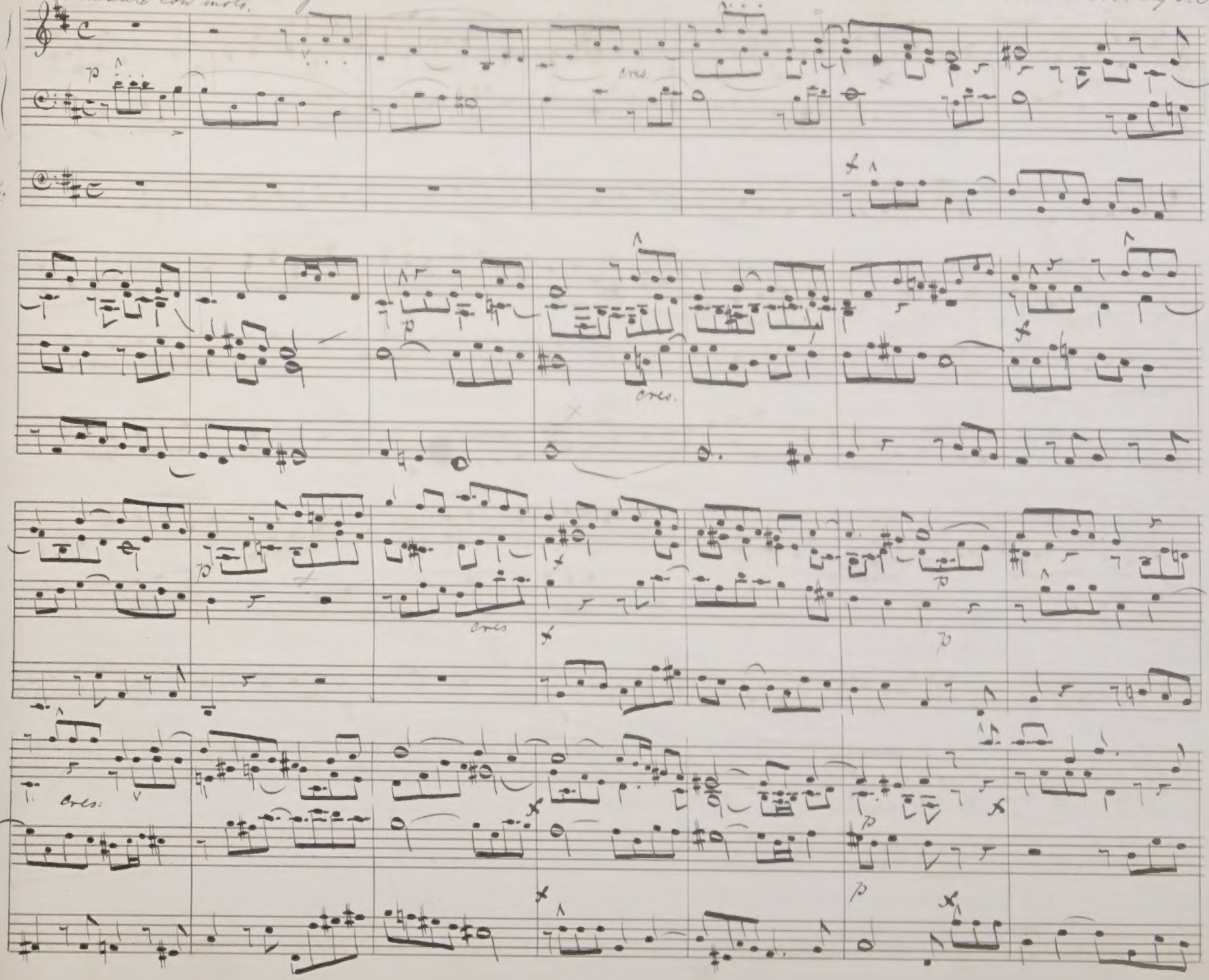
Fugue in D No 5. Bk 2. J. S. Bach arr. with Pedal. by S. S. S.

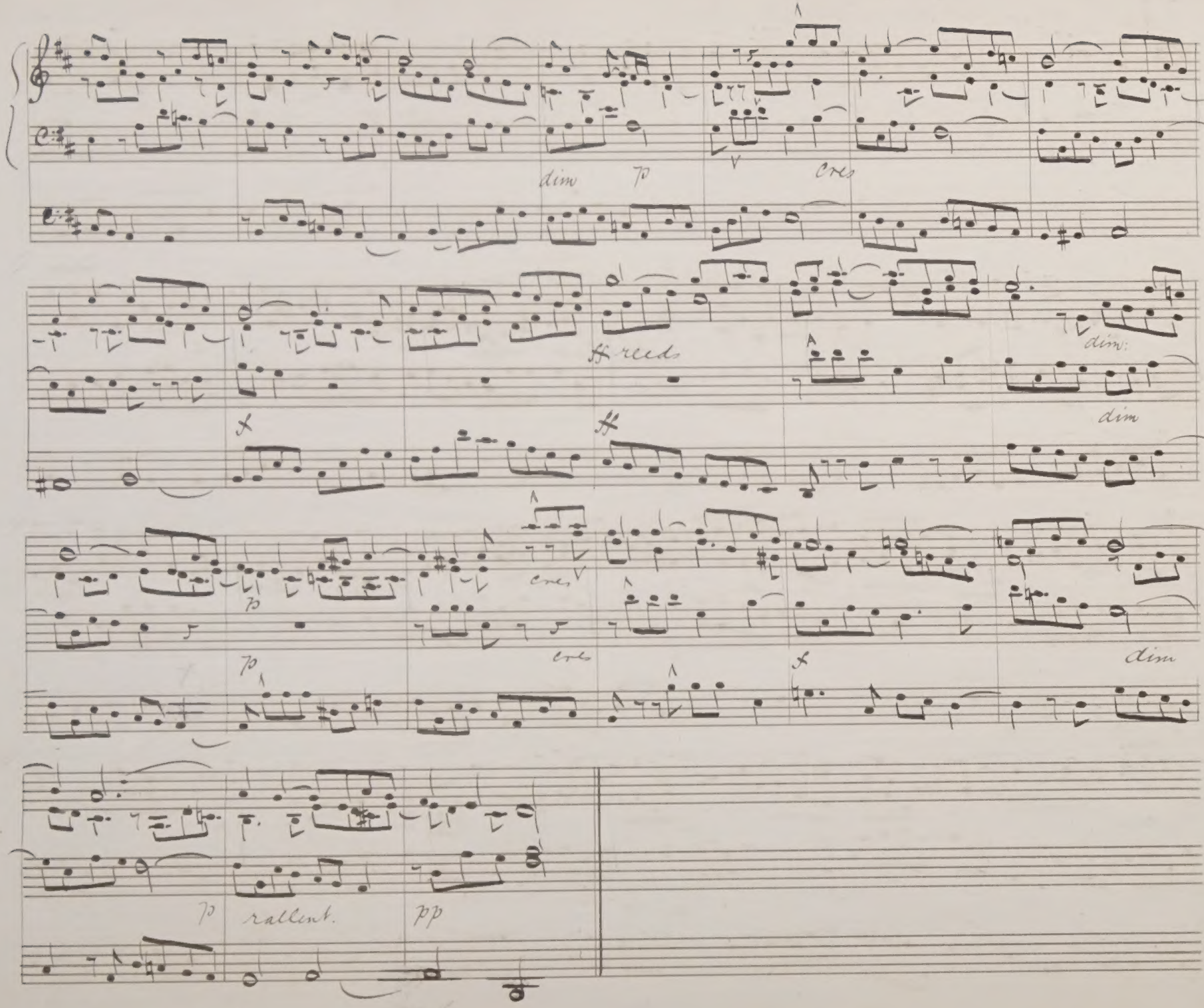
And ante con moto.

Man.

♩ = 80.

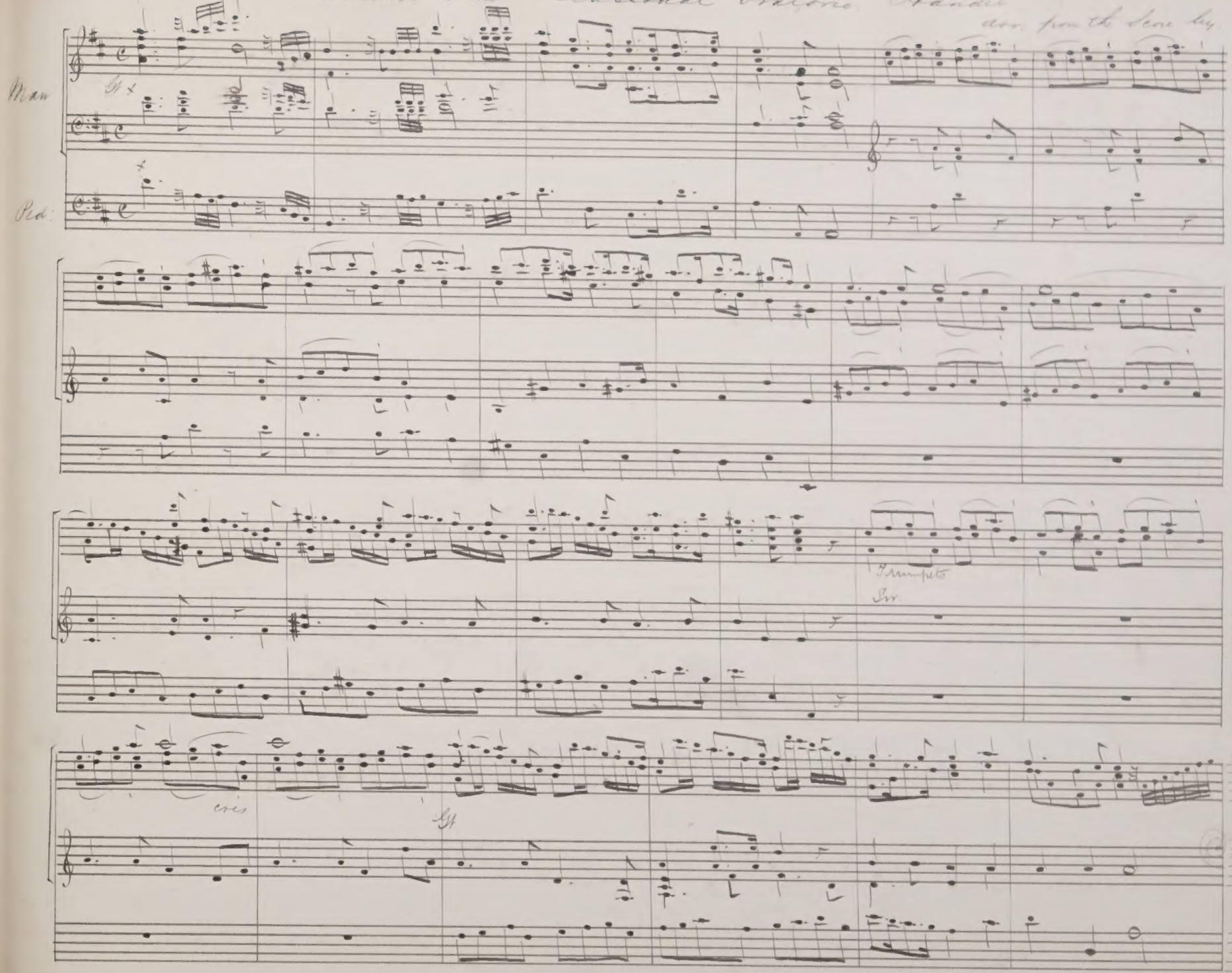
Ped.

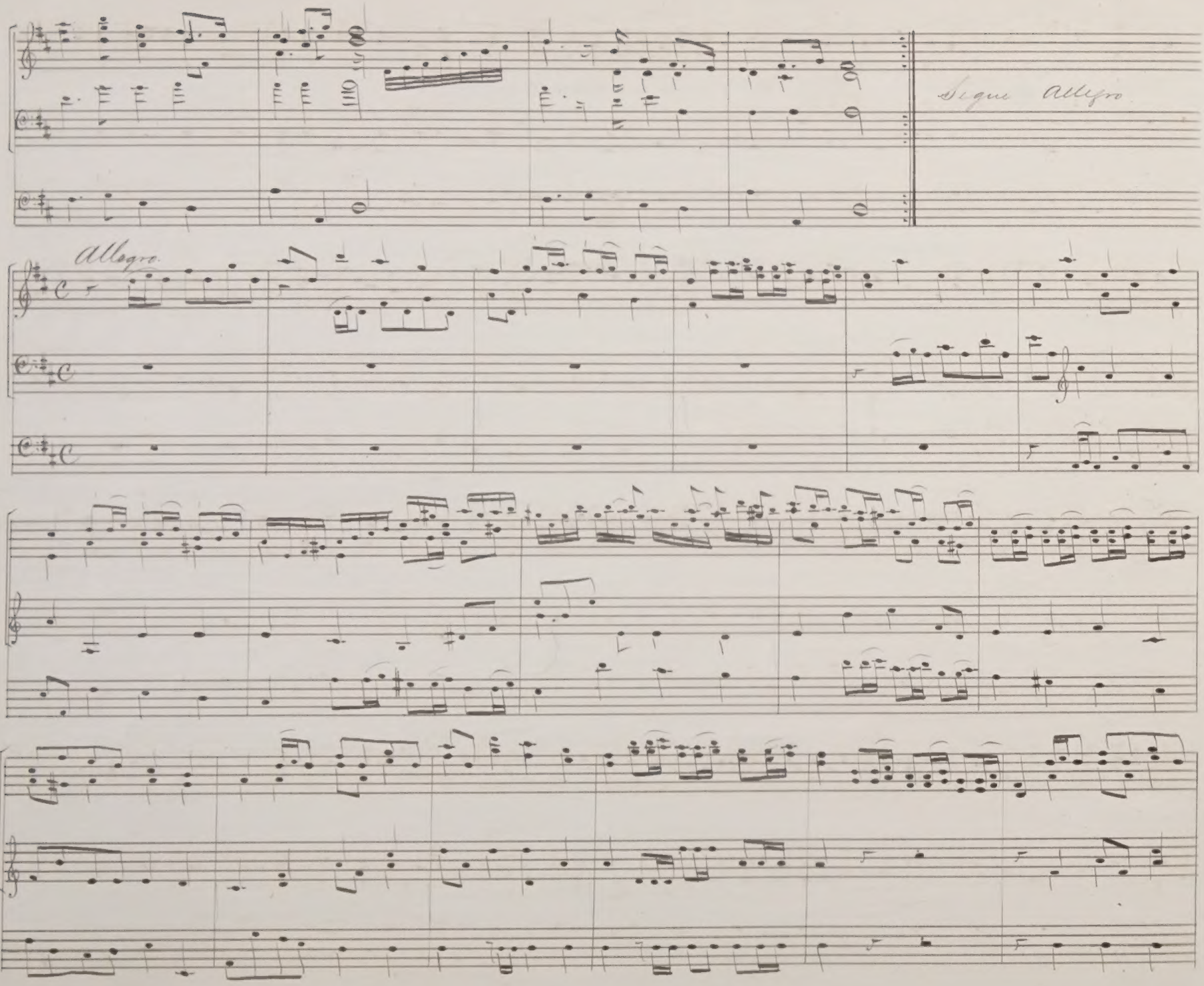


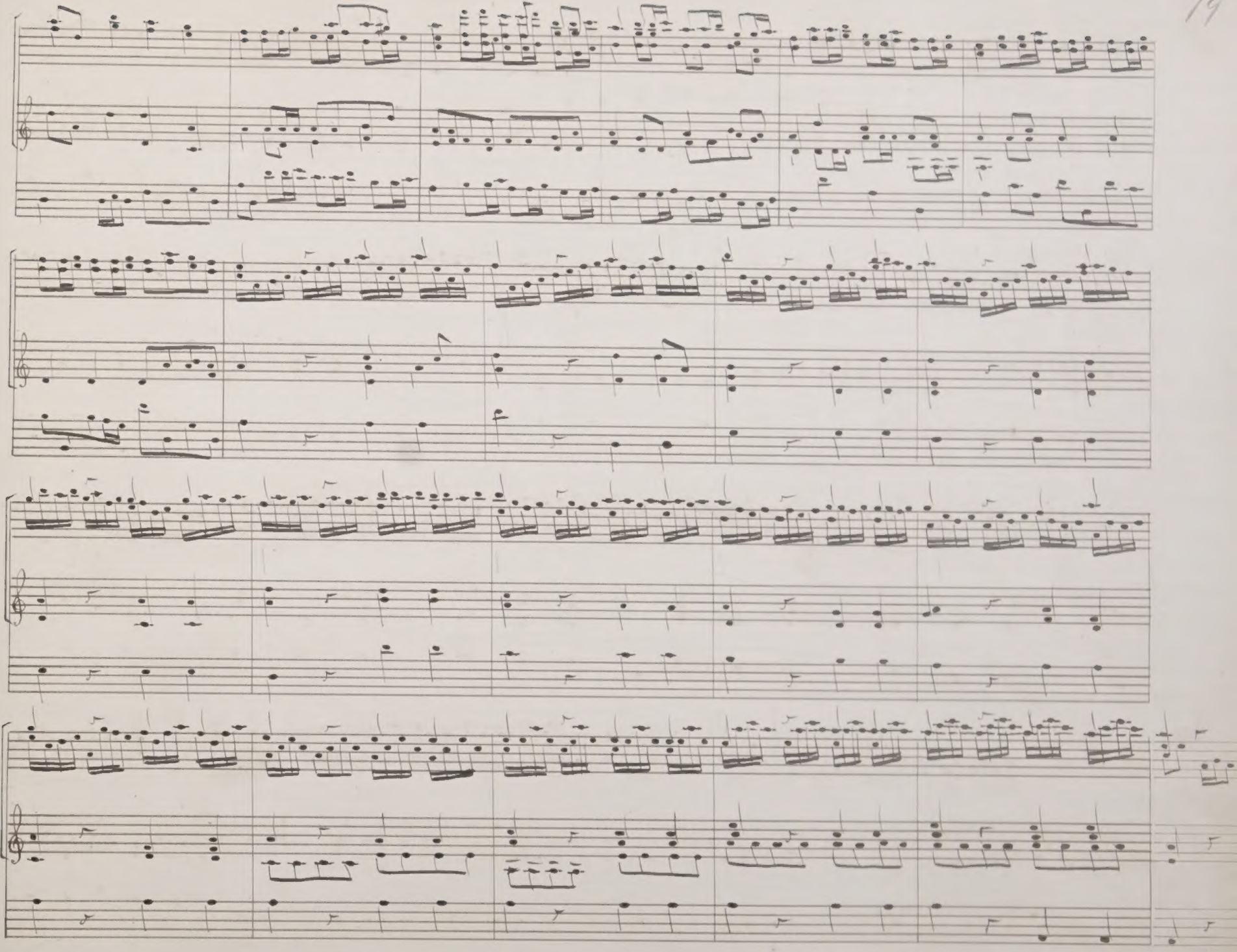

dim
p
cres
ff reeds
dim:
dim
f
ff
p
cres
p
cres
f
dim
p
rallent.
pp

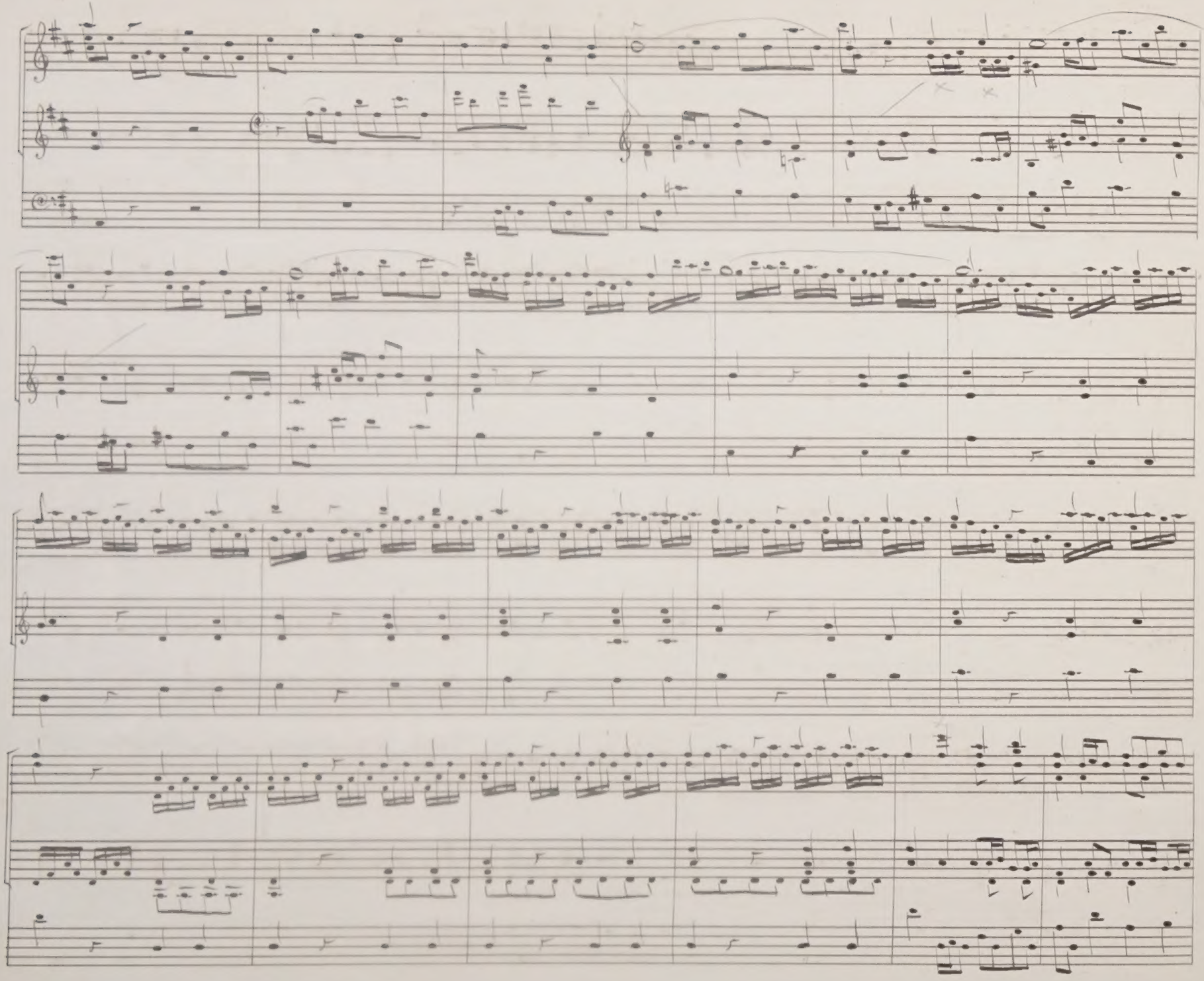
Overture to the Occasional Oratorio Handel

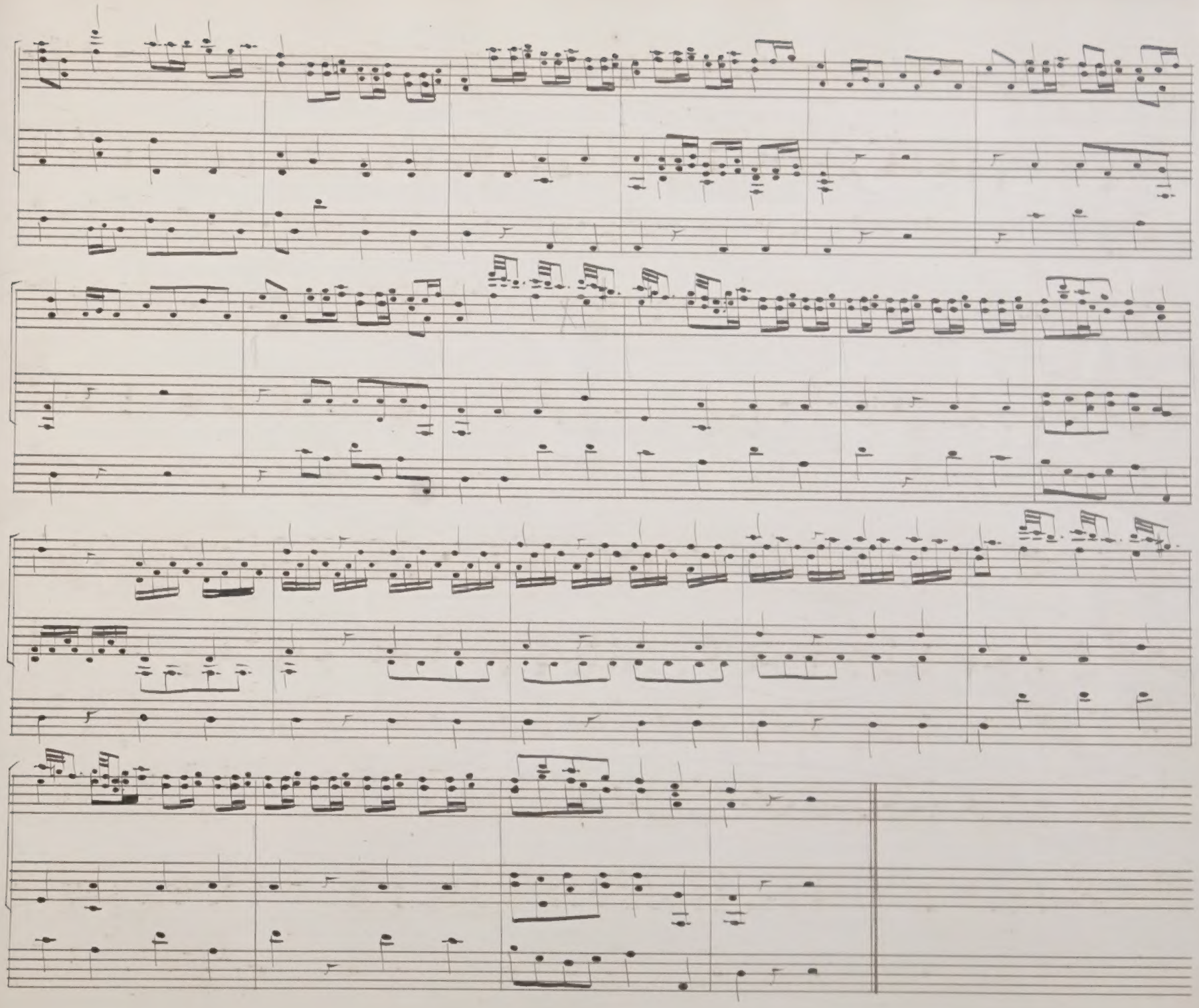
arr. from the Score by 1767

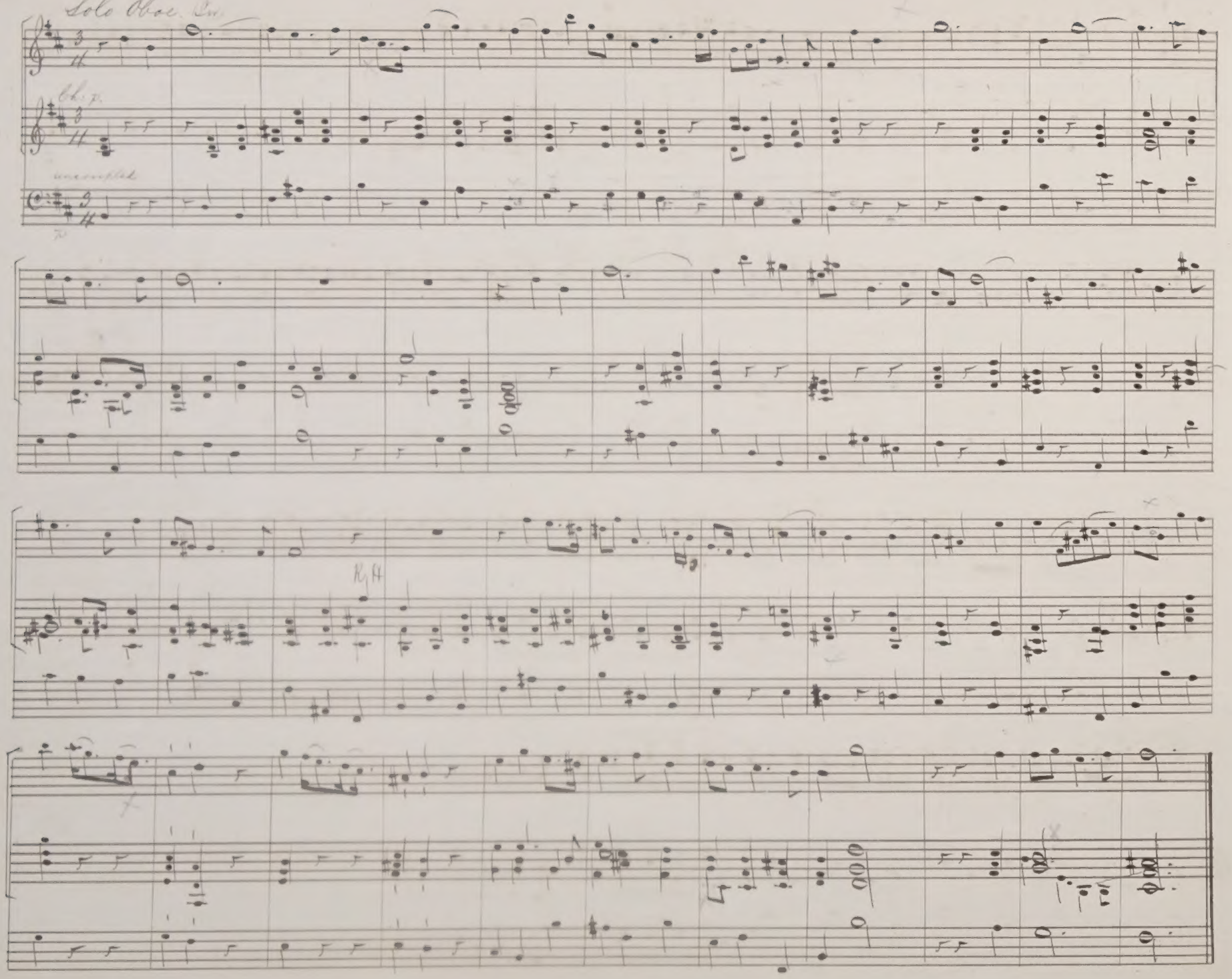



Segue Allegro
Allegro

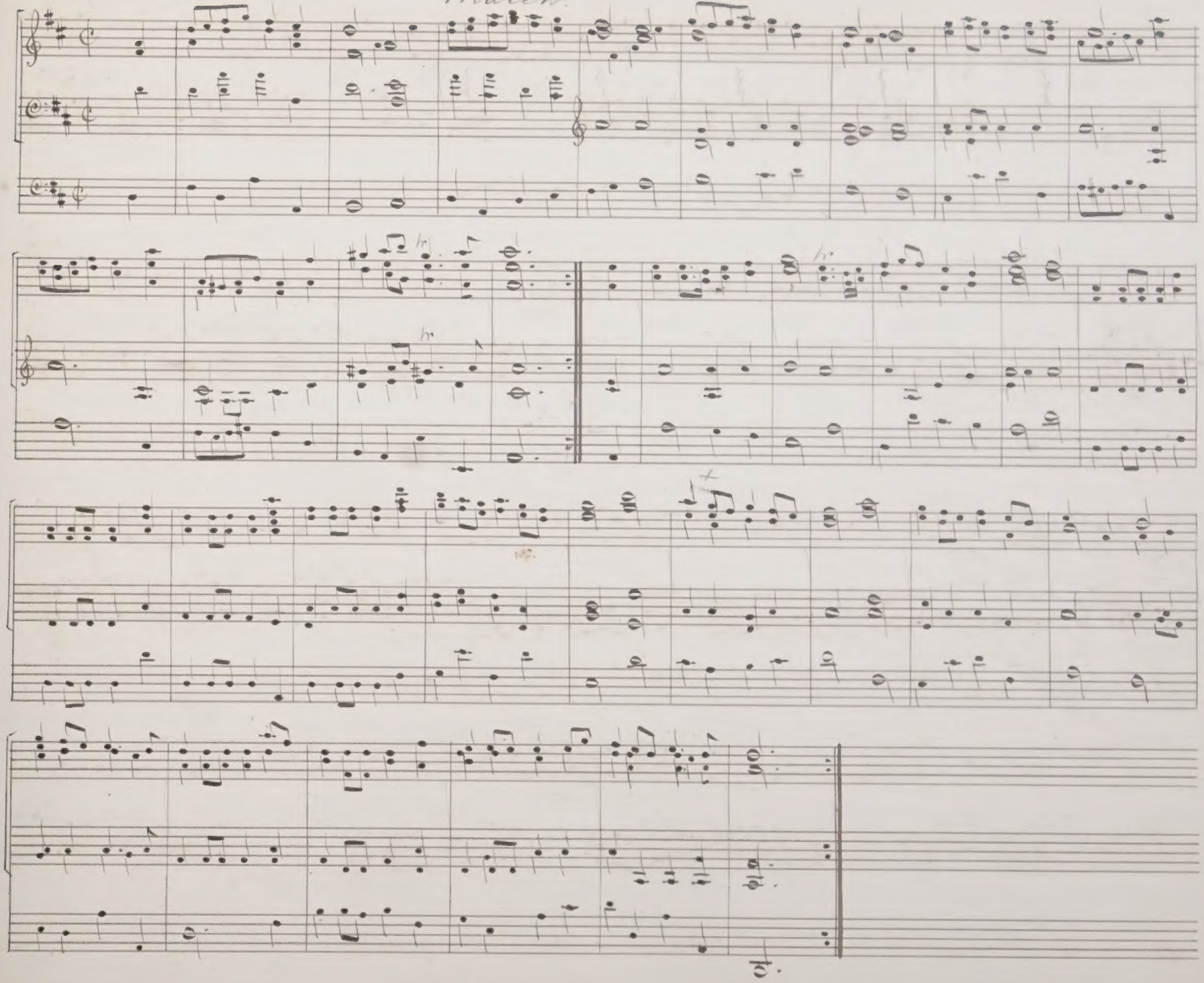


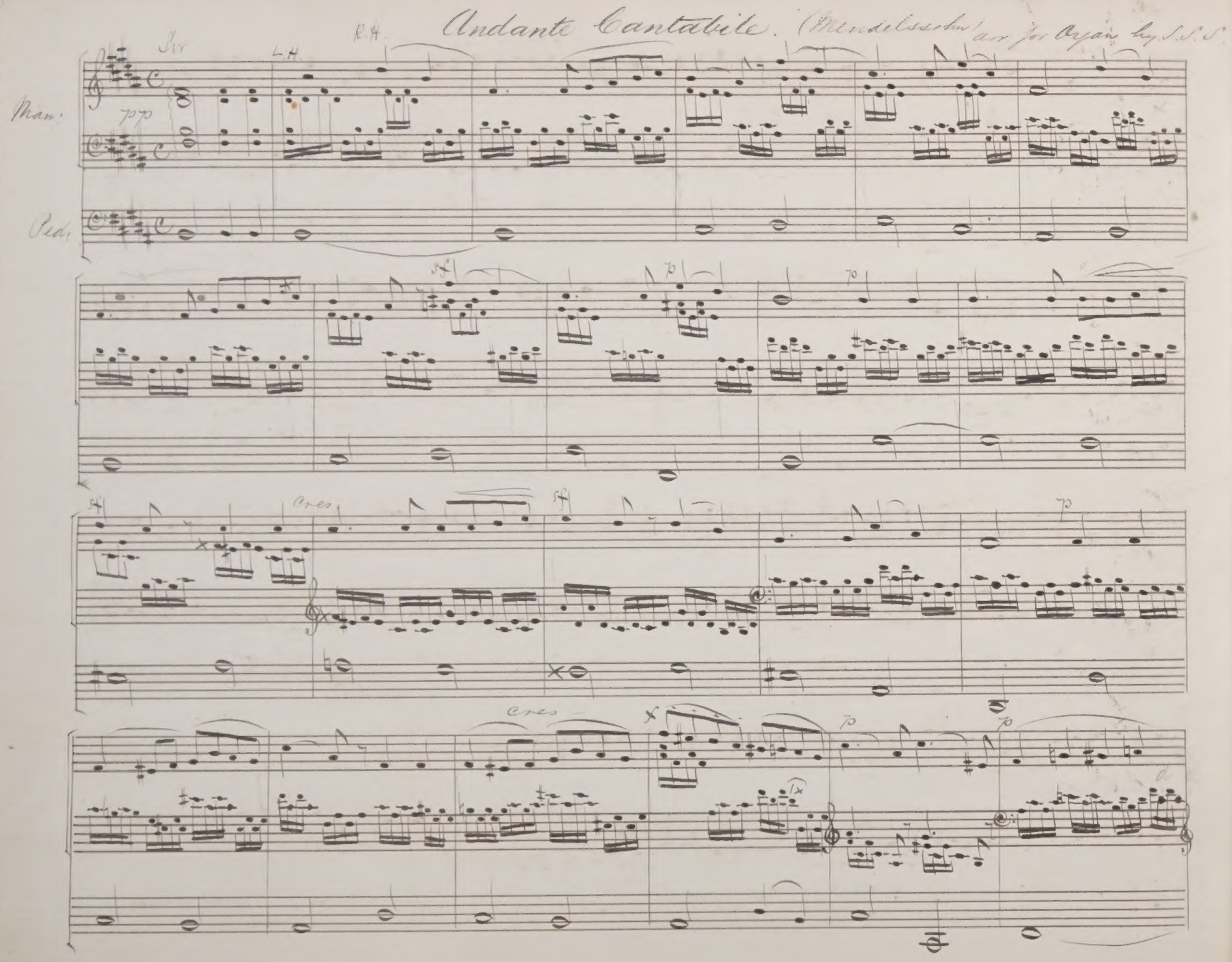


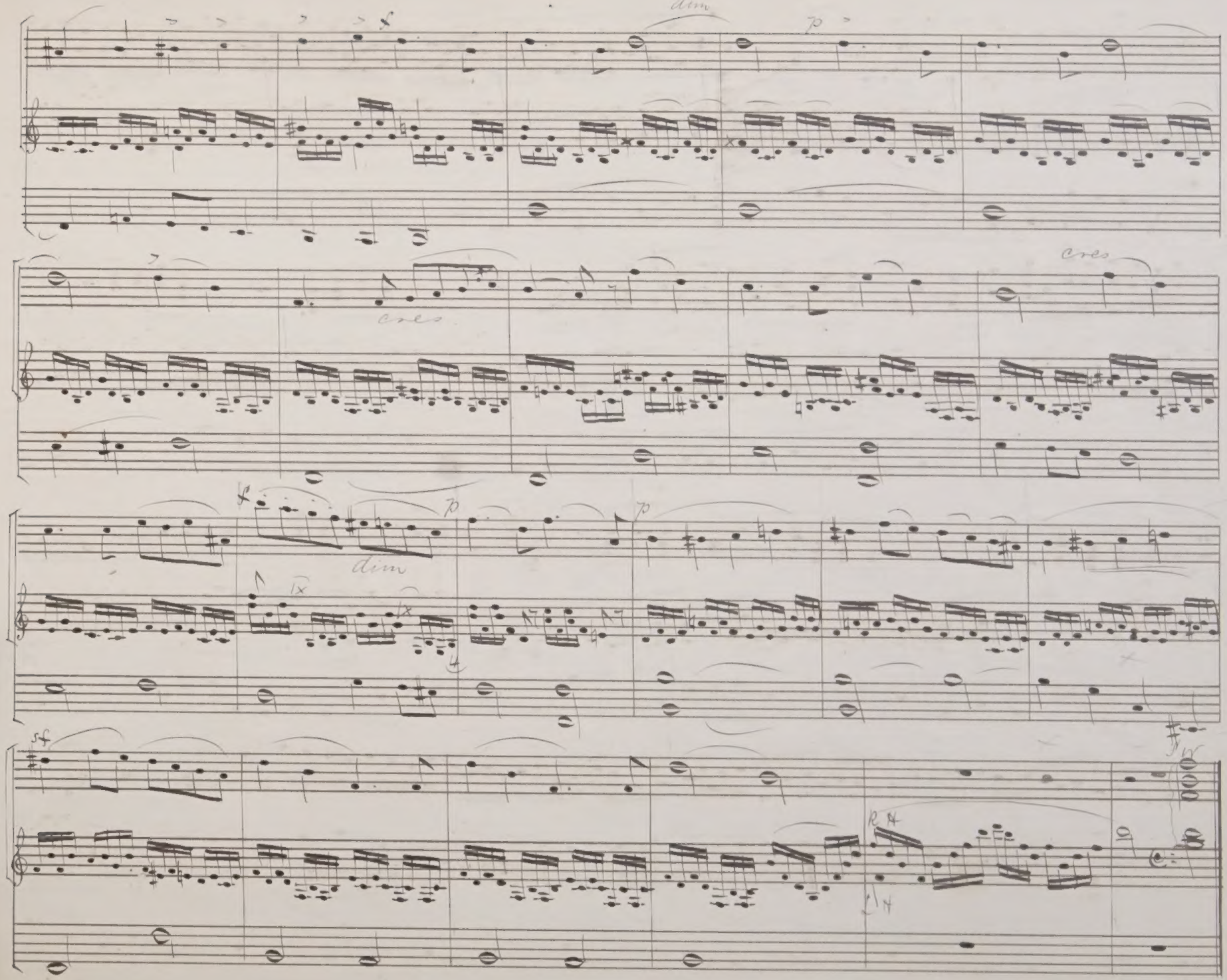



Solo Oboe
Adagio
Ch. p.
unsoupled
Rj H

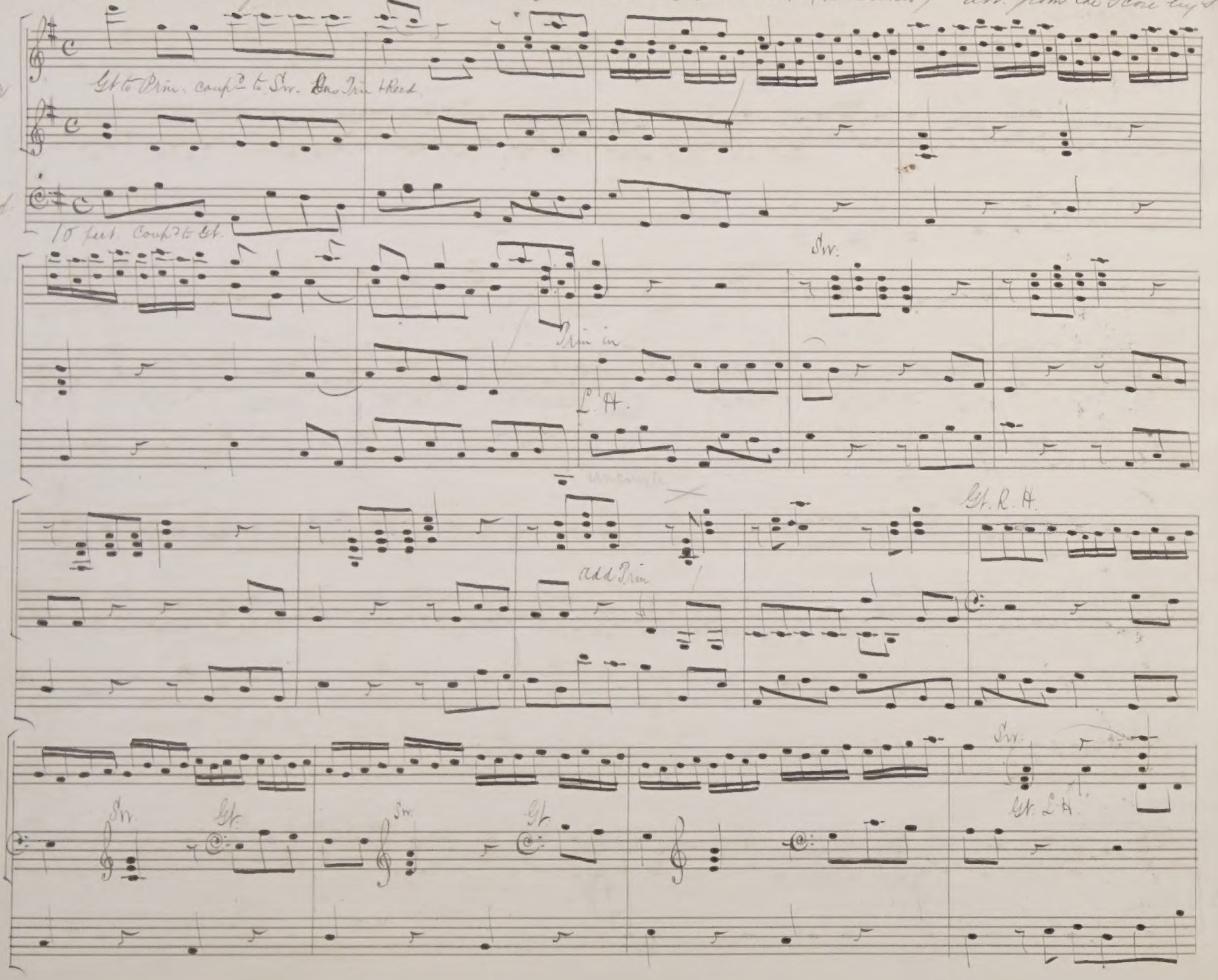
March.

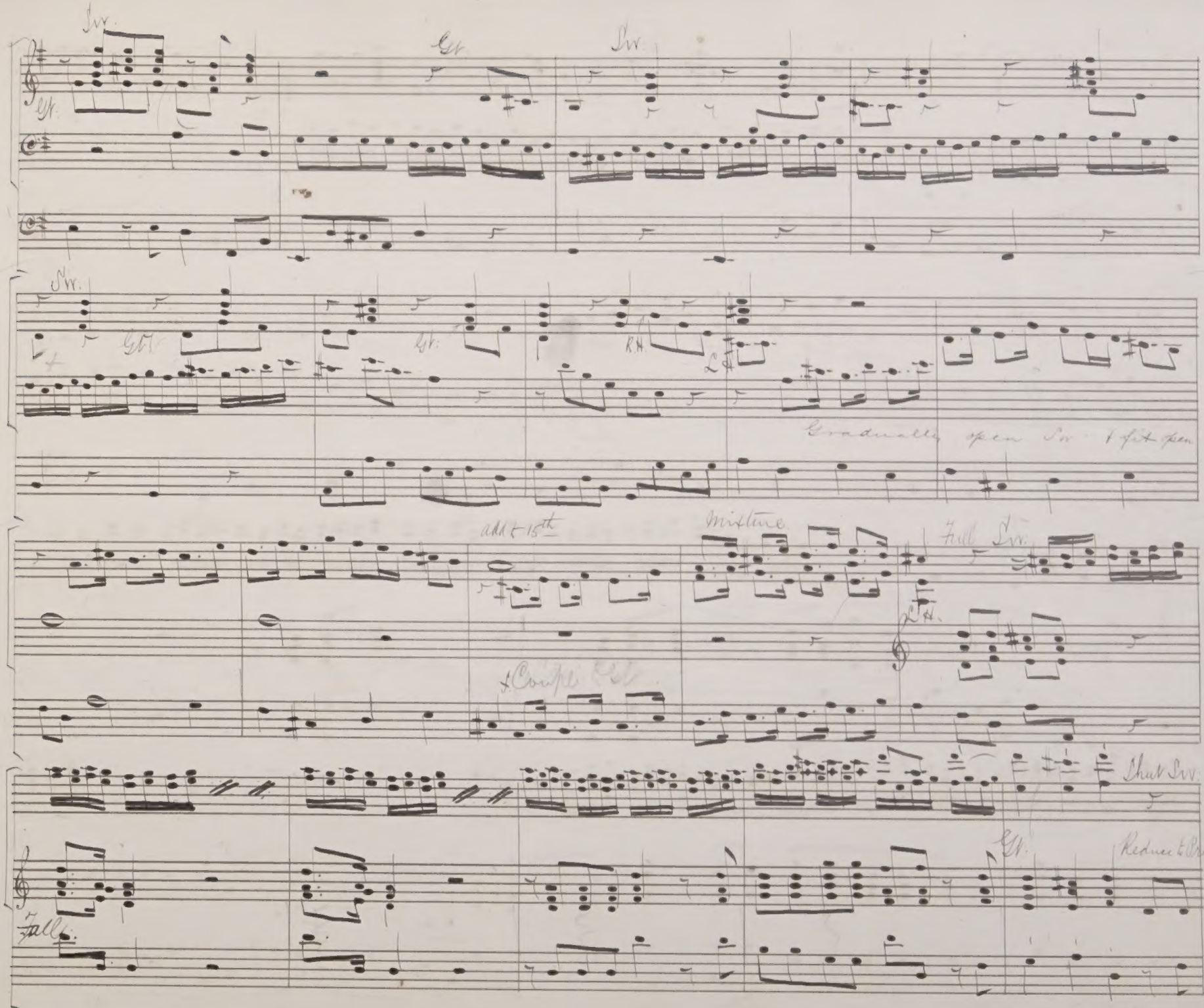


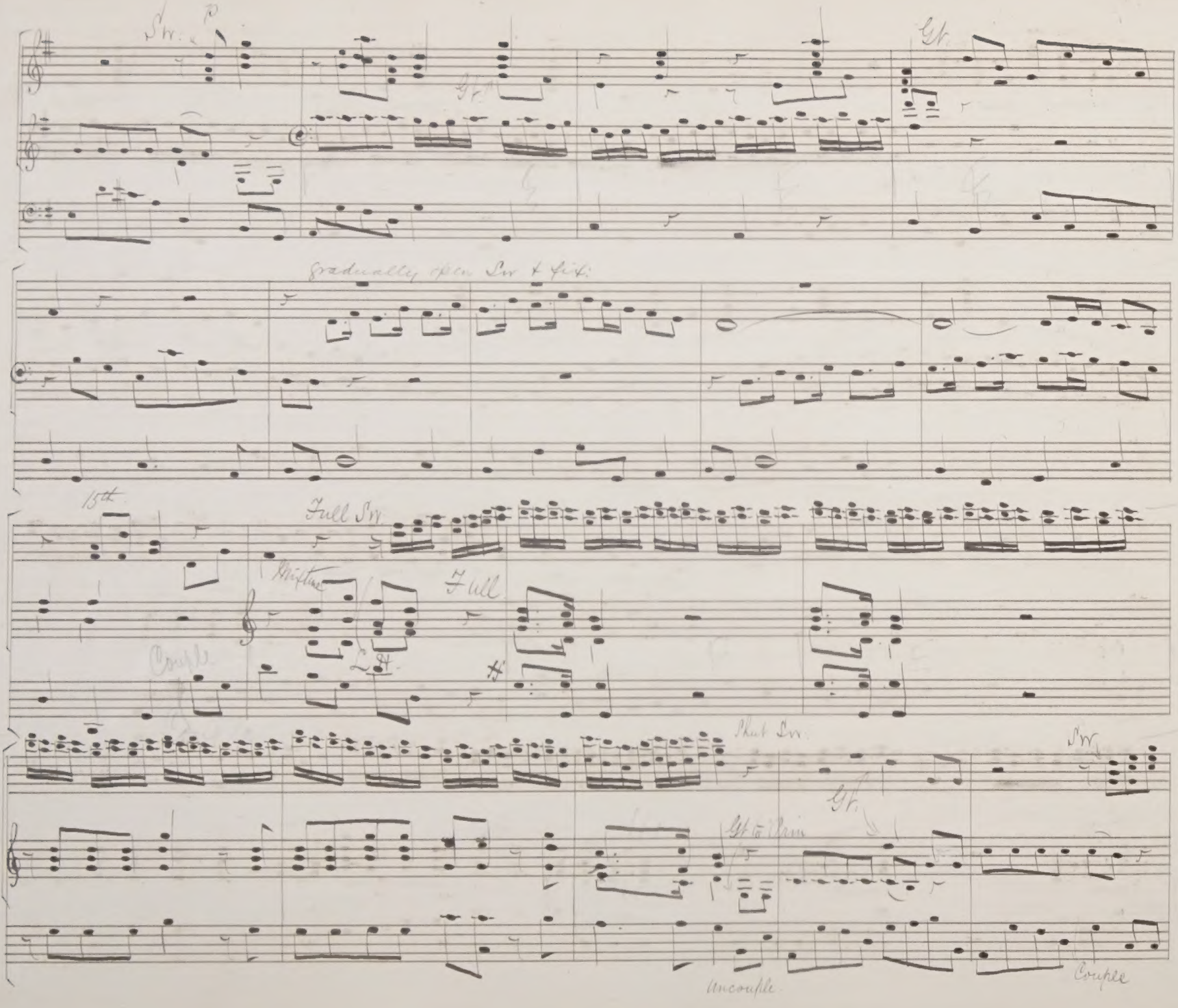

Andante Cantabile. (Mendelssohn)
arr for Organ by S.S.
R.H.
L.H.
Man.
Ped.
cres
cres

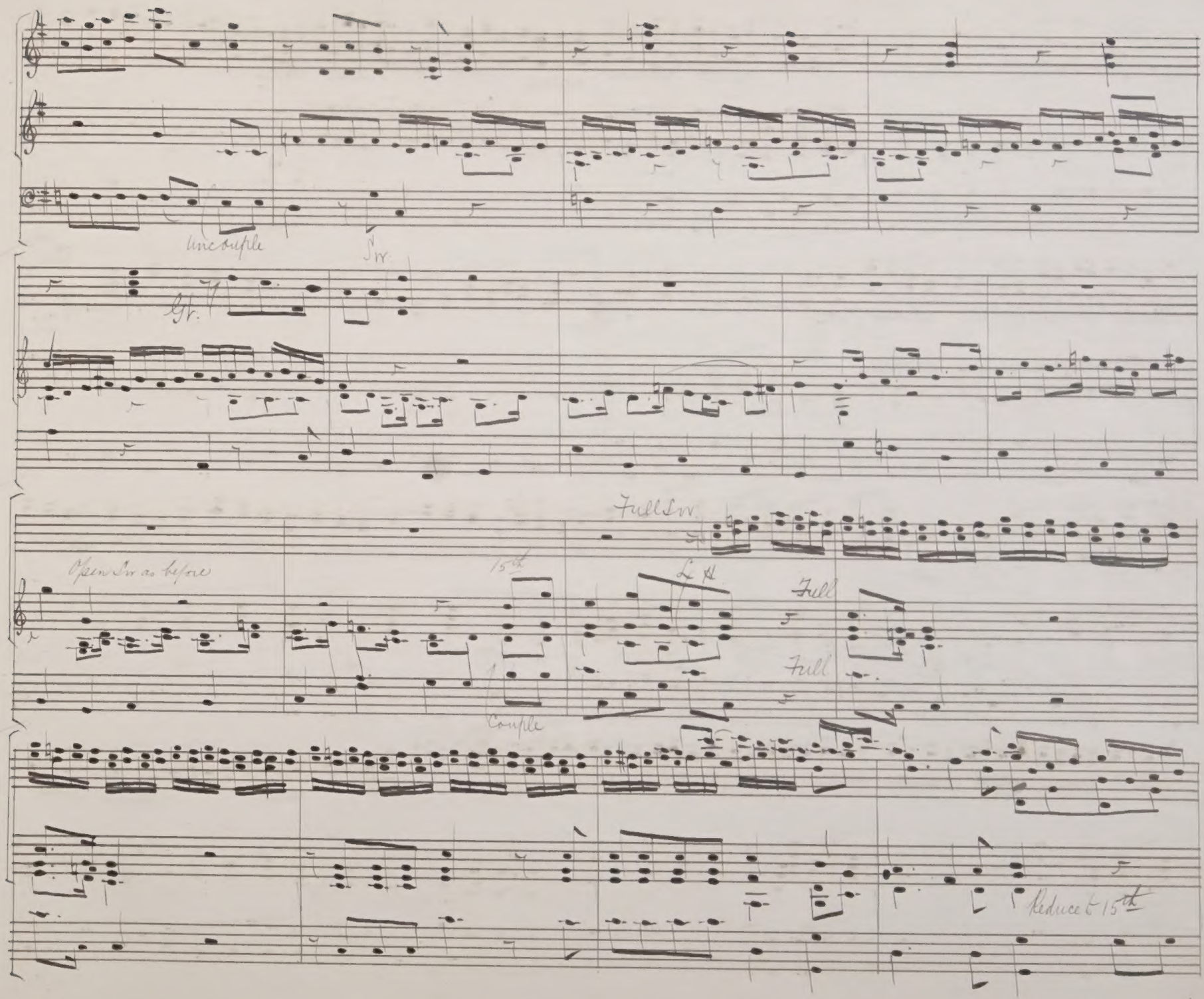

dim
cres
cres
dim
sf
sf

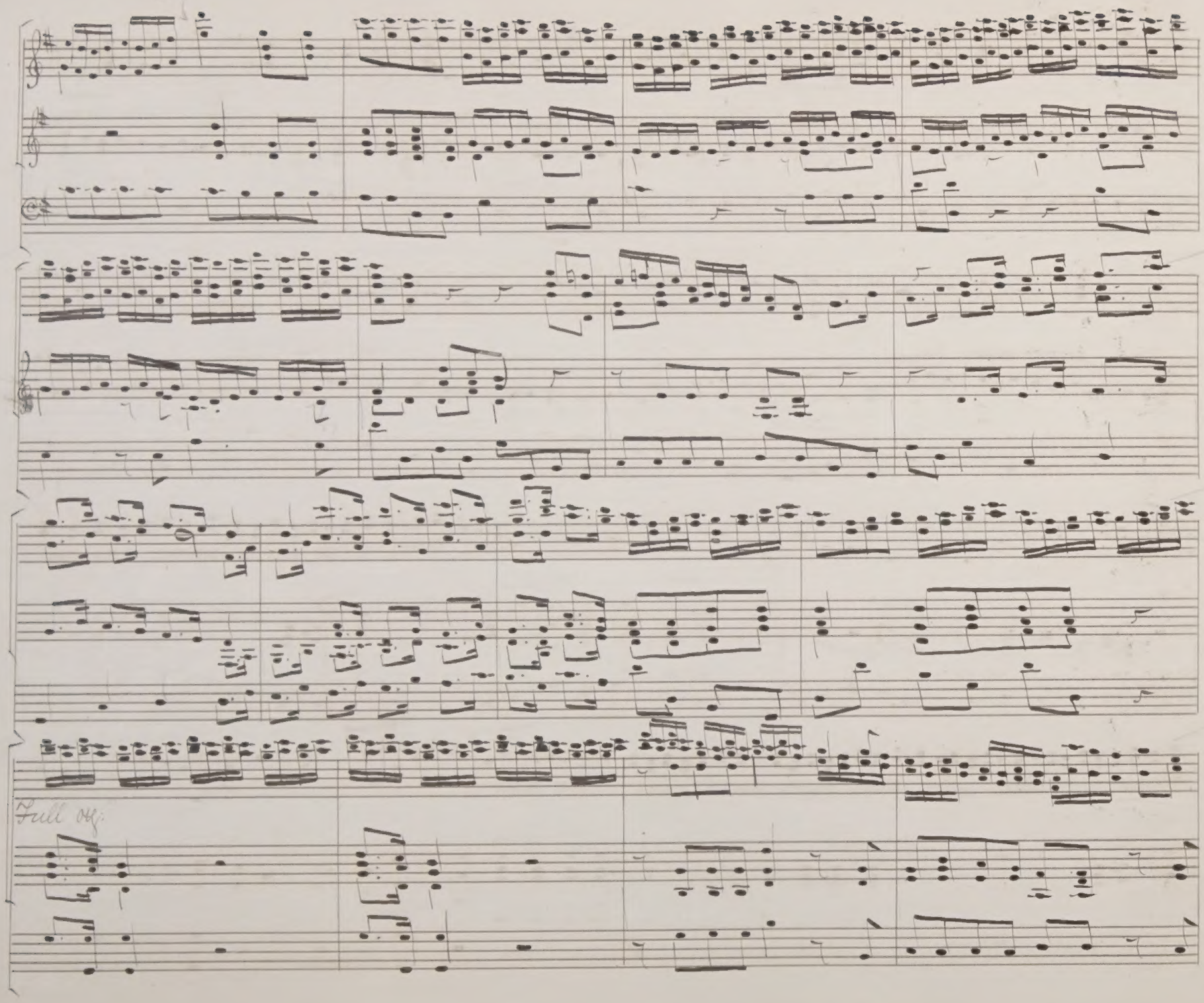
Andante allegro. For unto us a Child is born. (Messiah) arr. from the Score by [illegible]

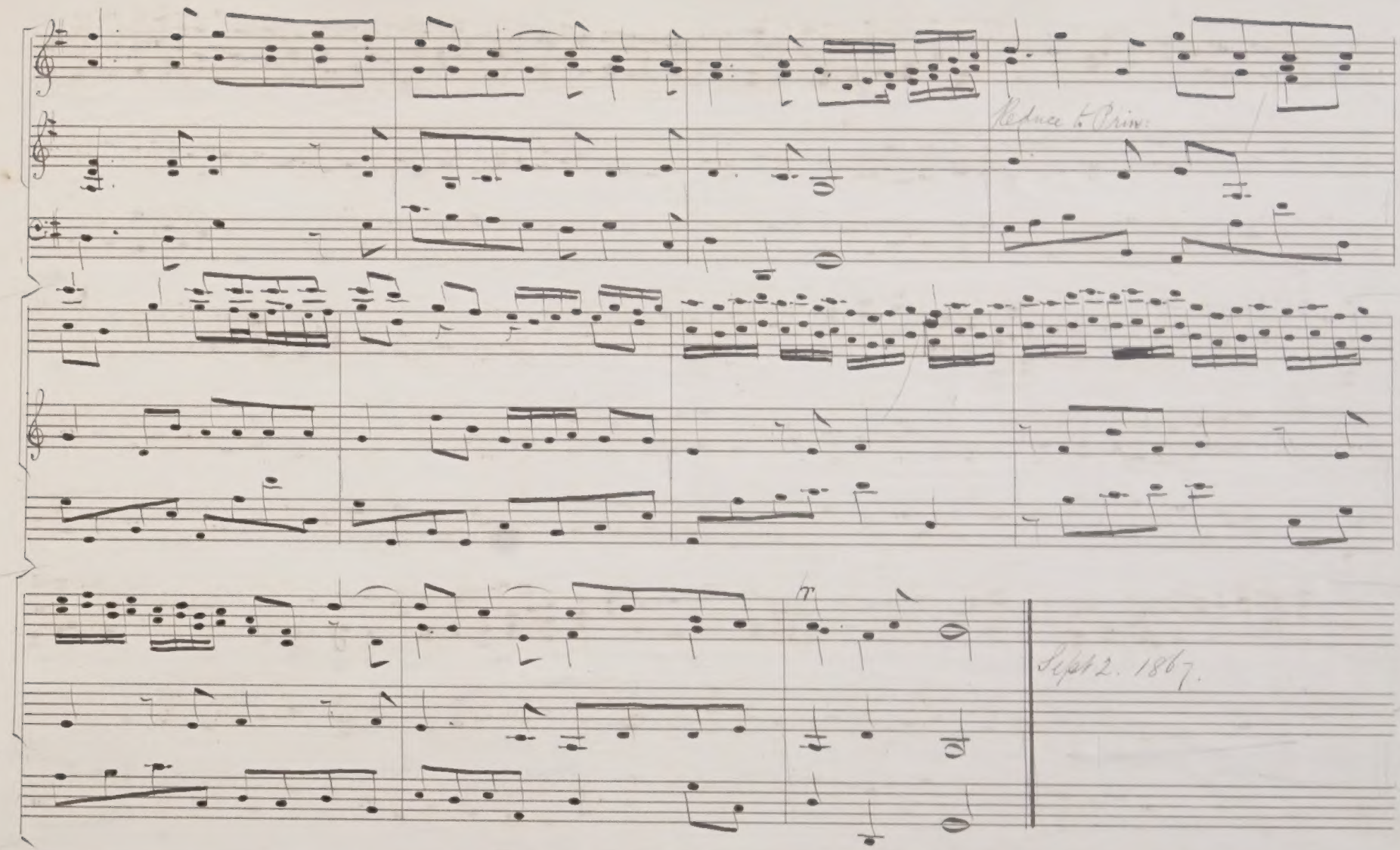



Sw.
Gt.
Sw.
Gt.
Sw.
Gt.
Gt.
R.H.
L.H.
Gradually open Sw. & fix open
add to 15th
Mixture
Full Sw.
L.H.
Couple Gt.
Shut Sw.
Gt.
Reduce to Prin.
Full


Sw.
p
Gt.
Gt.
Gradually open Sw & fix:
15th
Full Sw
Mixture
Full
Couple
Shut Sw
Sw
Gt.
Gt to Clim
Uncouple
Couple


Unc. suple
Sw.
Gr.
Full Sw.
Open Sw as before
15th
Full
Full
Couple
Reduce to 15th


Full Org.


Reduce to Prin:
Sept 2. 1867.

Larghetto.

Angels ever bright and fair. (Handel's Theodora) arr: from the Score by S.S.S.

Man:

mf

mf

Ped.

ppp

pp

Solo.

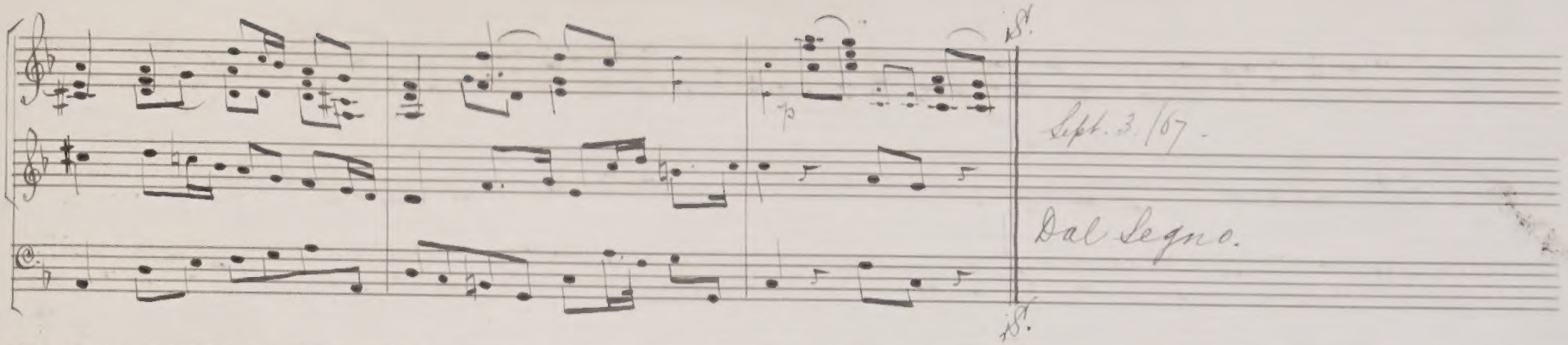
p

p

p

p

Fine


Sept. 3. 07.
Dal Segno.